

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES

THE DAY

"The day will bring some lovely things," I say it over each new dawn, "Some gay, adventurous thing to hold Against my heart when it is gone."

THE "BIG NOISE"

Among the Ramu natives of New Guinea, the man with the most wiles and the biggest family has the most say in tribal affairs. This report is made by Mr. S. N. Gander, a Seventh Day Adventist missionary who has returned to Sydney, N. S. W., after spending 18 months in the Upper Ramu district, which has only been partly explored and is not yet under administrative control.

BETTER SOUP

There are very few soups that are not improved with a little onion flavor. If there is someone in the house who dreads meeting an onion, put a whole onion in the soup pot and remove after the soup has simmered for about an hour. You will have that nice flavor with no one the wiser.

DESIGNING FLOWER GARDENS

Design has become a most important factor in horticulture and upon design depends the appearance of the home surroundings, whether they are artistic and appealing or whether they are commonplace and lacking in distinction. The flower garden should be carefully planned in its relation to the entire ground area of the home. It should be laid out to scale, the entire lot being drawn and decision made as to location of the flower planting and what shape it shall take—whether it shall be a border around the boundaries of the yard, whether it shall be a formal garden, or whether it shall consist of borders along the walks or drives.

The simplest and most effective plan for the average small home usually is a boundary planting with a background of shrubbery or vines. A border from 6 to 10 feet wide, according to the dimensions of the lot, with colonies of plants selected as to color harmony and season of bloom.

Small formal gardens to occupy the entire area of the small backyards have proved one of the most attractive plans. In this case the first decision is as to whether the lines shall be straight or curved. Straight-line beds and borders are the easiest to handle and keep in order. It is also a popular feature now to dig a small pool for the beauty of the reflections of surrounding foliage and also to grow a water lily to give its fine Summer bloom.

The simplest and most lavish

Today's Short Wave Radio Program

(All time is Eastern Standard)

MONDAY, APRIL 6

Washington 11 a. m.—U. S. Navy Band W8XK, Pittsburgh, 19.7 m., 15.21 meg. Also W3XAL, New York, 16.8 m., 17.78 meg.

Tokyo 4 p. m.—Music from Russian opera; talk on the Moscow Genetical Institute; news bulletins RNE, 50 m., 6 meg.

Rome 6 p. m.—New bulletins in English from the Scala Theatre in Milan, opera "La Farsa Amorosa" (T. Amoroso Parce) by R. Zandonani. Talk by H. E. Count Giuseppe Volpi Di Misurata, president of the National Federation of Industry, on "Resistance against Sanctions and the Reaction of Industrialists."

London 6 p. m.—"Eight Bells." A repeat performance of a popular nautical revue. GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg., or GSA, 49.5 m., 6.05 meg.

Berlin 7:30 p. m.—Here Comes the German Music Man. DJC, 49.8 m., 02 meg.

Madrid 9 p. m.—Last-minute news reports. EAQ, 30.5 m., 9.87 meg.

Saragosa 9 p. m.—Carcos Codas and his Orchestra. YVZRC, 51.7 m., 5.8 meg.

display of color may be secured by the use of annuals in these borders, especially if the dweller is a renter or he is newly developing the property, the annuals furnishing color while a stock of perennials is being raised for permanent decoration. In any even plenty of annuals will be needed to furnish a mid-Summer and Fall display when the perennial season slackens. It is a wise plan to visit yards which have attracted admiration in your neighborhood during the Winter and inspect the lines and general best features for your own yard. In addition there are a number of excellent books on design for the home grounds at reasonable prices.

BRIGHTER LIPSTICK COMES INTO VOGUE

Lipstick shades are brighter this spring. A few cosmeticians are featuring subtle East Indian shades with orange lights, but the majority show only blood red tones that give you a healthy, vivacious look.

Remember that any lipstick will stay on for hours if you apply it correctly. Dry your lips, smooth it on, let it set, then wipe off the surplus. Don't moisten your lips until the color has had a chance to dry and set.

