

GRAND PIC-NIC At ADAMSVILLE

TUESDAY and WEDNESDAY, AUGUST 21st. & 22nd.

AMUSEMENTS!

All kinds of amusements that genius can procure will be at everybody's disposal. The

VERY BEST TALENTS in the country will furnish MUSIC for two large &

SHELTERED DANCING PLATFORMS

All varieties of LIGHT DRINKS, and everything in the shape of Dainties, Sweets, Cigars,

Fruits, etc., etc.,

MEALS WILL BE SERVED

on the Grounds and at reasonable prices

COME ONE AND ALL

and encourage us. We are trying to erect a new Church in this poor but willing district.

Should the weather be unfavorable, the Picnic will be held the NEXT FINE

DAY

THE COMMITTEE.

St. John Exhibition

The amusements which have been announced by Mr. Spencer are certainly the greatest that have ever been gathered under one roof at any Fair. The big hall will be converted into a Hippodrome, where the head line act will be Bar-

low's famous performing elephants, four in number. These were the leading attraction at the New York Hippodrome, and constitute perhaps the most celebrated animal act in existence. They are certainly wonders, performing an infinite variety of tricks, including a Barber Shop Scene, where one elephant shaves another, and the final acts

as performed at the Hippodrome was "Chuting the Chutes" where the elephants slide down a steep incline into a big tank of water. The New York Hippodrome, where these trick elephants played all this year, and created a perfect furore, is the biggest amusement place in the world.

In order to get these elephants

into the amusement which is on the second story, it will be necessary to have them at each performance, walk up-stairs on their hind legs, just like human beings.

The second act in the Hippodrome, is Wormwood's Animal Circus, composed of twenty dogs, twenty monkeys, two bears and two lumaris. This great act, unique

of its kind, has just returned from a six months tour in Europe, and these clever animals will make a whole show in themselves, performing in a way that is scarcely credible. It is the cleverest Animal Circus in existence.

The third act in the big hall is Montague's Cockatoo Circus, consisting of fifteen large white Cocka-

toos, who perform a program of amazing acts, including Roman Chariot Races, horizontal and triple bar work, balancing a barrel on wire in mid-air, and a remarkable exhibition of a very sensational success entitled "Fighting the Flames". In this feature of the act a small house is seen in flames upon the stage. The cockatoo fire department rush to the scene with all the necessary apparatus. Some of the active birds raise ladders to the burning building, and climbing to upper story, throw all the furniture from the window, and after much effort, this novel fire department finally extinguish the flames. This Cockatoo Circus forms a show by itself and is at present showing at Atlantic City, being the only act in a specially constructed theatre there.

The magnitude of these Hippodrome acts can be understood better from the statement that the cheapest of them is costing the St. John Exhibition more than Adgie and the Lions cost them at the Exhibition. It will cost three or four hundred dollars to transport the elephants alone to St. John, the only way of shipping these animals being by express as no railway will handle them in their ordinary freight cars.

The elephant act will have with a pony and two leaping greyhounds, which are not in the original act, and in addition to Pete Barlow, the most noted of living elephant trainers, there will be several attendants, and Mr. Barlow's wife, who does the celebrated tight wire walking on a wire held by an elephant at either end, perhaps the most novel wire balancing act that is in existence today.

Wormwood's Circus will have 4000 lbs of excess baggage, which will give some idea of the magnitude of the performance.

The smaller amusement hall will have equally big attractions of a vaudeville nature headed by Dida, the world's most celebrated delusion, in which a beautiful woman is created before the eyes of the spectators, from nothing. In order to make the mystery more complete, a second woman of any complexion desired, is created before the public gaze, at the will of the magician. This act created the sensation of the year at Hammerstein's, New York, the leading Vaudeville Theatre of America.

In the small hall will be Hellman's greatest of living magicians, who is bringing with him to St. John a number of acts which have never been shown before.

Mr. Spencer, who is in charge of the amusement end of the St. John Exhibition, has certainly outdone himself in his efforts to produce something that would startle the Maritime Provinces, for not only have none of these acts ever been seen here, but as a matter of fact none of these big acts have been seen nearer than New York.

The St. John Exhibition amusement attractions are certainly as strong as any ever been seen at any Exhibition in America.

WANTED

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