

3 Submarine Patrol Craft Featured In Aquatic Day

By FRANK WEEKS
ALBERTON BUREAU OF THE GUARDIAN

Three big class submarine patrol craft lined up at the Union Wharf in Alberton were one of the main attractions at Aquatic Day here on Saturday. The ships were open for inspection and the interest of adults was surpassed only by that of dozens of small boys who literary swarmed aboard.

Another source of interest for many was a DPW dredge, which has been operating in the harbor for some weeks. Motor boat races were another attraction. Winners in the various classes were as follows:

25 HP and under — Leslie Hardy, William Maxfield, Wendell Weeks.

40 HP and under — Leslie Hardy, William Maxfield, Floyd Jeffrey.

50 HP and under — Leslie Hardy, Lowell Clark, Floyd Jeffrey.

Free for all — Lowell Clark, Leslie Hardy, Floyd Jeffrey.

The Alberton Industries trophy for boatmanship was presented to Everett Coughlin of St. Elizabeth's.

Comau expressed appreciation of the warm welcome extended to the officers and men of his ships.

Harold Phillips of Freeland, president of the Alberton and West Prince Board of Trade which sponsors Aquatic Day, welcomed all who were present and introduced Marie Knockwood of Lennox Island, queen of the oyster festival at Tyne Valley last year, and one of her princesses, Helen MacPhee of Tignish. The other princess, Candy MacDonald of O'Leary was not present. This was Miss Knockwood's first appearance since public announcement has been made that she was chosen as one of twelve hostesses who will be in the Canadian Indian Pavilion at Expo 67.

Cliff Leard, president of the Maritime Provinces Board of Trade, was welcomed by Mr. Bryan.

Afternoon activities, which were under the direction of Vebely Frizel, Phillip Kinch, and Wendell Weeks, concluded with a tug of war — Alberton versus Navy men. On the first pull Alberton moved the Navy without too great a struggle. On the second pull however the Navy really dug in their heels and threw their weight on the rope. They put up a good fight and for a matter of minutes no one moved. Then, slowly but surely, the farmers, fishermen and townsfolk began to inch their opponents in a favorable direction and were declared victorious.

CONCERT BAND

For many the most delightful part of the day's program was music by the Summerside Legion Concert Band under direction of Sgt. William Conkey. The band played several times during the afternoon and in the evening presented a concert before an appreciative audience assembled on the spacious grounds of the Westerner Motel.

Friday evening a reception was held on the three ships, followed by dancing in the Government transit building to the music of Paul and the Echoes.

Saturday morning a number of invited guests were taken on a cruise aboard the ships. In the evening there was a reception given by the town of Alberton in the Legion Home.

Island News Page

Western and Central Districts

The Guardian, Charlottetown, Mon., Aug. 1, 1966. 3

Audience Is Impressed With Pianist's Concert

By MARCIA LOYND

A most appreciative audience greeted the sensitive musicality of pianist Sheila Henig last evening as she appeared in recital at Confederation Centre Theatre with the Atlantic Orchestra.

In the first half Miss Henig presented a solo recital of music by nineteenth century composers. She is a fine pianist and shows a remarkable maturity in her approach to music. She has an astounding control of the resources of the piano and displays an enormous variety of tone ranging from a lyrical bell-like tone to the warm and deep tones beloved of the composers whose works she played so well.

The program opened with a group of pieces by Johannes Brahms. With the "Ballade in G Minor" the mood of the evening was set. From his vigorous opening to the lyrical and mysterious second section she displayed a command of not only the keys but of the musical ideas inherent in the music.

The "Romance in F Major" followed and was an excellent foil to the first selection, for the melodic line was spun out in a breath-taking manner and exhibited an incredible subtlety of tone.

Miss Henig then explored the gamut-like qualities of the "Capriccio in B Minor", which showed an attention to detail not frequently found, especially when allied with a sound musical conception of the whole. Despite the frequent changes of mood within the piece, she preserved a sound idea of the entire work which she communicated to the audience.