However, if you are one who likes a shiny effect and aren't particularly interested in having the lipstick stay on for half a day, dry your lips, apply the color and don't rub any of it off. Moisten immediately.

Naturally lipstick should be applied from corner to corner and just along the inside edges of your lips. Don't smear it beyond the normal lines of your mouth, and don't leave any on your teeth.

Eye makeup must be carefully chosen and applied, too. Nothing is worse than eyeshadow that streaks outward on your cheeks or mascara which is caked. When you put on mascara, see that the small brush is very wet. Press it lightly over the brown, black or blue cake, then brush your lashes upward. About six upward strokes should suffice. Don't go over the little hairs several times.

If you have difficulty with eyeshadow, brush your forefinger across a bit of cleansing cream before you dip it in the makeup.

VARIETY IN PRINTS

Prints are tremendously important in crepes and sheers this spring, and reach new heights in expressing great diversity of pattern designs. The Chinese influence explains much of the colorfulness, though there are many novelties of pattern, generally in white on a dark ground.

ONIONS FOR STUFFING

Before using onions for sage-and-onion stuffing, parboil them and chop them finely. The stuffing will be more digestible and will not take so long to cook.

SHEERS POPULAR

For later spring delivery sheers and linens are the big highlights. More and more attention goes to the cool, lacy type of blouse, too. Chances are that they will continue well into the summer, for when the weather gets too warm for worsted suits, the linen suit will come into its own.

MANNISH TOUCHES

Pique is used for some of the most effective tailored models this season. Fluted edges down the centre front, Peter Pan collars, stitched in pleats in panels and indicated pleasingly. Men's dress shirts with wing collars, bat ties and bosom sections suggest a series of starkly tailored vests for womenfolk. Vests and blouses of pure white are as usual a springtime theme.

MY LADY MELODY

By ARTHUR HARDY Author of "The Merry Masquerade", "Love Song", etc., etc.

He asked a hundred questions about her musical training, and how she came to be fond of the violin, and his lean face lit up with enthusiasm when she told him Nicolo Piatto was her grandfather.

"Nicolo Piatto," he ejaculated. "Ah! There was a genius. I heard him one Sunday night at a charity concert at Covent Garden when I was a small boy—and how he did play. He was magnificent. Now I can understand your gift, Miss Huntley."

He continued to enthuse over Piatto, Mrs. Huntley's face softening under the praise showered upon her wayward and unreliable father. Then, tea over and Mrs. Huntley speaking about Sheila's studio, they went upstairs to see it.

Garner Owen was at no pains to conceal his surprise as he examined the perfectly appointed sound-proof room. He handled Sheila's violin and played upon it for a minute or so, praising its rich full tone, but he did not ask her to perform. He handled her books and tested her piano.

Suddenly he wished them goodbye, saying that he had an appointment, and left the house abruptly as he came.

"My dear," he said as he held Sheila's hand for a moment in a grasp so limp it made her uncomfortable, "I am sure you have inherited your grandfather's genius. You should go a long way, especially if you have a mind to it. We shall see. We shall see."

Jackson, the immaculate chauffeur, held open the door of the car for him. He almost leapt in, settled himself down, swept off his silk hat with an elaborate flourish and the next moment was gone.

Sheila had never met such a strange personality. He was tall, thin-boned, with large feet and hands. Broad shoulders, but sparse of figure. Face lean and hungry looking, complexion almost putty hued, and he had keen blue-grey eyes that bored into one. His hair was lustrous, streaked with darker color and worn long. It seemed to grow in wisps. His rather well formed chin was covered with a nicely trimmed beard, pointed and of a darker hue than the hair, the moustache slight. The face was oddly lined and very remarkable, with loose flesh about the jaws. Ronald Garner Owen looked to be somebody, a personality you could not ignore.

Was he a showman, a charlatan? Or was his love of music entirely genuine? He certainly conveyed sincerity.

