

**BINGO**  
Holy Redeemer Hall  
TONIGHT  
8.30  
The prices are the same as those prevailing at other Bingos in the city.

**SMOKERS**  
be FREE of that  
WAKE-UP  
**COUGH**  
SIP  
**BUCKLEY'S MIXTURE**  
AT BEDTIME  
AVOID THE MORNING BARK!



(Illustration by Thornton W. Burgess)

**DANCE**  
TO THE MUSIC OF  
**GEORGE CHAPPELL and HIS MERRY ISLANDERS**  
AT SUNNYSIDE BALLROOM  
Every Monday, Wednesday, Friday & Saturday Night  
STARTING WEDNESDAY, FEB. 21st  
Admission 40c. Canteen and Checkroom

**NOTICE RE PARKING METERS**

The parking meters are now installed in the City of Charlottetown. However, it is not yet compulsory to pay for parking space. Before this becomes necessary, notice will be given to the public through the press. In the meantime the public are advised to acquaint themselves with the workings of the meters. Ask any police officer on the street or come to the station for this information.

C. W. MacARTHUR,  
Chief of Police.

**DAILY CROSSWORD**

- ACROSS**  
1. Unhappy (U.S.)  
4. Lettuce (U.S.)  
9. Cavity  
10. Harangues  
12. Absent  
13. Speak to first  
14. Man's nickname  
15. Land-measure  
16. Greek letter  
17. Advances  
20. Half an em  
21. Wooden trough for bricks  
22. Civil wrong  
24. Fort  
27. Half quart  
28. Below (naut.)  
29. Even (poet.)  
30. Smallest state (abbr.)  
31. Stray away from others  
36. Moslem title  
38. Decay  
39. Breeze  
40. A winding sheet  
42. Winglike  
43. Posture  
44. Bogs  
45. Astringent fruits  
46. Pagoda (Orient.)  
**DOWN**  
1. Native cavalryman (Ind.)  
2. Famous mission (Tex.)  
3. Governor of Algeria  
4. Flew high in the air  
5. Formed an electric arc  
6. Sap of trees used for varnish  
7. On top  
8. Course at end of a meal  
9. Kind of clasp  
11. Sandpipers  
15. An age climbing vine  
18. Masticates  
19. Sharp, smarting wound  
23. Ahead  
24. Torment  
25. Dismounts  
26. Left-hand (abbr.)  
27. Fuel  
29. Eats away  
32. An armistice  
33. Helmet-shaped part (Bot.)  
34. Tropical name  
42. Asteron



Yesterday's Answer  
35. Blunders (C. Asia)  
41. Biblical name  
42. Asteron

**MRS. HOOTY'S CHOICE**

In homes where loyal love holds sway  
The ladies mostly have their way.  
—Hooty the Owl.

Hooty the Great Horned Owl and Mrs. Hooty were hunting in the middle of the winter. Really it was Mrs. Hooty who was doing the hunting. Hooty was just tagging along. He would agree to anything that Mrs. Hooty might like. Anyway he thought he would. Husbands are like that when home hunting.

While Mrs. Hooty was fussing about the kind of a nest she wanted, she wasn't fussy enough to build one. That was too much work. Said she to Hooty, "I don't see any sense in doing a lot of work that isn't necessary. Let someone else do the work. There are some good empty nests, big enough for us, that need only a little fixing up. So we'll just find one of these."

So in their spare time when they were not hunting for something to eat, they hunted for a new home. But nothing that they found just suited Mrs. Hooty. One night while Hooty was hunting in one direction and Mrs. Hooty in another, she made a discovery. She was hunting deeper in the Green Forest than usual. She happened to perch in an old tree, a very old tree. She discovered that half way up that tree there was a big hole. At first she didn't think anything about it. Later she began to wonder if anyone was living there. The way to find out was to look. Mrs. Hooty flew over and perched on a stub of a limb beside that hole in the trunk of the tree. She listened. She heard no sound from inside. She reached around and poked her head inside. There was no one in there. She became curious. Curiosity leads folks into all sorts of places. It led Mrs. Hooty inside that hollow tree now. A little way down was an old bed of leaves. Someone had lived there. Mrs. Hooty knew by the signs that nobody was living there now. It wouldn't have made any difference to her if someone had been living there. The fact is, that Bobby Coon had once lived in that hollow tree, but that was some time ago. Mrs. Hooty settled herself on that bed of old leaves and found it very comfortable. It was so comfortable that she dozed off. You see, she was tired. She had hunted long and hard, both for something to eat and a new home. When she awoke she continued to sit there for a while. The longer she sat the better she liked it. She never had lived in a hollow tree before in her life. She had heard that now and then a member of the family took to a hollow tree. She knew too that some of the smaller Owl cousins always lived in hollow trees when they could. She climbed up in the doorway and sat there for a while looking out. Then she flew away to find Hooty.



