

One Chord..., Continued

Sloan very popular in the Canadian college scene has been their lyrical quirkiness. Sometimes an offbeat love song and other times very personal; "Can't Face Up" was written specifically about the Internet rumours of Sloan's apparent breakup late last year. "Sneaking around in this one trick town/ you can't face up to me/ I know your crowd and I'm not that proud/ at least not from what I've seen" shows the bitterness that the band shows (showed) in dealing with this event. Still, occasionally, Sloan just writes lyrics that would never seem to go together which adds another dimension in their originality. Track number 6 entitled "A Side Wins" adds, "I hold up your keys to the cramp in your style". Definitely not the norm in terms of a pop song.

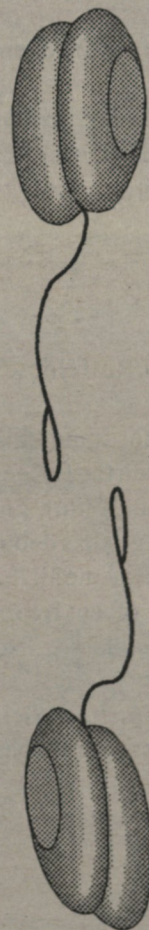
The progression that Sloan has made from their first full length album *Smear* and their sophomore release *Twice Removed*, (which incidently was voted best Canadian album of all time by a recent Chart magazine poll), is seen throughout *One Chord To Another*. Musically, the band has leaped into another realm from their early fuzz pedal power chord days. Chris, Patrick, Jay and Andrew all show improvement simply in their playing styles, and this does not jeopardize the energy that is put into every song. The mood and tone of the album, whether purposely designed or not, creates a great compilation of songs that force you to sing along to all of the tracks. It also has created a very radio friendly sound that should not be misinterpreted as an essence of selling out (if that is a bad thing anyway) because every song, including the first two

singles, are all a little left of centre from your normal easy listening formula song.

One Chord To Another should be their most successful album to date; with great music, great lyrics and very hip production, Sloan's third full length release should finally thrust the band into the spotlight as one of the best Canadian bands of all time. Easily one of the greatest albums of the year, nobody will be disappointed with this latest trip into pop glory courtesy of Halifax's own, Sloan. (5/5)

- In-depth study by Matt Hennessey

YO-YO YO Baby YO!



The Excellent Band that No One Heard

By Panther Prints Staff Writer

Jimmy George, a band from Ottawa, played at UPEI's Panther Lounge; unfortunately, their excellence will remain unknown to most of the university's population due to lack of attendance.

Only about fourteen people came to the barn on Thursday evening to witness the talents of Jimmy George. Despite this poor attendance, the band still put on an entertaining show. Perhaps because of the scarce crowd the band was more personable and creative in their act.

Many of the people who attended the show commented that they enjoyed the band immensely. Their variety of instruments, ranging from acous-

tic guitar to the accordion, created an eclectic and interesting group of songs.

Jeff Kerr, the group's banjo player expressed indifference to the poor attendance. This was their first show on the island and they were not given the chance to acquire an impression of the province. They did, however, enjoy the audience that did show, and they got paid despite the turn out. This attitude seems to support the message found in their album, *A Month of Sundays*, which reads, "If you are not completely satisfied with this product, you should lower your expectations". The band had fun on the stage, and they got the audience involved when they asked if anyone had any requests. One artist that was mentioned was Alanis, and the

band's response to this request was, "F--- Alanis. In fact, there is no one in this band who has not f---ed her". Crudeness seems to be a required talent for the members of this band.

Why the name Jimmy George? Well, they explained that they named their band after a man who used to buy them coffees in a coffee shop. That was the deep meaning of the name, which consequently defines their style.

Jimmy George was an excellent show. Too bad the majority of the student population who went out on Thursday evening chose to support the bars of Kent street rather than investigate what talent their student union hired. Is student apathy going to remain a trend? Students should take advantage of the bands that come to the school. Or are our expectations too high and nothing less than 54-40 is worth seeing? The Jimmy George show is lost to the students of UPEI. It is now the excellent band that no one heard.



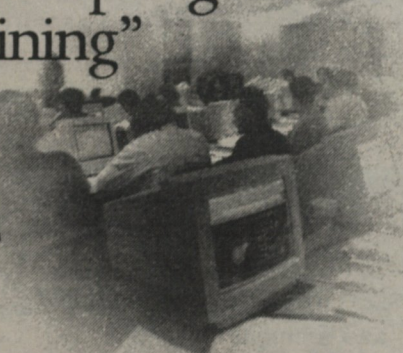
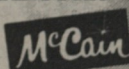
Is it Sloan?
Or is it the
Beatles?

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Heidi has a degree and considerable experience as a result of her university co-op placements. After graduating with a BBA, she worked in retail for a year. Then Heidi came to ITI. ITI's professional placement team helped Heidi find a full-time job before she graduated.

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