Horgan - Hughes Summer Nuptials

Mr. and Mrs. Joseph C. Horgan with their attendants

A pretty wedding took place in the Church of the Most Holy Redeemer on July 1 at 8:30 a.m. when Bernadette Florence Hughes, R.N., daughter of the late Mr. and Mrs. John H. Hughes, were united in the holy bonds of matrimony to Joseph Clarence Horgan, son of Mr. and Mrs. Thomas Horgan of Charlottetown. The Nuptial Mass was performed by Msgr. Maurice McDonald and the altar boys were John and Paul McIsaac of Halifax, nephews of the bride. Rev. Gerald Madigan CSsR was present in the sanctuary.

The church was beautifully decorated with baskets of snapdragons, peonies and lighted candles arranged around the altar and the guest pews were marked with white bow ribbons.

The bride, given in marriage by her uncle, Mr. Wendall McDonald, choose a floor-length white gown, fashioned with a strapless fitted lace bodice and bouffant net skirt, covered with a nylon net and lace redingote. The coat was fashioned with a Queen Anne neckline with tiny lace buttons to the waist and pointed full-length sleeves. Her coronet was of matching lace and net and held in place with a floor-length veil of tulle illusion. Her only ornament was a strand of pearls, gift of the groom.

Miss Elizabeth MacDonald, R.N., as maid of honor, wore a floor-length gown of flamingo rose net-over-taffeta with matching bolero and mitts. Her headdress was a matching picture hat. She carried a bouquet of talisman roses and bridal wreath.

Miss Claire Doiron, as bridesmaid, wore a similar gown in pale yellow with matching picture hat and mitts. She carried a mixed bouquet of mauve and white 'mums and bridal wreath. Miss Florence Callaghan, R.N., as bridesmaid wore a similar gown in pale green with matching picture hat and mitts. She carried a bouquet of pink carnations and bridal wreath.

The groom was attended by Mr Hubert Blanchard. The ushers were Mr. Wilfred MacDonald and Mr. Everett Toomos.

The bride's aunt, Mrs. Wendall McDonald, chose a dress of grey nylon taffeta and white accessories. She wore a corsage of pink carnations. The groom's mother was attired in a turquoise silk dress with navy and white accessories She wore a corsage of whte baby 'mums.

The organist was Mr. Alex McLean with Miss Kathleen Hornby as violinist. During the mass Miss Mary Moran as soloist rendered several hymns.

A reception was held at Keppoch Beach Hotel with 100 guests present. The dining room was tastefully decorated with pink and white streamers. The bride's table was artistically adorned with bouquets of mixed flowers and silver candelabra centered with a three-tier wedding cake divided by tall pillars and topped with a miniature bride and groom.

During the reception music was furnished by Mr. Alex McLean pianist and Miss Kathleen Hornby violinist.

Mr. Wilfred J. McIsaac of Halifax, acted as master of ceremonies The toast to the bride was proposed by Mr. McIsaac and fittingly responded to by the groom. The toast to the bridesmaids was proposed by Mr. McIsaac and Mr. Hubert Blanchard responded. Appropriate speeches were given by Msgr. Maurice McDonald and Rev Gerald Madigan, CSsR.

The couple left by motor on a honeymoon trip to the Cabot Trail, Cape Breton Islands and points of interest in N. S. The bride choose for travelling a suit of white gabardine with pink accessories and wore a corsage of pink carnations.

Out-of-town guests were Mrs. D. F. Hughes, Jamaica Plain, Mass.; Miss Gladys Hughes, Montreal; Mr. Arthur Hughes, Moose Jaw, Sask; Mr. and Mrs. Wilfred McIsaac and family, Halifax; Mr. and Mrs. Alex Bullock, Montreal and Mrs. William Hennessey, Sydney.

Prior to their marriage the bride was tendered a miscellaneous shower at the home of Miss Elizabeth McDonald, R. N., and at the home of Mrs. B. M. Callaghan where she was the recepient of many beautiful gifts.

CHILD TRAINING

(This article is another in a series on child training designed to offer guidance to parents. All publications are prepared by the Department of National Health and Welfare).

Preparing Your Child For School

PART I.

