

Contract Bridge

By Josephine Culbertson
AMBIGUOUS DOUBLES

There is at least one phase of bidding which has not been thoroughly clarified with the passage of time...

South dealer. North-South vulnerable.

10 8 4
8 3 2
K 10 8 5
K 9 6
A 7
A 7 6 2
10 7 4
3
N
W
E
S
A 7 3 2
K Q 10 9 6 4
A 9 8

The bidding: South West North East
1 Pass 1 NT Pass
2 Pass 2 Db. Pass Pass

West selected the three of clubs as his opening lead. Dummy played low, East put in the jack, and South won. Declarer promptly knocked out the ace of trumps...

Perhaps it is not necessary to say that East-West were not pleased over the outcome of the hand. The words started to fly. West asked East tartly: 'Why didn't you take me out? Surely, you knew that I wanted you to bid your best suit!'

East, just as tartly, replied that he had known no such things. He pointed out that if East had wanted him to bid, he should have doubled one heart. The fact that West had first passed and then doubled South's heart rebid was an announcement that East had 'bust' intentions. Moreover (East continued) no matter what West had in mind, if he had the values to back up his double, East had plenty of help in his own hand and it was inconceivable that South would make two hearts.

East was unquestionably right. West's double, aside from its ambiguity, was bad. Actually, the technical meaning of such a double is for penalties, but even as West wanted it to be interpreted, what right did he have to make East bid over two hearts?

GET YOUR FREE DIGEST OF

Lack Affections?



Make Connections-



Be popular—the delicious flavour of Wrigley's Spearmint Gum sweetens your breath... and the pleasant chewing helps to keep your teeth bright—your smile attractive. Enjoy chewing Wrigley's Spearmint Gum every day.

BURGESS BEDTIME STORIES



By Thornton W. Burgess

HAPPY THOUGH WET

Patience and persistence will Often great desire fill. —Old Mother Nature.

Yowler the Bobcat long ago learned the value of patience and persistence. Both are necessary for the successful hunter. Without them Yowler would have starved to death long ago.

Yowler had patiently waited in hiding while he watched Mrs. Lightfoot and her two pretty children on the shore of a little pool made by Laughing Brook deep in the Green Forest. They were on the opposite shore from the one on which Yowler was. He had hoped with a great hope that they would come across to his side, for he was very hungry. He had hunted long and carefully, but had had no luck at all. One of those fawns would make a dinner worth all the patience and persistence it might require to get. Then the Merry Little Breezes had spoiled everything. They had warned Mrs. Lightfoot where he was, and she had led the twins away on the other side. It was only on the other side I might have had one of those fawns," thought Yowler.

It was his own fault that he hadn't been on the other side. He had passed several places where he might have crossed the brook with little more than wetting his feet. But Yowler does not like the water.

So he had not crossed, but had gone up the brook looking for a dry crossing; perhaps a fallen tree that would make a bridge. Now that there was no longer a chance of catching one of those fawns he continued up along the bank of the brook. He was very much out of sorts. Hunger and disappointment made him so. Also, the knowledge that his failure was partly due to his foolish dislike of getting his feet wet.

As he slowly prowled along the Culbertson Point-Count Method. Simply send a stamped, self-addressed envelope to the J. C. Winslow Co., 1010 Arch St., Philadelphia, Pa.

BURNS BRUISES DR. CHASE'S OINTMENT. Healing, soothing and antiseptic. Dr. Chase's Ointment brings quick relief. A safe home treatment for over 50 years.

HIGHLAND DANCING CLASS FOR BEGINNERS. To Be Held at Y. M. C. A. Commencing Sat., Oct. 2—at 2 P.M. Teacher: Mrs. Evelyn MacKinnon. Phone 7413 After 6:30 P.M.

and save him from getting his feet wet. It was a birch tree, and it was older than Yowler realized. He started to walk out on it. It seemed all right until he reached the middle of it, just where the water in the brook was deepest. Without warning, the tree broke, and Yowler landed in the water with a great splash. The water wasn't deep, but it was very, very wet. It went up his nose, and made him cough and choke. It got in his eyes and ears. It got him just about as wet as a cat could be. He scrambled ashore and shook himself hard. Then he picked up the dead fish, and as he did so, he began to purr. He was happy though wet.

Claymores were the two-edged heavy swords of the ancient Scottish highlanders.