She heard no sound from inside.

**Contract Bridge**

By Josephine Culbertson

**BEWARE THE END-PLAY**

One of the dangers that defenders must always try to guard against is being "end-played." Under many circumstances, they cannot avoid this maneuver, but at least they should not make a wily declarer's curse any smoother for him! Observe this:

North dealer.  
North-South vulnerable.

♠	932	♣	J63
♥	A K Q 9 7	♦	A 9 7
♠	853	♣	10 8 5 4
♥	4	♦	7

The bidding:  
North East South West  
Pass Pass 1♣ Pass  
1♥ Pass 1♠ Pass  
2♥ Pass 2NT Pass  
3NT Pass Pass Pass

South made the "fancy" spade bid on the second round to "build up" the bidding as safely as he could. Despite South's club opening, West felt that the best chance for his side was to develop a few tricks in the suit, and so he opened the six-spot. South took East's jack and, hoping for a 3-2 division of diamonds, led a low card in that suit. (This was the correct technique since it allowed him to retain control of diamonds in case of a bad break.) West, of course, played the diamond jack, but East, feeling that his partner might require a club lead through the closed hand, overtook with the diamond queen. This seemed a safe action, inasmuch as East's diamond spots were almost "equals" over dummy. Declarer put up the club king on East's return of that suit, and West decided to duck, thus keeping a tenace position over the low diamond, but when West showed out, the prospects were dark indeed for declarer!

Having captured dummy's diamond eight with the ten, East returned the spade queen. South ducked, but on a spade continuation cashed both top cards, then ran the three top hearts. Now he led the fourth heart, and East was in! Reduced to diamonds, he had to lead from the K-7 to the combined tenace of 9-5 in dummy and A- in declarer's hand, and thus South collected the two diamond tricks that were so vital. Aside from everything else, it will be observed that an early lead of hearts by the defense would have given South an insoluble problem.

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**KING OF THE ROYAL MOUNTED**  
By Jane Grey  
KING, HOW CAN YOU EVEN THINK THAT DADDY IS MIXED UP IN AN OIL WELL SWINDLE?  
I SHOULD HAVE KNOWN THAT MOUNTIE WOULD MESS UP OUR PLANS!  
BABS, YOUR FATHER'S PARTNER, 'DIGGER' MEAD, JUST SERVED A PRISON TERM FOR A SIMILAR DEED. AND I KNOW HE WON'T STOP AT MURDER!  
I'VE GOT TO TELL MEAD THAT KING SUSPECTS US. HE'LL KNOW WHAT TO DO!

**JOE PALOOKA**  
By Ham Fisher  
SOLLY LEVIN AND HIS MANAGER, MIKE O'LEERY, HAVE HAD THE FIRST PALOOKA-GRIMES FIGHT RUN OVER AND OVER AGAIN.  
HE'S ALMOST PERFECT. MIKE, HE'S LIKE A MACHINE. I NEVER SAW ANYTHING LIKE IT!  
HE AIN'T PERFECT. GRIMES FOUND HIM A COUPLE OF TIMES... AN' GRIMES FOUND YOU TOUGHER THAN PALOOKA. LET'S SEE THEIR SECOND FIGHT.  
SEE THAT? JOE'S A COUNTER-PUNCHER... HE'S GOTTA GET SET!  
LOOK, SOLLY... GRIMES ALWAYS HESITATED ENOUGH TO GIVE PALOOKA HIS CHANCE.  
HMM... I SEE... IN OTHER WORDS MY STYLE OF COVERING WITH FLURRIES OF PUNCHES... NEVER LETTING UP, WOULD BE MORE EFFECTIVE.

