

by Pero

GENITAL JIM'S

Flashing strobe lights, moving coloured slides — slides of colour, of nudies, thunderous rock music, latest fashions in casual wear, guys and girls not only all that, you can drink there — just like grown-ups.

Yes, students, look what happened to Charlottetown over the summer. We now have our very own discotheque.

Come on down and groove on the latest music — anti-establishment songs and negro blues that would have been laughed out of a white middle-class lounge just a few years ago. Add a hip chick to play the music and gyrate behind a glass panel, and you have a first rate attraction. Bring your friends and pay nearly three times the purchase price of booze so you can squeeze on to a dance floor, shake your money-maker, and be seen by Charlottetown's jet set. Casually compare it to some club, any club in Montreal, and you're in the scene, man — you know, like a sex machine. It must be good, there's a line-up most every night.

Why so caustic? Firstly, I despise the absurd commercialization of anything imaginable. Here is the culture of the principled objectors, those who seek peace rather than war, sharing with others rather than blindly achieving money and status for themselves, defending the underprivileged, and often joining them, rather than hoarding the privilege most of them were bestowed with — the culture that they built up around their anti-establishment movement is soullessly being sold. Or sold out.

It has become chic to wear long hair — not to the shoulders, just over the ears. It is "in" to dance while James Brown is "movin' it, man, you know" — who knows, maybe in a

few years they'll use the songs of P.E.I.'s forgotten Indians. Doesn't anyone else find it ironic that the American-controlled Gentleman Jim franchise is making money on the Guess Who's song which screams to the American border "we don't need your ghetto scenes, we don't want your war machines."

Oh, you say, but it's owned locally and it is — by one person, who pays the minimum wage whenever possible like most P.E.I. employers. One could only make wild guesses at the rate of profit.

Take a second think when you go there — it's not just a game.

ACROSS

- 1. Propagated by bourgeois press
- 5. Walking stick
- 10. Reactionary canadian labour organization (abbn)
- 13. Obvious consequence of law
- 15. Boycotted fruit
- 16. This (lat.)
- 17. Roman virgin
- 19. Not nice
- 21. Swung with Adam
- 22. Not yours
- 23. The latest separatist front
- 27. Associated with ladders, angry parents
- 29. Not closed
- 30. Three directions (abbn)
- 31. International Association (abbn)
- 32. Egyptian god
- 33. Industrial Enterprises (abbn)
- 35. Same as 33 across
- 37. Rather obvious
- 40. Divided among heirs
- 44. Nationals (abbn)
- 45. Canine command
- 46. Portable bed
- 47. I smoke it because I like it
- 49. Animal shelter
- 51. Canadian Telegram and Telephone Association (abbn)
- 52. Her eternal royal majesty (abbn)
- 53. Defeated in last Quebec election (abbn)


- 54. Where not to get an education
- 56. Ontario Teacher's College
- 57. Sick
- 59. Where repression is legal
- 60. Recently deposed prince
- 63. Railroad (abbn)
- 64. Sigh of relief
- 66. Nixon's adjective
- 67. Idiot
- 71. Eastern Standard Time (abbn)
- 72. Nixon's Nixon
- 74. Greetings (lat.)
- 75. Eliot's initials
- 75. Tree byproduct
- 77. Limited (abbn)

DOWN

- 1. Guiding force of all revolutionaries
- 2. Stripper's claim
- 3. Ford's folly
- 4. Put down
- 5. TV and movie producer (abbn)
- 6. Type of car (abbn)
- 7. Juice-freak group (abbn)
- 8. French pastry (abbn)
- 9. Liberated woman
- 10. Symbol of oppression
- 11. Mao's are always correct
- 12. Where students are cops for students (abbn)
- 14. Radical magazine
- 18. Soap ingredient
- 20. Comparative suffix
- 23. Literary scourge of those in power

- 24. Public relations (abbn)
- 25. American Empire (abbn)
- 26. Direction
- 28. Climax
- 31. Conditional conjunction
- 33. Not out
- 36. And (fr.)
- 38. Often mistaken for communist
- 39. Conjunction
- 40. European Imperialists (abbn)
- 41. Participates in plays
- 42. Why he used an adding machine (3 words)
- 43. And the others (lat.)
- 45. Southern Ontario (abbn)
- 47. Poltergeist
- 48. Resign
- 49. African Tribe
- 50. Not off
- 51. Repressive religious institution
- 54. Student Christians (abbn)
- 55. Congress of racial equality (abbn)
- 57. Used in pens
- 58. Patriotic
- 61. Performs
- 62. Regal ruler
- 65. Grasped
- 68. Personal pronoun
- 69. Columnist for Globe and Mail (initials)
- 70. International Association of Lechers (abbn)
- 73. Come (opp.)

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