



(By Thornton W. Burgess)

FARMER BROWN'S BOY IS DISCREET

Who is in all he does discreet, Will very seldom trouble meet —Farmer Brown's Boy

The black Shadows were trooping down from the Purple Hills across the Old Pasture and the Green Meadows to Farmer Brown's house. Farmer Brown's Boy was preparing to start back to the Old Pasture.

"Where are you going?" asked Mother Brown. "I'm going back to the Old Pasture to get that pair of berries I left there when the Yellow Jackets stung me this afternoon," he replied.

"Humph!" exclaimed Mother Brown. "They may sting you again." Tommy shook his head. "No danger," said he. "The pesky things aren't out after dark. There is no danger now."

So Farmer Brown's Boy started off across the Green Meadows to the Old Pasture. It was dark enough to be shadowy, but not too



Meanwhile Boomer, for it was he, was back high in the sky screaming. Scap! Scap! as he flew chasing insects. You know it is in the air that Boomer gets all his food. Boomer and Mrs. Boomer used to have their nest on the ground up in the Old Pasture. It wasn't really a nest; it was just a place where Mrs. Boomer laid two eggs. For some reason they seemed to think that a nest isn't necessary, whereas most other birds cannot get along without nests. This year Boomer and Mrs. Boomer had not made their home in the Old Pasture. They had moved to the village. There was a building there with a flat-gravelled roof. Mrs. Boomer had discovered it quite by accident. Right away she had made up her mind that her children were not to be brought up in the country. That gravelled roof would be a perfect place for her eggs and the babies that would hatch from them. There would be no prowling enemies to watch for there.

So, Mrs. Boomer had laid two white eggs among the pebbles on that roof and she and Boomer had taken turns sitting on them. The two little Boomers had grown up there and now were out in the Great World for themselves. Boomer and Mrs. Boomer still did much of their hunting over on the Green Meadows.

Still whistling, Farmer Brown's Boy tramped along the old cow path in the Old Pasture. He hadn't a doubt that he would find that pair of berries just as he left it. Then he reached the place where the pair had been left. It was still there, but it was upset and empty. Berries were scattered all about the ground. That whistle stopped abruptly.

"Now who did that?" cried Farmer Brown's Boy. He sounded angry. All about him were Black Shadows. Some were big; some were small. One of the latter right in front of him was a little blacker than the rest. Now it moved. This was fortunate for it was right where Farmer Brown's Boy would have taken the next step. Farmer Brown's Boy saw it there and stopped abruptly. There were two light thumps on the ground. Farmer Brown's Boy saw the white stripes that are a part of Jimmy Skunk's uniform. He saw another white spot, the tip of Jimmy's big tail.

He knew the signs. He stood perfectly still. Of course he guessed right off that it was Jimmy Skunk who had overturned that pair. Perhaps he felt angry enough to want to do something to Jimmy. He didn't try it. He was discreet. He knew that any sudden movement might be misunderstood, and that would be just too bad for him. Besides, he and Jimmy are old friends. So he stood still until Jimmy had wandered off a little way.

He picked up the empty pair. "I guess I'm just out of luck. This wasn't my day for berries," said he, and started back for home.

Wood Islands — Caribou Ferry Service

THE CONNECTING LINK BETWEEN PRINCE EDWARD ISLAND AND NOVA SCOTIA The Prince Nova and Charles A. Dunning operate on the following schedule.

Table with ferry schedules for Prince Nova and Charles A. Dunning, showing departure times for Wood Islands, Caribou, and back to Wood Islands.

LISTEN IN TO CFZY EACH MORNING AT 6:30 Catch an early crossing and avoid disappointment.

NORTHUMBERLAND FERRIES LTD. Head Office: CHARLOTTETOWN, P. E. I. For Particulars Phone 75, Charlottetown.

DANCE

WINSLOE STATION HALL TONIGHT

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Music by the popular Charlottetownians

Admission 50 Cents

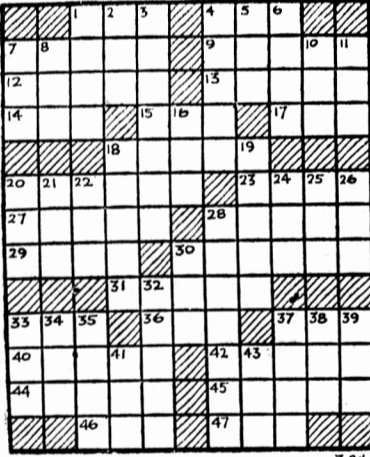
Canteen Free Check Room Bus leaves I. M. T. at 9:45

Advertisement for Minard's Liniment, 'King of Pain', for bites and insect stings.