Your child is facing an exciting adventure—his first days at school. He has heard a lot about this strange new world and he's looking forward to it with eagerness, curiosity and a mixture of many other emotions. To leave the cosy protection of his home for the uncertainties of a new kind of life is a tremendously big event.

For some time now, he has perhaps been feeling left out of things as he watched other children going off happily to that mysterious somewhere where one learns to read and write like grownups. He very likely has listened, wide-eyed, to tales of what you can or can't do in this place called school. Yet, above any shivers of doubt or anxiety concerning the unknown, he has probably become quite sure in his own mind that it is a good place because, after all, other children, his friends, go there. It's natural for your child to want to do what his playmates do just as he wants to like and be liked by them.

But will your child be ready for this adventurous journey into a new life? Naturally the better he is equipped, the more successfully will he fare. There are certain things he needs in order to face his new experiences with confidence and a good chance of getting along throughout his school career.

Good Health Is Important

Your child should start his school life in good, sound health. Have your family physician or the local public health clinic give him a complete physical examination. His teeth should be checked, too, by a dentist. If these examinations show that there are ailments or defects that can and should be looked after, then follow the doctor's and dentist's advice and have them corrected, if possible, before you enrol him at school.

It's likely that your child has already been immunized against certain of the childhood diseases such as diphtheria, whooping cough and smallpox. If not, have it done immediately either by your doctor or at the nearest public health clinic. If all immunizations have been done previously, make sure your child gets the necessary booster dose.

Insist on him getting regular and sufficient hours of sleep to help him enjoy school. He needs from ten to twelve hours of sleep in a quiet, darkened room with an opened window, to build up his energy and offset tiredness.

(To be continued next week)

Newly Weds Aboard Ferry P. E. I.

Recently united in marriage by Rev. A. F. MacLean of Trinity United Church, Isabel M. Cudmore of Charlottetown, daughter of Mr. and Mrs. E. M. Cudmore, Oyster Bed, and Ivan G. Kerry, formerly of Moncton, N.B., and Port Perry, Ont., son of Mr. and Mrs. N. G. Kerry, Port Perry. The couple were attended by Miss Verna Cudmore, the bride's sister as bridesmaid, and Mr. J. Chas. Houde as groomsman. The picture shows the couple receiving some pointers in piloting the ferry Prince Edward Island from Quartermaster R. Hiltz before leaving on a motor trip to the New England States.

(Ahearn Studio, Moncton).

That Body of Yours

By James W. Barton, M. D.

HEARING LOSS IN DROP FORGE WORKERS

Now that there are reliable instruments for measuring the amount of hearing present, and hence, the amount of hearing lost, it is interesting to learn that this degree of loss of hearing is entering into matters concerning workmen's compensation. What must be realized, because it is the important point in this whole question of compensation, is that in order to know the amount of loss of hearing, we must know the amount of hearing present before the particular work, which involved noise, was begun.

That there is loss of hearing is not doubted. In Laryngoscope, we learn that during the years 1950-52, Dr. M. S. Fox examined 64 drop forge workers who had filed claims for alleged loss of hearing resulting from their work. Extensive tests were made including hearing by the ear itself, measuring the hearing by means of the hearing machine (audiometer), examination of the ears, nose and throat. One worker was found to be malingering (pretending) and there was one whose deafness was due to emotional causes.

What were the results in the other 62? It was found that the hearing loss in this group was in proportion to the length of time they had been working in the drop forge. The ability to hear the voice in conversation (first test mentioned above) corresponded with the findings on the audiometer (second test above), on the average.

The diagnosis of industrial hearing loss was based on the record of employment in areas of intense noise, the medical history, and the word of the patient about his hearing. There was no doubt that intense noise levels exist in forge plants. Now, as to the medical history, it was found that there were no records in existence which would prove the amount of hearing the patient had before he entered employment; although most workers had been given routine physical examinations on employment, these did not include measurement of the hearing. In a few cases records from school or military service were obtainable.

The extent of loss of hearing claimed by the workers varied considerably. Some had trouble with high frequency sounds like the ring of a phone and doorbell or the ticking of their watches: others complained of being able to hear but not clearly.

What was learned? "There is need for basic investigation in the forge plants. The hearing status of the worker will have to be studied at the time he begins employment and it should be checked periodically." Of course, attempts must continue to be made to reduce the intensity ofthe noise as much as possible.

