

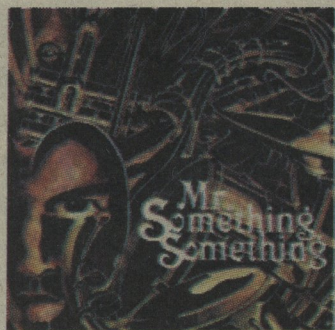
ARTS & ENTERTAINMENT

CD Review: Mr. Something Something

Tim Wakelin
A&E Editor

Every now and again I will hear the music of a profound Canadian artist, music that is different, distinguished, and that, well, in this case, makes me want to get up and dance. The music I am talking about is that of the Toronto collective, Mr. Something Something. I received their CD for review a short while ago and I was skeptical after reading reviews and descriptions from Canadian-based newspapers and magazines. Usually you expect Canadian reviews to be extremely lenient towards their own artists, but in this case they were not doing anyone any favors.

The music of Mr. Something Something is jazzy and is listed under the genre "Afrobeats." This could be so due to the fact that many of their



rhythms are derived from West Africa, and because they are extremely dynamic and up beat. Mr. Something Something is a seven-piece band that includes drums, horns, saxes, guitar and bass, as well as vocals, which, by the way, are not to be passed up. The vocals flow beautifully with the music, and are very conscious, which is something that always adds to the overall composition and lets the listener know that the band takes time and puts effort in all aspects of their music.

The CD I had the chance to sample was their debut self-titled CD which was released in July 2004. This album has reportedly been accepted very well by campus and community

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Movie Review: The Ring Two

Starring: Naomi Watts, David Dorfman, Simon Baker, Elizabeth Perkins, Sissy Spacek
Directed by: Hideo Nakata

Tim Wakelin
A&E Editor

I always enjoy a movie that can appeal to my senses; vivid images to catch my eye, sounds so moving that I remember them for months to come, and camera work that uses surroundings in a way that I can almost feel them. "The Ring" was a movie that appealed to me in all of these ways, but does "The Ring Two" pack the same punch?

Recently, DreamWorks Entertainment released a Special

Edition DVD of "The Ring", which included a short 15-minute video that is supposed to bridge the gap of what happens to the infamous black tape between the ending "The Ring" and where "The Ring 2" picks up. In this short video, we see that the tape falls into the hands of some daring youth, who experiment with the tape in an almost underground cult fashion. The

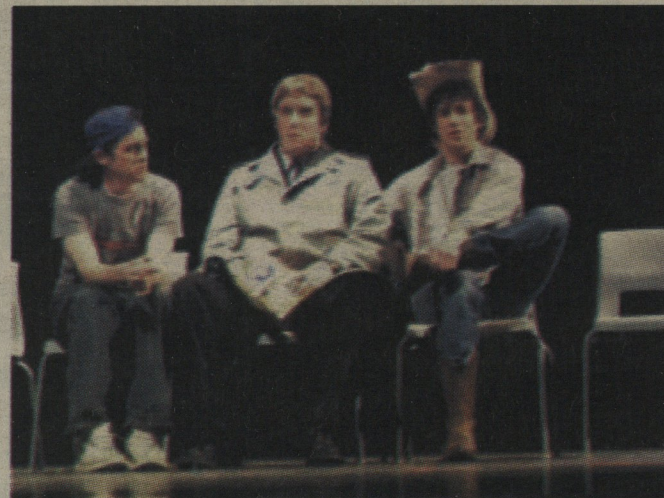
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Theatre Review: "Me to Play"

Tim Wakelin
A&E Editor

Well, the U P E I Theatre Society has done it again, putting on a spectacular show that will make you want to cry

o n e minute and burst into stitches just as you're drying your tears. "Me to Play" was a three-day special of one-act plays. There were three plays a night, which included Gwen Pharis Ringwood's "Still Stands The House", Edgar Lee Mason's "Voices From Spoon River", Alix MacLean's "If You're Strong-hearted", and "Tom And Jerry." I missed the showing of "If



You're Strong-hearted", but had the pleasure of viewing the other three.

I was not familiar with "Voices

from Spoon River" before, but found it quite enjoyable, being a mixture of spectacular acting that was heart-warming and comical. In this play, the actors take on various rolls as they portray the spirits from past occupants of Spoon River, who re-account their days of glory, anger, and love in the

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Who the F*%# is AudioChrome?

Band: AudioChrome
CD: In Pieces

Mark Cameron
Contributor

You might be wondering, (or not) "Who the hell is AudioChrome?" I asked myself the same question when I found their new CD buried in-between mail and old newspapers last week in the Cadre office. At first I thought I had stumbled upon the new Audioslave record, but damn it, it wasn't to be. Despite sharing the same first part of their name, AudioChrome has nothing in common with the Chris Cornell-fronted band. AudioChrome is

comprised of three college graduates from Winnipeg, Manitoba; vocalist/guitarist Marc Mollot, bassist Darren MacDonald and vocalist/pianist Marlo Campbell. I tried to find out more about the group, but their web site is still under construction (Blast!). What I can tell you is that their sound is more pop-rock than hard-rock. Their first album, 2002's mini-LP *Fears*, received critical

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