"Do you like him, mother?" asked the girl. "He is very odd. And I have changed my mind about him. I am sure your father is wrong in his judgment. Even without the fortune his father left him and his interest in a great business, I think he would still have been somebody." Sheila decided to reserve her judgment until after she had visited the famous house in Wessex Place on Thursday. Then she would see him in his own chosen setting among people who knew music and loved music. She would soon get to know.

THE TRAP

At seven o'clock on Thursday Jackson drove the huge closed-in saloon car to the gates of the Huntley's house and a moment later Sheila stepped into it.

Her host's house in Wessex Place was a town mansion, trim and freshly painted. Its heavy double wooden outer doors stood open.

As she mounted the steps a footman opened the glass paneled inner door and she hurried into the hall. Thence she was conducted to the drawing room and her name was announced. It was an old-fashioned room with lofty ceiling and lowering windows all beautifully decorated and splendidly furnished. There were five and twenty chattering women, some of them oversized, and as many men, some with long hair and fat hands and stubby fingers. Pasty faced men with double chins. A bearded man, tall and with an up-stage air—Deconnet, the music critic, she recognised.

She stepped into the room as she was announced, and at once approached Garner Owen, whose evening dress had more individual touches, which expressed his character.

He greeted her charmingly, retaining her hand for a moment, then he whispered. "You have brought your violin and some music?" "No," she answered nervously and flushed as she realised for the first time that he had wanted her to play.

"That," he remarked, "is a pity." He introduced her to several of the other guests.

"Mdm. Semonierre." She was an operatic soprano with an international reputation. "Mr. Nicholas Ashe," an English baritone of unusual quality. "Signor Foresti," a distinguished pianist. "Signor Pietro Calestrina."

The famous conductor, Sheila thrilled as Calestrina smiled at her happily and touched her hand. "She is a very clever violinist. Calestrina, of whom I hope some day to make something. Look after her. She will sit next to you at table."

"Charmed." Calestrina bowed again and Garner Owen left them, to stay for a moment chattering with some of his cosmopolitan guests, then he hurried out of the room and made for the library.

"There he used the house telephone. "I want Jackson. Oh, that you, Jackson? Drive back to 7, Pleasant Place and tell Mrs. Huntley that her daughter would like her violin and some music. Several pieces. Bring them back with you and put them in the library."

Within a minute Jackson was on his way. Before the aperitifs were disposed of, and the company were seated at dinner, he was back again.

Sheila took her place at table with a feeling of excitement she had rarely known. The large and handsome room, the appointments of the table, the dinner itself and the wines made the meal memorable.

Garner Owen presided at the head of the table with a touch of genius, keeping things going with the ease of the practised host of a more leisurely period. Sheila found herself talking enthusiastically to Calestrina. One of the wishes of her young life had been to meet him and know him, another to become acquainted with her host. Garner Owen himself had accomplished a double distinction for her.

To Be Continued.

Confined to Bed Couldn't Get Relief

UNTIL HANTSFORT LADY USED DODD'S KIDNEY PILLS

Mrs. Hughes Felt Much Better After Taking 2 Boxes

HANTSFORT, N.S., April 6.—(Special).—A few years ago I developed very serious kidney trouble," writes Mrs. Thomas Hughes, of this place. "I was confined to bed. I tried several remedies without benefit. I was advised to try Dodd's Kidney Pills. After taking two boxes I felt much better. I took six boxes and have not had a return of the trouble since."

From all parts of Canada come similar messages to that of Mrs. Hughes. These reports of relief secured from Kidney trouble merely emphasize the importance of this famous old remedy in the lives of so many people. Be guided by the experience of others. At the first sign of kidney trouble turn with confidence to Dodd's Kidney Pills.

THE COOK'S CORNER

GINGER BEER

Boil 5 lbs. granulated sugar with 3 oz. ground ginger and 3 gallons water for an hour. Cool, add the juice and thinly cut rinds of 3 lemons, and ¼ teaspoon brewer's yeast, spread on toast. Put in a tub, cover and leave for 3 days. Strain, bottle and cork securely, and leave 5 days before using.