**HENRY**  
By Carl Anderson  
Henry is a cartoon about a boy named Henry who is often in a hurry and makes mistakes.

**DOTTY DIPPLE**  
By Ruford  
KELLY DRIBBLES DOWN TO MID COURT, PASSES TO JONES-- JONES SHOOTS FOR A...  
AND NOW A WORD FROM OUR SPONSOR--  
WB00 TELEVISION STUDIO  
AND NOW A WORD FROM A LISTENER--

**TIPPY AND "CAP" STUBS**  
By Edwin  
GRANMA, DID TIPPY N' SPOKE PLAY OUTDOORS... LIKE YOU SAID??  
YES...  
THEY'RE IN TH' KITCHEN NOW--! OH, MRS. WILKS, AN' HOW ARE YOU--? UH? WHAT? TIPPY AN' A HUGE DOG DUG UP YOUR YARD-- IT'S RUINED!!  
CAP STUBBS!!  
I GUESS WE'D BETTER GO HOME-- C'MON, 'SPOT?  
DING DING!  
--CHASED YOUR CAT, MRS. GILLS-- AN' MY LAND!!

**BRINGING UP FATHER**  
By George McManus  
LOOK! HERE COMES CASEY! WHAT'S THE MATTER WITH HIM? HE'S CRYIN'!  
I NEVER SAW HIM LIKE THAT BEFORE-- HE MUST HAVE BEEN FEELIN' ONIONS!  
OH-- FOR GOODNESS' SAKE-- AN' THEN WHAT HAPPENED?  
WELL, THE LADY WAS JUST COMIN' AROUND THE CORNER-- WHEN TWO MEN CAME RUNNIN' AN' BUMPED INTO HER--  
ONE HAD A GUN IN HIS HAND-- THEN A POLICEMAN SHOT AT HIM FROM ACROSS THE STREET-- THE BULLET STRUCK TH' WOMAN-- SHE FELL TO THE GROUND-- IT WAS AWFUL!  
WHERE DID THIS HAPPEN?  
ON TELEVISION-- OVER AT JERRY'S SALOON!

**TILLY THE TOILER**  
By Westover  
LISTEN, GUS, MAC DOUGALL AND I ARE THROUGH  
TILLIE, THIS WS37 IS COLOSSAL, STUPENDOUS, EPOCH-MAKING UNPRECEDENTED  
DON'T TALK LIKE A HOLLYWOOD PRESS AGENT  
BUT YOU WANT TO INVEST IN IT WHEN ZOPPY WON'T TELL YOU WHAT IT IS?  
HE CAN'T--  
--THE INVENTOR CAN'T TELL HIM!

**PENNY**  
By Harry Hoehnigen  
MAY I USE SOME OF YOUR STATIONARY, MOTHER?  
SURELY, PEAR.  
I'M WRITING TO A PRETTY BOY, MOTHER.  
THAT'S NICE.  
I THINK I'D BETTER JUST SIGN IT, 'DEVOTEDLY AND ETERNALLY YOUR ADORING AND EVER-LOVING PENNY'--  
-- AFTER ALL, THE ONLY KNOWN HIM FOR A WEEK!

**LIT'L ABNER**  
By Al Capp  
NOW THAT YOU ADMITS YOU IS LOOKIN' AT TH' PURTIEST FIGGER YOU EVAH SEEN-- WHAT IS YOU GONNA DO ABOUT IT?  
PLENTY!!  
HATCHERLY!!  
IT WERE NANCY O?? ALL THET'S LEFT O' HER IS THIS NOTE-- IT'LL BE BACK!!

**RIP KIRBY**  
By Alex Raymond  
LISTEN, MR. SEVEN... THIS GUY DON'T KNOW CUTTLES HIDEOUT! HE DIDN'T EVEN KNOW IT WAS CUTTLE TILL HE SNATCHED OFF HIS WIG!  
I MAY KNOW MORE THAN YOU THINK, PUNK!  
LEMMIE WORK ON HIM, MR. SEVEN!  
DON'T TELL THEM ANYTHING, KIRBY! IT'S JUST LIKE YOU SAID TO ME... WHEN THEY FIND OUT WHERE THE MONEY IS, THE'LL KILL US BOTH!  
AHOY, WIDOW!