

Wants, Lost, Found &c

TO RENT—A blacksmith's shop on Kent St. Possession given on or about 1st May. Apply to P. H. Trainor, Kent St. 78-61

TO LET—A cottage on lower Prince St. possession 1st of April. D. Chappell. 53

TO LET—One half of the three story dwelling house, containing eight large rooms, on Prince St. Possession given on 2nd May next. W. W. Wellner. 42

TO LET—The house and premises known as the "Old Londo House," situated on Water St., next to Government Warehouse No. 1. Apply to Peake Bros. & Co. Jan 28-17

WANTED—A house containing about seven or eight rooms in a desirable locality. Apply to this office.

TO LET—That pleasantly situated and comfortable cottage on Water St., at present occupied by Mrs. Bruce Stewart. Possession given about middle May. Apply to Peake Bros. & Co. Ch'town. 63 17

LOST—\$15.00 reward will be paid by Edward Bayfield to any person returning a double gold eye glass, with long gold chain attached. 66 eod

TO LET—That comfortable and pleasantly situated house on upper Queen St., being the southern half of the residence of the late Chief Justice Palmer, now in occupation of Commander Cheyne. Hot and cold water in sum, rent moderate, possession given 1st May next. Apply to H. JAMES PALMER, Ch'town. 61

WANTED—A competent girl for general house work. Apply to Mrs Arthur Newbery 75

WANTED—Cavassers to solicit orders for choice Canadian grown nursery stock; terms liberal; complete assortment. Orders received during April can be filled this spring. Brown Bros. Co., Brown's Nurseries, Ont. 80 31 d

WANTED—Two gentlemen boarders or lodgers. Apply at this office. 50-21 p d

BARBERS' CHAIRS and complete outfit for sale cheap for cash or approved note. Apply to D. A. Bruce, Queen St., Ch'town. 76-dy-wkytfr

We are not going to move

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Special discounts on all Crockery China and Glass now in stock, to make room for spring importations. Also—First class Photographs made in all the leading styles, at the old stand,

C. LEWIS

Exactly opposite the North Side of Market House. GRAFTON STREET.....

It's Cedar Posts And Laths

we wish to draw your attention to just now. They are good stock and we have plenty.

3,000 Posts and 1 500 M Laths

is about the quantity. If you require any, come and see us.

TELEPHONE 151

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What clothing is to the body. It is just as important. You should take as much care in selecting the paint to clothe your property as you do in selecting the material to clothe your person. Paint gives beauty to the building. If you are thinking of painting your building, we can give you the best paint made—"Tiger" White Lead, English Oil, Brushes etc.

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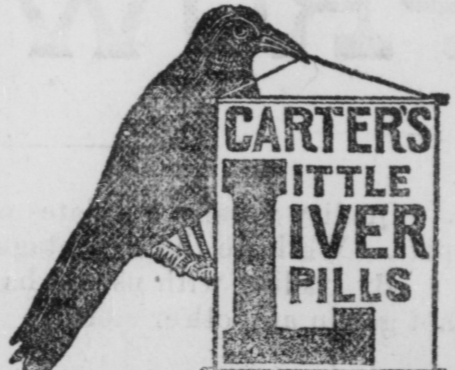
AN ECCENTRIC ACTOR

THE CAREER OF GEORGE JONES, BETTER KNOWN AS "COUNT JOANNES."

A Lawyer, Lecturer, Writer and Historic Star—For Many Years the Butt For Ridicule—His Suit Against Sothorn—Died at Last In Poverty.

One of the eccentric characters of old New York, a familiar figure to its citizens during most of the interval between the early thirties and his death in December, 1879, was George Jones, or as he styled himself, "Count Joannes." He was one of those persons occasionally met with now as then whose idiosyncrasies marked him out for almost constant public attention and ridicule. To the attention he was by no means averse, but he was an intensely solemn individual when considering himself, and there is no doubt that he often suffered keenly from being made the general butt for New Yorkers' amusement. It became the fashion when he appeared on the stage in his later years for audiences to hoot, howl, jeer and almost mob the poor old "count," in their ferocity of ridicule. He usually bore it all with much courage, exhibiting concern more for the supporting members of his company than for himself, fearing lest they should be involved in his own disaster. Unquestionably the public had some excuse, too, for its behavior. The "count" grew to be a very bad actor as he advanced in years, and his personal appearance was grotesque in the extreme. He was tall and large, with a scholarly stoop. His face was long and showed the traces of age, though he always dyed his heavy mustache.

