



CENTENNIAL MEETINGS END WITH LUNCHEON

Final day of the Centennial meetings in Charlottetown ended with a luncheon and fashion show at Montserrat

Hall yesterday. Shown leaving the Hall are some of the members and their wives who had taken part in the two

day talks. A fleet of taxis is waiting for them. Later in the afternoon most of the delegates from out of the

Confederation Theatre Is Into Final Stages

Construction on the Father's of Confederation Centre Theatre moved into the home stretch over the weekend, with the installation of 24 foot vertical windows in the area around the edge of the theatre, just above ground level.

Renovated windows will be heated the lighting system which will illuminate the complex at night. Seven ton steel mechanically operated side doors, have been installed and there are already several rows of red seats in the theatre.

The wood paneling used to create a "lowered proscenium wall" has been put in place on the right side of the theatre. Between the paneling and the wall, black velvet sound drapes are in place. This gives the wall an absorbent quality which is used to control reverberation.

Mr. Rickard said that "the main control panel for the sound system" arrived in the city yesterday. From this control board, which will be located backstage, all parts of the complex sound system of the theatre, including the movable walls, will be regulated.

These movable walls, made of sandblasted aluminum, mask the Confederation Theatre into "two theatres in one", Mr. Rickard explained. He said the panels will rest against the outer walls when a production using the "forestage" is in progress. But for a dramatic production using the main part of the stage, the panels will move in, and the seats they cut off from the side area will be replaced by a group which will rise from beneath the forestage.

These panels are in place, and are now undergoing adjustment.

ACTORS' AREA

Mr. Rickard said that work

men are "laying pine floors on the stage", and commented that "the actors' area (dress in g rooms and rehearsal rooms) is 90 per cent complete".

Wood paneling in the theatre is nearly completed with the exception of parts which will be done at the last minute, he said.

Other "last minute" jobs will include the laying of carpets and the hanging of curtains on the stage.

The contractor said the company is now "rushing the kitchen to completion and that the equipment for it is due to arrive this week."

ART GALLERY

In the art gallery, due to be completed next month, workmen are hanging a cream-colored burlap covering on the walls. Most general contract work in this building is completed and it is in the "finishing touches" stage, with jobs like the laying of carpets still to be done.

The Pilot Superintendent although stating that the "whole job will be finished in mid-summer," declined comment on construction plans for the "memorial hall". It is an area with the "egg - crate shaped roof" in the centre of the complex.

Hard Work Described Top Need In Success

OSHAWA (CP)—It may take money to make money but the principal ingredient of success is hard work.

Take the case of Anthony Esposito, Canadian-born son of an Italian laborer who has seen his borrowed \$1,000 stake grow into a \$1,500,000 business in 13 years.

Working alone at first with only a panel truck, he opened a business from the kitchen of his home selling pastry, soft drinks, candy and cigarettes and factory and construction workers in the Oshawa area. He now heads a company with more than 100 employees and 35 vehicles.

The third of six children and the eldest boy, he has lived all his 44 years in Oshawa. His parents came to Canada from Italy in 1910.

Tony, as he likes to be called, left school in the eighth grade and was successively clerk in a fruit store and laborer in an automotive parts plant until a stint in the Canadian Army overseas ended in 1950.

Tony borrowed \$1,000 and went into partnership with a fellow in a restaurant. This fellow had a panel truck.

"After six months in this business, I could see no future in this partnership, so I told him there is not enough in this for both of us. He asked me if I wanted the restaurant or the truck. So I took the truck."

Tony worked long hours frequently getting no more than four or five hours sleep a night. He moved from his kitchen into an old carpentry shop behind his house. As the business grew he added lines — sandwiches, coffee, meat pies, hot dogs.

and expanded his floor space. Last January, Mayor Lyman Gifford presided at the formal opening of a new building covering 10,000 feet of floor space and incorporating 116 the most modern equipment.

Gross take in those early days was \$400 to \$500 weekly.

"I could see things developing," Tony says, "and I brought my brother Sam into the business in 1952 and later asked my brother Rocco to join us."