POTATO SOUP

Rich-flavored and most satisfying, you will find this potato soup popular with both adults and children, for luncheon or supper. 3 raw medium-sized potatoes 1 small onion (sliced) 1 carrot 2 sprigs parsley ¼ tablespoon butter ¼ tablespoon flour 2 cups hot rich milk ¼ teaspoon celery salt ¼ teaspoon pepper 1 tablespoon chopped parsley Dash paprika Salt, pepper to taste. Peel and slice raw potatoes, add sliced small onion, carrot and two sprigs of parsley. Barely cover with

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Dorothy Dix

Minding Your Own Business Is An Art. Declares Modelling Is Sin to Be Avoided.

Don't Butt in on Other People's Affairs. The Meddler Causes More Trouble, More Heartbreaks Than Any Other Person in the World — Give Advice Only When it is Invited

The greatest art in the world and the one that is the least understood and seldomest practiced is the art of minding your own business. Somehow there seems to be a cosmic urge to stick your fingers into other people's pies that is irresistible. We can't see any one doing anything from rolling out the pastry to running the government without proffering advice about how to do it, and telling just how much sugar and spice and constitutional amendments to put into it. We may have made failures of our own lives and committed every blunder that is possible to make, but that doesn't hinder us from meddling in other people's affairs.

Probably no other person in the world does so much harm as the butter-in. He, or she especially, for the female of the species is more readily than the male, is the instigator of divorce, the breaker-up of homes, the wrecker of friendships, the scatterer of families, the cause of untold bitterness and heart-burnings and enmity and jealousy. For the time comes when even a worm turns and the meekest and most patient of us get to the place where we can no longer stand having an outsider interfere with all of our risings up and sittings down and telling us just how to do it.

We don't acknowledge it openly, but we all know in our secret souls that the thing we long for most is not riches, nor fame, nor even love, but the ability to do as we darn please without suggestion or advice—to be able to eat what we like without being told how bad it is for our stomachs; to be able to read in bed without being warned about our eyes; to pick out our own clothes without being told that our hats are too young for us or our neckties too gay and that we look better in black than we do in red; to be able to gratify our little personal tastes without interference. And this earthly paradise might be ours if only those about us would mind their own business and let us mind ours.

What's the bane of marriage? What starts all the family rows? Husbands and wives won't attend to their own business and refrain from meddling with their mates'. You said it. As long as husband provides the food and eats what is set before him and asks no questions, and leaves wife free to indulge in her personal idiosyncrasies in millinery and John whatever clubs she sees fit, all is peace and harmony. But let husbands begin to snoop in the garbage can criticize the cooking knock wife's new hat, dictate to her about everything she does and they get mixed up in each other's hair.

As long as wife sticks to her knitting and leaves husband's business, politics, religion, friends and clothes alone, marriage is a grand, sweet song; but it turns into an anvil chorus the minute wife undertakes to run husband and make him over according to her little cut paper pattern.

Maybe you've noticed the look of resignation so many widows and widowers wear. It is because for the first time in twenty or thirty or forty years they can go to town without being weighed down with so much advice about what they should do and leave undone that it takes all of the pleasure out of the trip.

Parents are always complaining that their children are so eager to leave home. They can't understand why Tom and Mary won't settle down next door to them instead of going off to far places where they will be so lonely all by themselves, and they never dream that they are driving their children away from them by bossing the life out of them.

Mary may be graduate of a school of domestic science, but mother won't let her stir up a cake without telling her just how to do it. Tom may be one of our rising young business men, but father advises him just how to run the store. Mother is sure the girl Tom goes with is a mix-up who is after his money, and she doesn't see why he doesn't like the girl she has picked out for him. Father is suspicious of Mary's boy friend and warns her that she had better listen to his advice and marry a nice, settled, middle-aged widower.