Advertisement for Bingo at Holy Redeemer Hall, featuring prizes and a 50-cent admission.

DAILY CROSSWORD

- ACROSS: 1. Hole-piercing tool, 2. Salt (chem.), 3. Craze, 4. Climbing vine, 5. Amid oneself, 6. Bring upon oneself, 7. A tin, 8. Gun (slang), 9. Greek letter, 10. Slight error, 11. Banish, 12. Value, 13. Shun, 14. Grave, 15. Hammer head, 16. Pineaceous trees, 17. Cut, as a heard, 18. Exclamation, 19. To be in debt, 20. Sleeveless garment (Arab.), 21. Mechanical, 22. A tin, 23. Pray, 24. Belonging to thee, 25. Appearing as if eaten, 26. Chief deity (Babyl.), 27. Moisture, 28. DOWN: 1. Soon, 2. Gain, 3. Lotterer, 4. Vents, 5. Hebrew letter, 6. Flimsy material, 7. Prefix to Scotch names, 8. Wine cup, 9. Indehiscent fruit, 10. Constellation, 11. Likely, 12. Cuts of meat, 13. Eat away, 14. Dip quickly into water, 15. Evening (poet.), 16. American author, 17. A coarse fabric, 18. Thrice (mus.), 19. Cut off, 20. Wayfarer's shelter, 21. Skill, 22. Puget Sound (var.), 23. Indian month, 24. Affirm, 25. God of pleasure (Egypt.), 26. Malt beverage, 27. Undivided, 28. Part of "to be"



DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAX R LONGFELLOW One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation Y IKFP IPKZH BD K OKR JIB IKH K OYRH CB VPUU IYV IBQVP-VJYDC.

Yesterday's Cryptogram: FOR THOU SHALT HEAP COALS OF FIRE UPON HIS HEAD—PROVERBS.

By Al Capp

Contract Bridge

By Josephine Culbertson

A BAD HOLD-UP PLAY

The game contract in today's deal hinged exclusively on declarer's first play

South dealer. Both sides vulnerable.

Bridge deal diagram showing cards in South and North hands, and the bidding sequence.

The bidding: South West North East 1♠ Pass 2♦ Pass 2NT Pass 3NT Pass

West made his normal four-best heart opening, and the dealer, an "average" player, allowed the practice which seems to be favored by other average players: he ducked in dummy. East produced the heart jack and, after winning the trick, promptly returned the five of hearts to knock out dummy's ace. From that point on declarer was struggling with a lost cause. Even with the club king on one side, he could not win enough tricks without knocking out the spade ace, and the moment he led a spade, West got in and cashed his established hearts.

There is no excuse for losing such a contract as this. South's first-trick play was the evidence of faulty thinking. If he had stopped to consider the situation, he would have reasoned as follows:

No player in West's position, if he holds the K-Q-J at the head of a suit, leads a low card away from the three top honors. For the one time in fifty or more that such a lead would work out, it would cost a trick (or many tricks) the rest of the time. Thus, it could safely be assumed that West did not have a heart suit headed by K-Q-J, and that East had one of these honors. Declarer was in no danger if the adverse hearts were divided 4-3; the thing to guard against was a 5-2 heart break, and the way to guard against it was to put up the heart ace. Then, no matter who had the spade ace, the heart suit would be blocked for the defenders, and they could not win more than three tricks in it as a maximum — only two tricks if the break was 5-2.

LIL' ABNER



By Alex Raymond



KING OF THE ROYAL MOUNTED



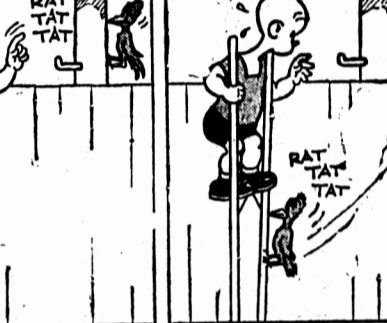
By Ham Fisher

JOE PALOOKA



By Carl Anderson

HENRY



By Ruford

DOTTY DIPPLE



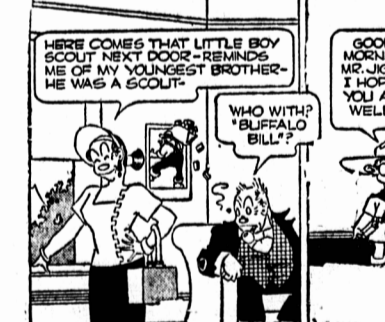
By Edwin

TIPPY AND "CAP" STUBS



By George McManus

BRINGING UP FATHER



By Westover

TILLY THE TOILER



By Harry Hooten

PENNY