He wore a wig which fitted execrably. The elder Sothorn said of it that "you could put two fingers between it and his head and twist it all around." One lock was carefully arranged to fall upon his forehead and the hair at the back hung down to his coat collar. He was anything but neat in his ordinary dress. A heavy felt hat and clothes of black broadcloth, decidedly shiny, were his usual costume. For a necktie he wore a red ribbon with his "order" of nobility attached to it. His aged black kid gloves were carried in one hand, and the other was thrust melodramatically into the bosom of his coat. His attitudes were always studied and tragic.



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Positively cured by these Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

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Book-keeping by single and double entry (theoretical and practical). Actual Business Practice, Business Penmanship, Business Correspondence, Commercial Arithmetic, Commercial Law, Railroading, Steamboating, Banking, (actual practice in the college Bank.) Typewriting, shorthand and Navigation.

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and he resented the least attempt to trifle with his dignity.

The "count's" career was a remarkably varied one. He was of Welsh descent and was born in England in 1810. He is said to have begun his stage life in that country, but his experience there must have been short, for he was playing in America in 1831. He had secondary parts in various plays, most of them Shakespearean tragedies, and his reputation as an actor at that time was creditable. An incident which happened one New Year's night at about this period proves that the "count," or Jones, had a good share of courage. He was playing at the Bowery theater in "Richard III" with the elder Booth. Booth was the king and Jones had the part of Richmond. Booth had been drinking heavily, and as the play proceeded fancied that he was the actual King Richard. Under this delusion he came upon the stage in the last act in a frenzy and made desperate efforts to kill Richmond in flight. Jones saw the condition of affairs, met Booth coolly and by his excellent swordsmanship succeeded in disarming him and bringing him to the ground. The public applauded wildly, not comprehending the situation, but knowing that they were witnessing a splendid contest.

While at the Bowery theater Jones married Melinda Topping, the daughter of a New York builder. She was an actress of some ability and played many engagements in this city and through the country. She afterward separated from Jones and took their two daughters, Avonia and Caroline, to live with her. Avonia became herself an actress, and on one occasion refused to support her father in a play in which he requested her to take a part.

In 1841 Jones left the stage and went to England, where he delivered a series of lectures on the Bible. He subsequently traveled about Europe, and it was in Germany, according to his story, that the title "count" was conferred upon him for his literary achievements. This was never proved, and few believed him. He wrote several books on historical subjects at about this time.

Upon his return to America began another phase of Count Joannes' career—his legal aspirations. He was admitted to the bar in Boston, and, coming from there here, was admitted to the New York bar in 1866. He became a constant attendant at the courts, frequently for the purpose of bringing suits for libel. In these actions he was generally his own client. Sometimes his grievance was that an aspersion had been cast upon his title. But his most famous suit was that against "Dundreary" Sothorn, for caricaturing him, as he complained, in the play of "The Crushed Tragedian." This suit occupied the court for a few days, during which the spectators extracted infinite amusement from the proceedings, but the judge decided that no injunction could be served upon Sothorn to prevent him from continuing the play. Sothorn declared that he had not the slightest intention of caricaturing the count and that he scarcely knew him.

After some years' absence from the stage he appeared in April, 1876, at the New York Academy of Music as Hamlet. He wore black cotton gloves and a shabby little coronet and with his old wrinkled face and dyed mustache presented a ludicrous yet pathetic spectacle. He met storms of ridicule from the audience, which had assembled solely for that purpose. He played occasionally thereafter, but kept sinking constantly lower and finally died in poverty at the West Side hotel on Dec. 30, 1879. His funeral was on Jan. 5, 1880, at "The Little Church Around the Corner," and his body was laid in Maple Grove cemetery, the authorities of which offered a plot for the burial.—New York Tribune.

Ladies wishing hats or bonnets trimmed for Easter are requested to leave their orders as soon as possible at F Perkins & Co., Sunnyside.

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On a Waterlogged Brig.

