



Lighting the Way With Starcastle

(* * * *) FOUNTAINS OF LIGHT (COLUMBIA RECORDS)

Starcastle is to date the best imitator of the British space band Yes. Any band with long songs, dominated by synthesizers, tend to remind one of Yes and in this case, with the numerous vocalists for Starcastle sounding much like Jon Anderson, the similarities are brought home much clearer. It is hard to escape these similarities as Yes has said most of what is to be said in this field of music. The fact that I enjoy this album more than most of the over-indulgent Yes albums shows that your ideas don't have to be new to be effective.

(* *) FESTIVAL-SANTANA (COLUMBIA RECORDS)

Santana's music has always bored me and I have paid little attention to it in the past few years. What I can hear on this album is a lot of filler material and a marked absence of the clear, sharp Carlos Santana lead breaks that he is known for. "Give Me Love" and "Let The Music Set You Free" are passable but the rest of the material is just ineffective. You'd better be a true Santana fan before you buy this one.

(* * * *) NIGHT MOVES - BOB SEGER (CAPITOL RECORDS)

Bob Seger has come up

with the album of his career. With the Silver Bullet Band and the Muscle Shoals Rhythm Section backing him up.

"Night Moves" offers great songs covering the musical spectrum. "Rock 'N Roll Never Forgets", "Sunburst", and "Mary Lou" are fine examples of Seger's rock n' roll soul. The title cut, an acoustical track, is already a hit single for him, the first he's had. It is definitely the most rounded effort yet by Bob Seger, offering something for everybody.

(* * * *) NEW ENGLAND-WISHBONE ASH (ATLANTIC RECORDS)

With thumping rockers like "In All Of My Dreams", "Mother Of Pearl", and "Runaway", Wishbone Ash establish themselves as a powerful rock n' roll band. With beautiful instrumentals such as "Candle-light" and "Outward Bound" they also establish themselves as a versatile, expanding band. New England is thus highlighted with fine material and excellent musicianship. Don't overlook it.

(* * *) LAVERNE & SHIRLEY SING - MARSHALL/WILLIAMS (ATLANTIC RECORDS)

Usually a record released as the result of a T.V. series is another attempt to make as much money as possible with as little effort as possible. In this case, Penny Marshall and Cindy Williams do sing rather well together, although neither would take any prizes. Their material corresponding to their show, is late '50's and early 60's stuff, and they do a commendable job on such

classics as "Gonna Forget All About You Now". If you like the music of the '50's this one will fit in well with your collection.

(* * *) THE HUMOURS OF LEWIS FUREY (AQUARIUS RECORDS)

The Humours of Lewis Furey are mini-essays, set to music, on the ills of today's society, making use of sarcastic humour and varying musical styles ranging from Queen-like '30's numbers to the disco of the '70's. The lyrics are hard-hitting and witty, but the music often fails and

throws the whole project off track. I should have a "special taste" category in my ratings for Lewis Furey.

(* * * *) NEVER TOO TENDER-OFFENBACK (A&M RECORDS)

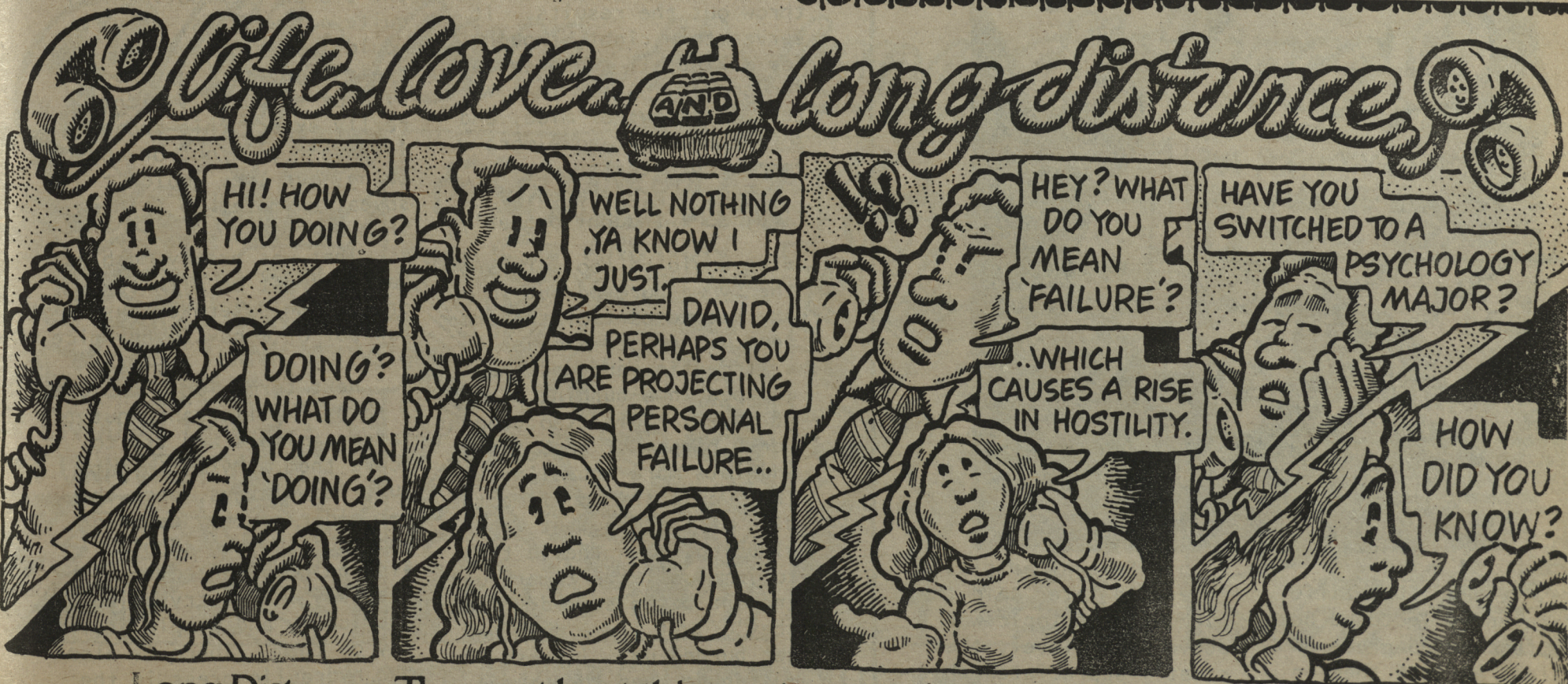
Offenback are to date the only rock group to come out of Quebec and have wide-spread acceptance in the rest of Canada. Their music is a mixture of Black Sabbath, ELO, and BTO, if that's possible. Offenback combines the best points of each of these groups and comes up with a great rock album.

FASHION FROLIC and FOAM
 WINTER CARNIVAL '77
 proudly presents
 featuring
 a fashion show
 chugging contest
 and wrist wrestling championships
 all students are cordially invited to attend
 Friday, February 11 at 2:00 PM in the Gym

GRANADA HAS GONE DISCO

Large Dance Floor
 151 Kent Street
 Charlottetown, P.E.I.
 Phone 894-3715

Special student prices
 Monday to Thursday



Long Distance. The next best thing to being there.