The third of six children and the eldest boy, he has lived all his 44 years in Oshawa. His parents came to Canada from Italy in 1910.

CANADA'S BEST

(Continued from page 1) in stock and soothingly sent her away in it.

Later when his boss gave him a stiff lecture on salesmanship, Pratt insisted he had used proper strategy. He had mentioned a large size when obviously she needed "super-large."

He cared little for the commercial life though, and turned down a partnership in the firm three years after he joined it.

Deciding the only escape was preaching or teaching, he entered Newfoundland Methodist College, stayed two years, taught for three and then took the pulpit of Portugal Cove.

He said later the "never felt at home in the pulpit," so started saving money to come to the University of Toronto.

His method of garnering tuition fees is at the root of the most famous tale told about Pratt. With a crows he developed "Universal Lard Heater," a concoction of spruce buds, cherry bark and rum which he advertised as being able to cure every known disease.

The rum was supposed to be a preservative. It made the liquid perhaps more popular than it otherwise would have been. But when winter came the two salesmen found they had been too light on the alcohol. The bottles froze and burst.

BECAME PROFESSOR

But Pratt had \$150 and set off for the U. of T. where he studied psychology and philosophy. By 1933, 26 years later, he was professor of English at U. of T.

In 1919 he had married Viola Whitney of Alberion, Ont. They had a daughter, Claire, now a Toronto editor.

His first book, Newfoundland Verse in 1922, set the pattern for the rest of his life.

The sea fascinated him always. He had taught in and preached in many fishing villages along the Newfoundland coasts and found the people there "a mystical, intensely emotional and honest breed of men, a courageous people and hospitable to a degree."

Once called on to break the news to the families of a drowning Pratt gained a unique knowledge of sea life, although he never actually took part in one of the great seal hunts or fishing expeditions on the Grand Banks.

Both his love of the sea and his good humor showed up in a remark he made just last summer when he disapproved of a new nurse that had been hired to watch over him.

"She announces the night watches with her sneeze," he said wryly.

LANDING FIELD

BERLIN (Reuters)—A British European Airways Viscount skidded off the runway into a muddy field as it landed at Tempelhof Airport in West Berlin Thursday, airport officials said. There were no casualties.

Que. Budget At A Glance

QUEBEC (CP)—Here is a summary of the Quebec province budget for the fiscal year started April 1:

Estimated revenues \$1,050,355,000; estimated ordinary expenditures \$977,333,200; public debt service \$53,013,000; surplus to ordinary account \$53,476,400; estimated capital expenditures \$24,500,000; estimated overall deficit \$179,023,600.

For the 1963-64 fiscal year: Estimated revenues \$92,479,600; estimated ordinary expenditures \$85,481,200; public debt service \$53,013,000; surplus to ordinary account \$25,185,400; estimated capital expenditures \$100,819,000; estimated overall deficit \$104,395,000.

Estimated revenues for 1964-

for 1965-64 in brackets: Taxes and duties, \$23,300,000; Corporation capital, \$23,300,000; \$29,400,000; corporation profit \$128,000,000 (\$122,500,000); sales \$189,000,000 (\$186,000,000); gasoline \$185,000,000 (\$150,000,000); personal income \$121,000,000 (\$185,000,000); successions \$40,000,000 (\$35,000,000); tobacco \$27,500,000 (\$25,000,000); meals \$15,500,000 (\$12,000,000); rates \$9,250,000 (\$8,641,400); amusements \$2,500,000 (\$2,420,000); security transfers \$1,500,000 (\$2,000,000); natural resources \$51,146,500 (\$44,216,000); licences and permits \$55,247,800 (\$57,784,100); fees, sales and miscellaneous \$12,970,000 (\$12,470,000); interest \$7,288,000 (\$8,798,000); Quebec liquor board \$85,472,800 (\$83,788,000); other revenues \$115,010,700 (\$86,752,600).

French Canadian weightlifter Louis Cyr, who died in 1912, had a chest measuring 60 1/2 inches.

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