

# SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

## Station News

Hi! There's still lots of shifts free for anyone who wants to be a DJ. No experience necessary, we'll give you all the training you need! Come on up to the third floor of the Barn, or call our office at 566-0417.

The Top 20 chart is back, aired every Saturday night at 9:00 pm, and hosted by Craig Cornier. You can hear the Top 10 Canadian Albums on this show. Don't forget that both charts are compiled from the DJ's playlist,

which include your requests, so call the CIMN request line at 892-CIMN. Better still, have a peek at some of our program highlights and you should be able to find a mode that fits your mood. Sandy MacLure our production assistant has changed his office hours from Thursday to Saturday at 4:30 pm. He'll be around the station at that time to help out anyone who needs help with promos on pre-recording a show. that it until next week.

## Tragically Hip Interview

CIMN's station manager, Rodney St-Pierre, recently spoke to Gordon Downie, vocalist with "The Tragically Hip". The following is an excerpt from that interview during the Canadian band's tour and promotion of their latest album, "Up to Here".

**CIMN:** First off, I'd like to comment about your live show. You seem to put a lot of emotion into your performance.

**Hip:** It's the only way I know how to perform, to tell you the truth. It requires a certain amount of intensity to perform. I don't think I could sing the set sitting on a stool. Up on stage, if someone could stick with a script and "stay in character" for an entire set, then that would be pretty cool, but I don't see how it can be done. I myself take every second as it comes.

**CIMN:** With all the emotion you put into your performance, it seems that the songs come from a personal point of view.

**Hip:** They're definitely sung from the heart. Some of the things that I find myself writing about aren't actually events that have necessarily happened to me, but are maybe imagined or conjured. I don't think that there are any rules to writing songs. I write about things that have happened to other people or that I think are going to happen in the future as well.

I've never gone over my lyrics and picked a "theme". A lot of people do that, and they might say, "This album is about..." But I believe that's usually done in retrospect. It would be too limiting to sit down and say to yourself that you were going to write

about nothing but a particular theme. It would be kind of tough too.

**CIMN:** When you write a song then, how do ideas come to you?

**Hip:** I think it happens differently everytime. —The one true constant in songwriting is that it's seemingly different process everytime. Sometimes Gord Sinclair (Tragically Hip's bassist) will have a melodic idea, I may have some lyrics written down and the words and music marry really quickly and well. Other times we start with nothing: We wrote "Trickle Down" (track from "Up to Here") in ten minutes at Gord's place one day while we were waiting for a ride to pick us up.

**CIMN:** So you're always writing?

**Hip:** Yeah, I try to, if for no other reasons, then for therapeutic reasons.

**CIMN:** I find a lot of your lyrics abstract, could you explain a bit about them, such as those in the song, "Blow at High Dough"?

**Hip:** The term is something my mother used to say, which means "moving fast than your able" or trying to run before you can walk. So with that idea in mind, the rest of the lyrics fit in.

**CIMN:** How did you guys get together?

**Hip:** Well, we were all going to the same high school in Kingston, so we were all playing in different little bands. After high school, a few of us were going to Queen's University and we decided to start a band there. We played around the university for a couple of years, and then moved out and went around the city, and then around Ontario, and things went from there.

## The Sattalites



The Sattalites include Jo Jo Bennett-flugalhorn, vocals; Neil Chapman - guitar; Reggie Evans - drums; David Fowler - keyboards; Neville Francis - guitar, vocals; Fergus Hambleton - saxophone, vocals; Bruce McGillivray - bass guitar; Bruce Robinson - keyboards; Felix Taylor - trombone.

The Sattalites are an eight-member band who emerged from the Carribean/Reggae scene in Toronto with a blend of traditional Reggae rhythms, off-beat covers, and catchy, well-written original music. The mixture of colourful keyboards, bright horn lines, solid rhythm grooves and crisp guitar hooks establishes a sound comparable to the British urban-Reggae band UB40, a sound which is infectious dance music.

From their formation in 1983, the Sattalites have established themselves in Canada, the U.S., and Jamaica and have won a nomination for two Casby awards, two Toronto Reggae awards, and two Juno nominations.

The band has a collective no-stars approach to lead vocals. Lead vocals by Fergus Hambleton are often alternated with some waltzing time Reggae rapping music by Jo-Jo, the mildest-looking member with long, fly-

ing dreadlocks and small round sunglasses. The combination of "straight-man" Fergus Hambleton an expatriate Jamaican flugalhorn player a veteran from the early days of Reggae in the 60's underlines the multi-racial roots of the musicians.

The Pop-Reggae fusion sound of The Sattalites can be found on their third album "Miracles" (WEA/Risque Disque). It is a collection of new originals and old favourites with something new for everyone. Sweet vocals, combined with punchy hours riding over some "roots roddin" give the massive a universal appeal. The first hit-single was "Too Late to Turn Back Now".

**UPEI students will have the opportunity to listen to the band first-hand on Saturday, Jan 27 at The Barn. Advance tickets will be on sale at The Barn.**