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At Love's Command

Was the sport of unpropitious fortune for many months in the far east and had many adventures that are full of intense human interest. Don't miss a single chapter of this story. It is

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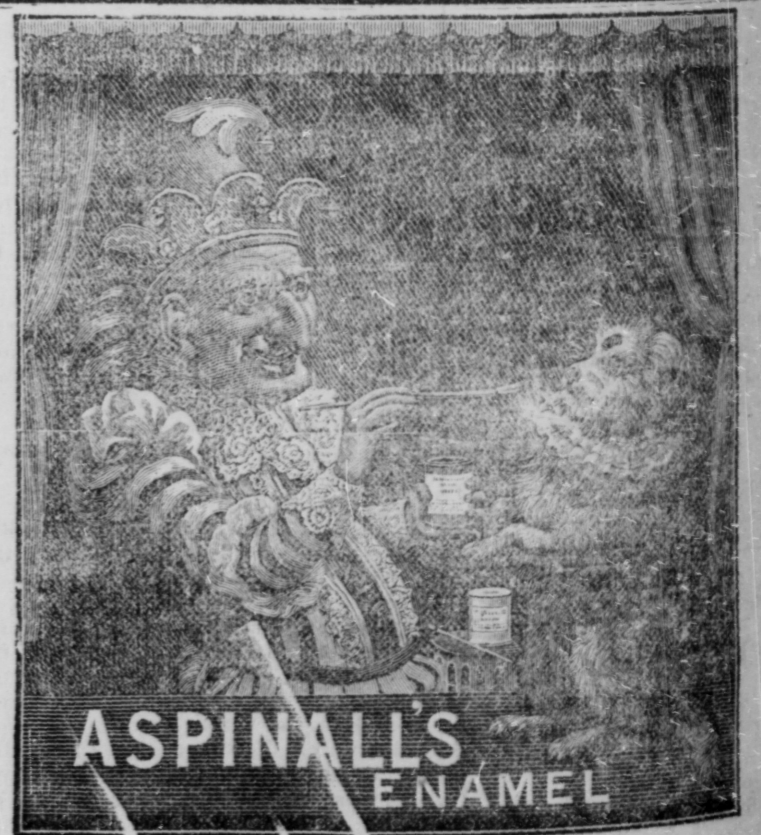
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Almost everything about the house is improved by paint if the right kind is used. We have the best obtainable Aspinall's Enamel, Alabastine, Kalsomine, (all shades) Brushes, etc.

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Beal's Corner

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Jules Robin Medicinal Brandy

JOY & DAVIES, Wholesale Wine Merchants.

NOTICE!

Application will be made at the present session of the Parliament of Canada, for an act to incorporate the subsidiary big court of the Ancient Order of Foresters, in the Dominion of Canada; a friendly and Benevolent Society, with all other necessary power, incidental thereto, to carry out the said society's objects, and for other purposes.

Dated 28th March, 1898.

D. F. MACWATT, Solicitor for applicants.

74.9wks law

TO LET.

Rooms in rear end of store, formerly occupied by R. Bearisto, suitable for an office, possession at once.

77

W. D. McKAY

P. E. Island Railway

On and after MONDAY, 27th Dec., 1897, trains of this Railway will run daily, (Sundays excepted,) as under.

Trains Outward. Read down.	STATIONS.	Trains Inward. Read up.
8 10 A. M.	Charlottetown	2 30 P. M.
8 35	Royalton Junction	2 45
4 17	North Wiltshire	1 40
4 31	Hunter River	1 28
5 05	Braclabane	1 00
5 13	Emerald	12 53
5 27	Freetown	12 42
5 47	Kensington	12 24
6 20	Ar. S' Side	12 00
7 11	Miscoche	10 30
1 27	Wellington	9 47
2 19	Port Hill	9 05
3 34	O'Leary	8 00
3 58	Bloomfield	7 34
4 24	Alberton	6 55
5 50	Tignish	6 00
8 10	Charlottetown	10 30
8 35	Royalton Junction	10 10
3 22	Bedford	9 37
3 55	Ar. Mt Stewart	9 03
4 10	Ar. Mt Stewart	8 50
5 22	Cardigan	7 56
6 45	Georgetown	7 16
4 05	Mt. Stewart	8 35
4 43	Morell	8 17
5 12	St. Peters	7 48
5 57	Bear River	7 08
6 40	Souris	6 20
6 16	Emerald	7 00
6 05	Cape Traverse	7 00

Trains are run by Eastern Standard Time.