My Favorite Salad Recipe

MOLDED SALAD
By
Mrs. J. A. Lawson
Provincial President
Canadian Association of Consumers

1 envelope gelatine soaked in ¼ c. cold water.
1 cup fish (lobster, salmon, tuna or trout.)
½ cup celery. (chopped)
½ cup green pepper (chopped)
2 or 3 tbs. broken olives
½ tsp. salt
1 tbs. vinegar
Dash of paprika.

Soak gelatine in cold water. Add ½ cup hot water or juice. Add ingredients and turn into wet molds.

Fresh Ideas In Young Fashions

By PEGGY LAMSON

PARIS, (AP) — Verbert De Givenchy opened his bag of tricks Wednesday and revealed a fresh bright-looking collection full of new ideas—clothes designed by youth for youth.

The long waistline dominated. Belts were scarce. Stitched yolks coming below the waist heightened the long bodice effect.

By the same token, suits—which incidentally look far more like two-piece costumes than regular tailored suits—all have straight short jackets, coming to just above the hips with the waist not pulled in or marked any way. The effect is casual, should be flattering to all and quite a boon to the not-so-small sizes.

COLLARS BIG

Collars are big and important, especially on the loose - fitting tweeds and camels hair coats worn with suits. Fur, which had a big play among the other designers, got much less here.

Alert eyes looking for trends spotted the fact that skirts seemed to be sneaking up a trifle. And on the short bouffant evening dresses they were quite decidedly shorter.

Materials, especially for cocktail and evening dresses, covered a wide range. Velvet and moire were cleverly combined. There was a material that looked like straw, but turned out to be rayon woven in strips, and for evening and cocktail coats a heavily embroidered linen. Silk gabardine is heralded as something new. Brocades and printed satins were used as they have been on most of the other houses for short cocktail «n evening dresses.

COATS SUMPTUOUS

Full-length evening dresses and coats are enormous and sumptuous.

The Jean Patou opening Wednesday morning was a good deal more conservative than Givenchy's but a great deal of fine fashion was on view, and certainly some lovely colors, especially a deep-toned shrimp.

There was some of the same straight lines with waist unmarked at Patou, but mostly this was confined to new sweater type blouses, worn outside the skirt, with suits. His jackets are straight and rather boxy. Several of his handsomest costumes were strikingly set off with Florentine capes.

DOROTHY DIX

He Argues For Rovers

DEAR MISS DIX: I am infuriated by your advice to a young wife to leave her roving husband, placing all the blame upon him. Did it ever occur to any of you women that a man is a human being too, and in need of affection? — that he pays a woman the highest compliments she can receive by choosing her above all other women to spend the rest of his life with? Then she sits placidly and passively receiving his affectionate overtures as her due, and never responding in kind. And when these overtures result in a warmer type of love-making, he is repulsed.

Since man was created for obvious reasons, you may rest assured that neither you nor any of your narrow-minded sisters can make him over. What he can't find at home he'll find somewhere else, even though he longs for the lovely and unattainable creature to whom he gave his heart.

Potential Rover.

NO CONDONING THE WRONG

ANSWER: My usual advice to wives of roving Romeos is that they stick it out, working and waiting for the wanderer's return; this brings furious replies from the ladies who feel a wife shouldn't put up with even one lapse. Whether to leave or stay, is of course, a question of the circumstances surrounding infidelity. By no means do all philandering husbands have the same excuse. Some are, as you suggest, driven from home by cold wives; others have nothing but vanity as an excuse—if excuse it can be. However, no matter what reason, or attempted justification is given, right is right, wrong is wrong, and adultery cannot be condoned.

Sexual maladjustment is one of the prime reasons for marital failures. It is recognized as such by marriage counselors, doctors, social service workers. Pick up a copy or two of any leading women's magazine and you're almost sure to come across an article treating the problem frankly and completely.

With all the help to handle it, there's no valid excuse why it should continue to be a marriage wrecker. If you have, as I assume from your letter, a frigid wife, you will both be greatly helped by an interview with a good counselor. The re-education of your wife may take weeks or months, but if you continue with the program, you will no longer sign yourself "Potential Rover." In the meantime, don't seek justification of a wrong; take steps to rectify a troubling condition instead of using it as an excuse.