Neither can step out of an evening without being put through a questionnaire about where they are going and how long they are going to stay; nor get a letter nor a telephone call without its being made a matter of family debate. Mother and father, having no business of their own, make their children's affairs their business, which is bad business all around.

And the one solution of the in-law problem is for each party to mind his own business, as is amply proved by the fact that in those cases where mothers and fathers, brides and new husbands do have the intelligence and the heroic self-denial to refrain from interfering with each other, the dove of peace hovers over them and they develop strong affection and admiration for each other. It is a great art, minding your own business. Pity we don't practice it a little more. DOROTHY DIX.

water and cook until onion and potatoes are done. Lift out the parsley and carrot; reserve liquid; press remainder through a coarse sieve.

Blend together in a saucepan, butter, flour; stir in hot rich milk and stir and cool until mixture thickens, and no raw flavor of flour remains. Add celery salt, salt and pepper.

Combine thickened milk and potato puree and liquid. Make very hot. Just before serving, add chopped parsley, paprika and salt and pepper to taste.

ONION SOUP

This recipe is built on rather generous proportions. You might halve it, and still have a sufficient amount for three to four people. Since the egg yolk is used simply for added richness and color, it might be omitted when the recipe is cut. 2 large Spanish onions 2 tablespoons butter 2 cups hot water Salt, pepper 3 tablespoons butter 2-3 teaspoon salt Cayenne 4 cups milk or diluted evaporated milk 1 egg yolk Grated nippy cheese Peel and slice onions and saute in 2 tablespoons butter for 5 minutes. Add 2 cups hot water and salt and pepper to taste; simmer until very tender, then press through sieve, reserving stock. Melt 2 tablespoons butter and blend in flour, 2-3 teaspoon salt and the cayenne. Bring milk or diluted evaporated milk to scald and slowly stir into the butter and flour. Stir and cook until the mixture has thickened smoothly and no raw flavor of flour remains. Add onion puree and stock and re-heat. Stir into slightly beaten egg yolk and turn at once into heated soup dishes. Sprinkle each serving with grated nippy cheese, and if desired with paprika.

GERMANY HONORS WAR HORSES

BERLIN (CP)—There are 687 old war horses in Germany and on each of these equine veterans the Humane Society has bestowed a decoration and to 45 horses whose owners are poor a ration of oats is dealt out regularly.



MURINE FOR YOUR EYES

A Morning Smile

"Hullo! old man. I hear that your wife has gone away on a holiday." "Yes. I write her two letters every day without fail." "Two letters! Great Scott! that's certainly devoted!" "Oh, no, it's not that. You see when she went away she told me that if I didn't send her a letter every day she would return at once, and you know how easily a letter can go astray."

A FELLOW FEELING

A speaker at a men's dinner was much chagrined to note that during his address all of the guests, with the exception of the man at his right, had left one by one. When he concluded and sat down, he remarked to his neighbor, "I am very happy to see that you enjoyed my speech enough to hear it through." The man replied: "Enjoyed nothing! I am the next speaker!"

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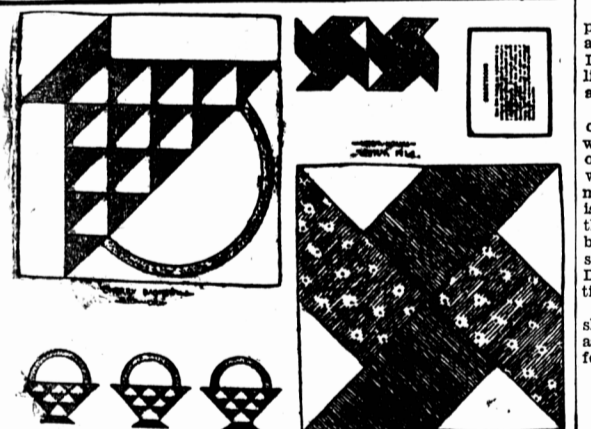
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