

MUSIC

Reviews

The Spudmonsters Stop The Madness (Massacre Records)

Just by the titles of the songs on this tape, I could tell that I was in for some interesting listening. For starters, one title, "10 Lbs. of S--- in a 5 LB. Bag," caught my attention right away. Almost every song on this tape is really loud and definitely something people can thrash their head around to. One song, "Garbage Day," had me laughing from start to end. If you are into heavy metal, you will most likely like this tape. If you like country, I advise you to stay far away from this tape. For those of you who like to get your money's worth when you buy a tape, this cassette is 76 minutes long with over 25 songs.

(4)

Mary MacDonald

Daddys of Eden Tomorrow Yesterday (Columbia)

Quiet and cryptic, Daddys of Eden create some great background music on this album. Laid back and easy flowing, *Tomorrow Yesterday* has nothing particularly exciting to say, and is relatively generic as far as style goes. Good mood music for thinking or studying, but otherwise middle of the road.

(3)

Mike Beagan

Trigger Happy Killatron 2000 (Raw Energy Records)

Although this is heavy metal, this group does not just scream. The lead singer actually sings and sings well. The first song, "Arena Rock," sets you up for the rest of the tape. It is a great song and the music is exceptional. This Canadian group is sure to go places with their music. I would definitely pay to go see this group. I also must comment on the liner. It is very creative and interesting. I spent a while just staring at it, trying to figure out what each thing was. Trigger Happy deserves a lot of credit for recording such a great cassette.

(4.5)

Mary MacDonald

Carry On Up The Charts The Best Of The Beautiful South

The album is worth a listen if only for one song -- "Song For Whoever." This band has sat quietly in the background for several years -- producing some great music that somehow missed the mainstream in North America. The Beautiful South's lyrics are funny, yet still get their point across, with a truly original sound. If you are looking for an interesting addition to your music collection which will make you smile and hum along, try the Best of The Beautiful South.

(3.5)

A. Chisholm

Lotion full Isaac (Spin Art)

About all I can say about this album is, unless you're looking for background music, don't buy it. There's nothing spectacular about it. The only thing that makes it the slightest bit interesting is the Spanish influence, and even that's not great. Forget it.

(2.5)

Cate Hamus

The Alkaholiks "Coast II Coast" (RCA)

This rap tape is definitely not the best rap I have listened to. Although some parts are good, it seems to go downhill all the time. The language on this tape would be offensive to some people, as every four-letter word imaginable is used on this tape at least ten times. It wouldn't be sooo bad, except that you can tell they are only saying these words to sound "bad". There isn't one good song on this tape. They have good music, but lousy words. Some may like this tape, but I find it to be a bit too much. I also encourage those who own this tape to keep it out of the reach of children.

(1.5)

Mary MacDonald

Bindu Way to Heaven (BMG)

This is music that is very easy to dance to. It has a get-up-and-go beat that seems to fill the room with energy. The words are great -- when you can understand them. Most of the words are in English, but the choruses seem to slip into some foreign language. Some of the songs seem too much like chants. This noise can get on one's nerves pretty quickly. The song, "I Feel No Pain", is much too weird. She chants a lot and repeats every third line. For the type of music she is singing, I am sure she is doing a good job. If you like chanting, you'll love this tape. Since I don't, I am going to have to give this tape a low rating.

(2.5)

Mary MacDonald

Gil Scott-Heron Spirits (Cargo Records)

Although it is hard to find a name to label this music, Gil Scott-Heron refers to his music as "Black American Music". The music could fall under reggae, blues, African vibrations, jazz, salsa, chants or poetry. The advice hidden within his songs is very educational. It seems to be valid for all people in that we must learn to live together harmoniously. "Message to the Messengers" is a refreshing poetic piece with music playing in the background. The words are literally aimed at young African Americans, but it could apply to the situations of all races. The rest of the songs on the tape are good, except that a few lyrics did not seem to fit the music. I also found that the majority of the songs were either too long or too short. Very few of them seemed to stop at the perfect spot.

(4)

Mary MacDonald