WEAVES FILAMENT

This section ended with the "Intermezzo in E Minor" and the "Intermezzo in C Minor". The former is a fantasy-like improvisation and Miss Henig realized its potentialities as she wove the filament of melody into a shimmering web of sound. The latter light-hearted work was played in a most engaging straight forward manner.

Chopin's "Fatasia in F minor" was next on the program. One of the most interpretatively difficult of Chopin's works, Miss Henig realized its potential and the work was a poem from its slow unfolding to its development and ending. The musical phrases were well-shaped and the dynamic contrast was well-controlled.

The only aspect of her playing which might be criticized is a sometimes indiscrete use of the "una corda" which tends to blur some of her tonal effects. While she uses it sensitively, one often misses a sharp definition of tone.

The Debussy "Estampes" closed the first half of the program. These are, as the title suggests, "engravings", and in them Debussy tries to recapture certain moods and feelings. The first is "Pagodes" in which Miss Henig did capture an elusive Chinese quality. "La Soiree dans Granade" followed and was the most successful of the set. The piece is a mosaic of sound, shifting registers, tempi, tone and mood. "Jardins sous la Pluie" was the final piece and a most interesting musical picture of a garden in the rain.

In the second half of the program Miss Henig was joined by the Atlantic Orchestra under conductor John Fenwick in Beethoven's "Concerto No. 1 in C Major". This work is modelled on the classical line of Mozart's concertos, but it still immitably Beethovenian in content.

FIRST MOVEMENT

The first movement was played well by both the orchestra and Miss Henig except for some tempo problems at the outset. These were soon resolved and the interplay of soloist and orchestra was enhanced by the crispness and straightforward quality of the music.

In the second movement Miss Henig again showed her subtlety of interpretation as she wove her melodic line with simplicity through the texture of the whole.

The closing movement was thoroughly enjoyable. With Miss Henig, we have an artist who clearly demonstrates her complete involvement with the music. She plays it well and her audience is aware of the fact and re-creates the music with her.

After a tremendous ovation, Miss Henig played for an encore the haunting and delicate Chopin "Mazurka in A Minor".

DEATHS

DENNIS — At the home of his parents, Mr. and Mrs. Vernon Dennis Jr., 24 Palmer Lane, Sunday July 31, 1966, baby Mark Vincent Dennis, age 2 months. Resting at the Charlottetown Funeral Home from this evening at 7 o'clock. Funeral Tuesday morning at 9 o'clock in Roman Catholic cemetery for interment.

CULLEN — At the Charlottetown Hospital on July 30th, 1966, J. Patrick Cullen, 21 Alley Street, age 86 years. Resting at the Hennessey Funeral Home from where the funeral will take place on Tuesday morning at 8:45 to St. Dunstan's Basilica for Requiem High Mass at 9:00 o'clock. Interment in the Catholic cemetery.

Safety Council Sponsors Classes

The Carleton Stiding Safety Council recently sponsored two First Aid classes. One a combined class of standard and junior from Borden and Carleton which was conducted in the basement of Carleton school. Albert Stairs showed a film entitled Air Crew, followed by the presentation of certificates and pins to the following: Standards — Mrs. Earl Muttart, Joan Sutherland, Junior — Corine Morrison, Judy Morrison, Bonny Lynch, Sheila Jay, Lynn Robinson, Linda Robinson, Judy Tremere, Judy Paynter, Joy Howatt, Marjorie Stevenson, Jackie Howatt, Cathy Matheson, Anne Chaisson, Debbie Chevarie, Debbie Rogers, Maria Sutherland, Gertrude Ann-Paynter, Darlene Paynter, Patricia Chevarie, Anna Somers.

At the conclusion Mrs. MacCallum was presented with a gift. Lunch was served and a social hour enjoyed.