DEAR MISS DIX: After dating a boy for three years, I accepted his engagement ring a few days ago. However, I have been beset by doubts ever since. You see, I'm not sure he's really the right one. I have another friend I like very much and I'm just not certain I made the better decision.

W. L.

ANSWER: If you have any doubts whatever about your engagement, break it now. The longer you continue to wear the ring, the harder it will be to make a choice between the two young men, and the more difficult it will be to tell your fiance of your doubts.

The Stars Say

By Estrellita

For Tomorrow

TRY to avoid errors and misunderstandings this day. It can be done by exercising caution, analyzing each problem, as it arises, and refusing to be drawn into the conflicts of others. It would be advisable, also, to avoid persons who have been a source of irritation in the past.

During the evening hours, you may be inclined to dole out money to anyone who comes to you with

Continued on page 11

How Can I?

By Anne Ashley

Q. How can I make a remedy for perspiring feet?

A. Powder the stockings with one part of chlorinated lime, one part prepared chalk, and one part of powdered starch. Also bathe the feet daily in cold water.

Q. When should cedar trees be planted?

A. Young cedar and pine trees should be planted in the spring. Older stock can be transplanted successfully during the summer and early fall.

Q. How can I remove scorch stains?

A. By rubbing the stains immediately with dry starch, then sponging it off. Repeat the treatment if necessary.

Better English

By D. C. Williams

1. What is wrong with this sentence? "All of her daughter-in-laws went in the house with her."
2. What is the correct pronunciation of "fleur-de-lis"?
3. Which one of these words is misspelled? Aggravate, aggragate, aggrieve, agenda.
4. What does the word "pique" (verb) mean?
5. What is a word beginning with cha that means "distinctive; typical"?

ANSWERS

1. Omit "of," and say, "daughters-in-law went into the house." 2. Pronounce flur-de-le, u as in fur, first e as in her, second e as in lee, accent last syllable. 3. Aggregate. 4. To offend by slighting. (Pronounce as peek). "Some men are piqued when not given full recognition." 5. Characteristic.

Contract Bridge

By Josephine Culbertson

WHAT IS CONSERVATISM?

The very essence of conservatism may consist of bidding more, not less, on a given hand. If this seems paradoxical, consider this case:

South dealer.
Both sides vulnerable.

	♠ — ♥ 8 4 ♦ A 7 6 5 3 ♣ K J 10 8 6 5	
♠ A K 9 7 4 3 2 ♥ K Q 7 5 3 ♦ 2 ♣ —	N W E S	♠ Q 8 6 5 ♥ A J 10 9 6 2 ♦ J 8 ♣ 7
	♠ J 10 ♥ — ♦ K Q 10 9 4 ♣ A Q 9 4 3 2	

The bidding:

South	West	North	East
1 ♣	1 ♠	3 ♣	3 ♥
4 ♣	6 ♥	Pass	Pass
Pass			

West's one-spade overcall was a deliberate effort to hide the enormous strength of the hand until the bidding had dveloped to West's satisfaction — which it did very quickly!

West's strategy worked out, obviously enough, but there was certainly no credit due North or South for falling in so amiably with West's plot. First, North should not have made what he evidently thought was a forcing pass over the six hearts; it was doubtful that he could stand a double even if his partner chose to make it. As a matter of fact, North's three-club was none too logical. His hand was unsuited to anything but a club or a diamond contract, so there was no reason for failing to jump all the way to game at clubs.

Continued on page 11

London Styles Feature Buttons

LONDON, (Reuters) — Buttons and the new soft southwest African persian lamb are featured throughout the winter collections shown in the last three days by London's "big 12" designers.

Every one of these top couturiers has used buttons to emphasize the new season's line.

Ronald Paterson, young Scottish designer, showed the most original as well as the boldest collection.

Stressing a relaxed, feminine silhouette, he produced a line which could have been just sloppy but was, in fact, both chic and highly wearable.

Like his colleagues, he used buttons on day clothes as emphasis—buttons set way down below the waist and finishing at the hem. On one camel-colored, long-haired wool coat, for example Paterson's effective buttons began only at the hipline—although a "dummy" pair was set just below the waist.