This was followed by another class from Carleton and Borden. Standard certificates and pins were presented to Wayne Howatt, Cooke Howatt, Mrs. Donald Sutherland, and refresher seals to Mrs. Cooke Howatt and Alice Noonan. At the conclusion lunch was served and a social hour enjoyed.

GRASS

on the Prairies are cool to Mr. Caouette. The two groups split three years ago in a bitter language dispute.

FACE SAME ISSUES

The big Liberal and Conservative conventions are expected to grapple with the same central issues. Officials of both parties define these as follows:

—Can Canada afford further extensions of the welfare state?

American control of the Canadian economy and safe-guarding national sovereignty?

—What directions should be developed and French-English relations?

Delegates also will be asked their views on the war in Viet Nam, inflation, resource development, federal aid to education, tax relief, foreign aid, parliamentary reform, bilingualism and more democracy in party affairs.

The leadership issue is not expected to generate much heat. Both Prime Minister Pearson and Opposition Leader Diefenbaker appear secure in their positions despite some grumbling against them.

Four or five candidates are expected to contest the presidency of the Conservative party, now held by Toronto advertising executive J. Dalton Camp. Senator John Nichol is the Liberal party president.

Both major parties are looking for fresh ideas that will affect voters personally. A major topic in this area is increased protection for consumers.

WHEATLESS BREAD

The Freedom - from - Hunger campaign is helping sponsor research on a new wheatless flour for bread, made from other cereals, starchy roots, tubers, fruits or oilseeds.

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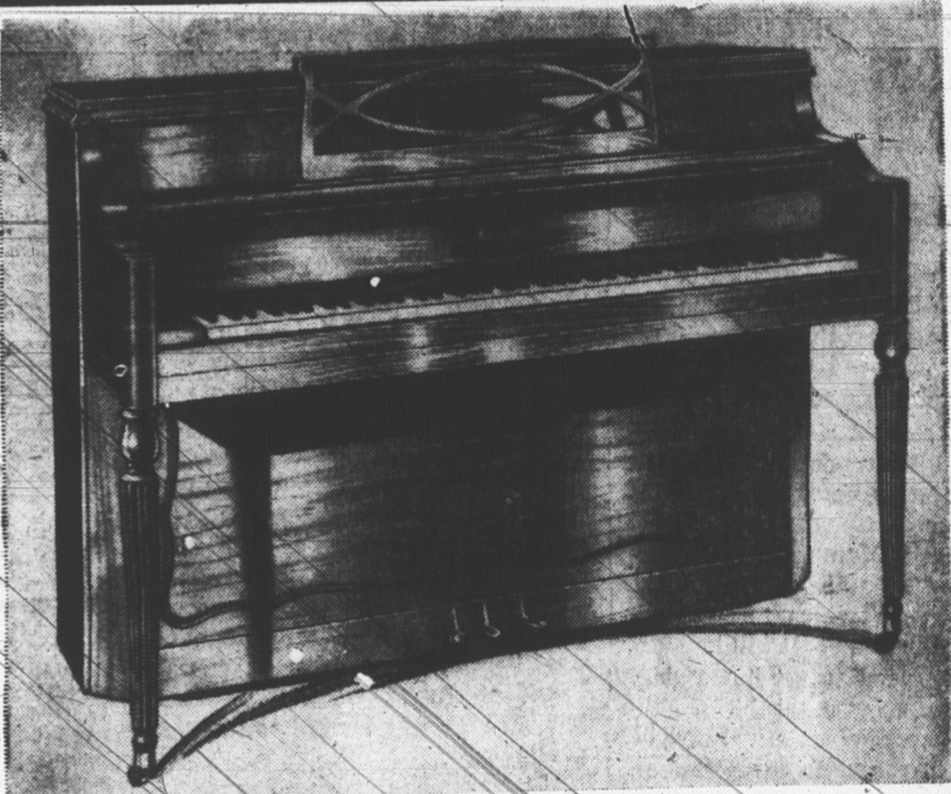
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