This same coat introduced an original new length—the 9-19 length, which makes a smart ensemble when worn over a matching suit or dress.

Household Scrapbook

By Roberta Lee

Too Much Salt

When too much salt has been added to gravy, vegetables, or soup, while cooking, stir a little coarse brown sugar into it and the salty taste will disappear. Or add one tablespoonful of sugar and one of vinegar.

Storing Potatoes

Discard all potatoes that show any indication of decay or sprout. Pile the potatoes in the basement and cover well with straw, or with burlap.

SATINY ICING

Makes enough for tops and sides of two 8-inch layers).

Combine in a saucepan and stir well:
½ cup firmly packed light brown sugar
¼ cup light corn syrup
2 tablespoons water.

Bring very slowly to a boil. Cook to 240 degrees F, or until a small amount forms a soft ball when dropped in cold water.

Meanwhile, beat until stiff but not dry:—
¼ cup egg whites (whites from 2 small eggs)

Gradually pour in hot syrup in a thin stream, beating constantly Then continue to beat until of spreading consistency.

Blend in:—
1 teaspoon vanilla.

This can be decorated with the following:

Decorative Icing
(Makes about 2 cups)

Beat until frothy 2 egg whites.
Gradually add:—
2½—3 cups sifted confectioners' sugar.

Beat well after each addition Then add:—
½ teaspoon white vinegar
¼ teaspoon lemon extract

Continue beating 10—15 minutes longer or until mixture is light glossy and stiff.

—Mrs. Ralph Cobb,
New London W. I.

ELLEN'S DIARY

by an Island Farmer's Wife

Can it be that already July is gone? Aye, passed in exquisite days given—and taken, leaving this child of the month to nurse somewhat sadly her annual regrets.

"But July is a long month. It has thirty-one days" a little lad of the family remembered.

True. But even so, not nearly long enough in hours for us to gather much of the spilling sweetness, the glory and charm to treasure in memory through later sunless days.

How faithfully July strengthened the greens in the tapestry of earth of Spring's designing! Every shade of these, including emerald, which catches in its depths and holds there the gold of the sunlight. With what fine artistry were the hues of the meadow-flowers woven into the lovely fabric! Clovers, crimson and white of the haylands, and for added charm the golden-hearted daisies; vetch-vine of laneside with other dainty flowerings to complement it; rose of garden-places, tended or deserted . . . All about and over all, the glory and joy of summer maturing.

• • •

"And what did yo-all do with that black ewe's fleece, I saw you a—spreading one wash-day, Ellen?" a sparrow-bird inquired from a limb when we spread yesterday's pieces in the sun on the line between a pair of old apple trees in the orchard.

"Gathered it in when it dried, with the willing help of the children, and made it ready for the woolen mills," we replied.

"That was the right thing to do!" our friend nodded. "Thought p'raps you might have been neglecting it, and first thing you know you'll be needing that yarn. For there's no last to summer, these times—none at all! Take July for instance: it just" we were sure we heard a chuckle as neat drab wings bore it aloft, "flew away!"

So we left July—month of ours. Lingering out of doors in a last twilight. Watching the purple shadows flood along the hillsides, listening to the night—whispering about; loving the deep peace and reverence of the hour, a bitter wind and storm, it came to mind, would blow in from the four quarters before July should set gentle foot in this valley of the mill-stream again.

• • •

And August? We welcome it happily, though not with the warmth of kinship, yet as a good and proven friend.

"August means Fair Week!" Jamie smiled today.

"And schooldays!" Gage dimpled.

"And some harvest" Rob said with a chuckle.

"And some haying!" James commented dryly.

Until tomorrow — —— — Diary — — — — Good-night . . . . .

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Keeping Lemons

Lemons can be kept from drying up if they are put into Mason jars which are sealed. They will keep from one to three months.

Modern Etiquette

By Roberta Lee

Q. When at the table and someone asks you a question while you have food in your mouth, should you answer promptly and try to manage the food at the same time?

A. No. Wait until the food has been swallowed. Say, "I'm sorry," then answer the question. This is much better than trying to talk with food in the mouth.

Q. Is it correct to write a note of condolence on the typewriter?

A. This is not considered acceptable. It indicates much more thoughtfulness and sympathy to write such a note by hand.

es at the dinner table, how much

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