Perfection ICE CREAM BRICKS DELICIOUS FOR Tailoring and Alterations RITE-WAY CLEANERS 7387

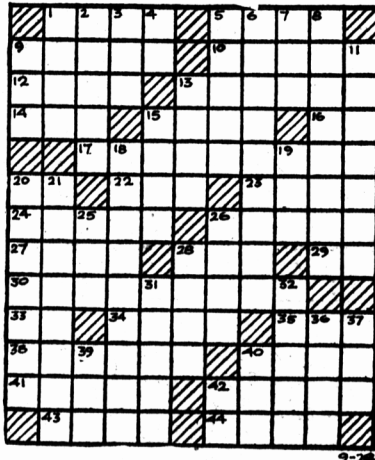


Without warning, the tree broke, and Yowler landed in the water with a great splash.

A little way farther on above where that dead fish lay at the edge of the water a dead tree had fallen across the brook. It was rather small, but Yowler could walk it. It would make a bridge

DAILY CROSSWORD

- ACROSS 1. Sheltered inlet 5. Declare openly 9. One of the Great Lakes 10. Linear measure for land (pl.) 12. Persia 13. Still 14. Lamprey 15. French river 16. Dutch (abbr.) 17. Settled snugly 20. Compass point (abbr.) 22. Antlered animal 23. Ripped 24. Forbidden, by tradition 26. Fabric made from flax 27. Egg-shaped 28. Peruse 29. Right (abbr.) 30. Extracts from books 33. Plural (abbr.) 34. Beverages 35. Head covering 38. Deadly 40. Plunge into water 41. Cases for small articles 42. Relate 43. Indian groom (var.) 44. Emmets DOWN 1. A remedy 2. Silk scarf (Ecol.) 3. Prefix to German names 4. Half an em 5. Dispatch boat 6. A love message 7. Coin (Swed.) 8. Rover 9. Hasten 11. Pupil 13. Ill 15. Capital (Nor.) 18. Of the stone age 19. Against 20. A stopper 21. Small waves 25. Stripe 28. Cuts off, as tops 29. Parson bird 32. Fuel (Maori) 31. Stop 32. Change 36. Birds as a class 37. Thrice (mus.) 39. Parson bird 40. Lair 42. Sun god



CRYPTOQUOTE—Here's how to work it: AXYLEBAAXE & LONGFELLOW. For the three L's, X for the two O's, etc. Single trophies, the length and formation of the words are hints. Each day the code letters are different. A Cryptogram Quotation MBNS' SU GW OS. GW LSSDL WB! DS 'WGL BZVJ ZBOVS WB OS KBBQ - WSEJLBE. Yesterday's Cryptoquote: A DOUBLE BLESSING IS A DOUBLE GRACE—SHAKESPEARE.

Comic strip by Roy Crane. Characters: Buzz Sawyer, Erta Kett, Anueh, Grandma, Mickey Mouse. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'WE MUST ACT QUICKLY, GENERAL! THE HURRICANE HUNTER ORBITING OVER THE STRANGE OBJECT IN THE EYE OF THE HURRICANE HAS RADIOED FOR INSTRUCTIONS, EMERGENCY PRECEDENCE. BY CHANCE YOUR SAWYER, INTELLIGENCE, IS ABOARD.'

Comic strip by Paul Robinson. Plot: A man is talking to a woman. The man says, 'BUT DON'T YOU SEE SHE'S MAKING A BIG PLAY FOR YOU? IT ADDS!!' The woman replies, 'YOU'RE CUTE WHEN YOU'RE MAD!' The man says, 'GETTING HER DAD TO BUY YOUR JALOPY WAS ONLY A TRICK SO SHE COULD LET YOU DRIVE HER CAR? DON'T YOU DIG IT?' The woman replies, 'AW, YOU'RE JUST JEALOUS! ARE YOU GOING BUGGY RIDING WITH ME, OR NOT?' The man replies, 'IN HER CAR, WITH HER GAS? ARE YOU KIDDING?' The woman replies, 'OKAY! OKAY! I'LL BE HONKING AT YOU.'

Comic strip by Carl Anderson. Plot: A man is talking to a woman. The man says, 'I WANT TO RIDE HOME - BUT I DON'T HAVE ENOUGH FOR THE FARE!' The woman replies, 'GEE, GRANDMA YOU'RE SURELY NOT GONNA LEAVE THESE NICE CUSHIONS AN' CHAIR OUT ALL NIGHT!' The man replies, 'YEP, I'M GONNA LET 'EM SET OUT AS SORT O' CHALLENGE!' The woman replies, 'WE SURE DO NEED A GOOD RAIN, AN' MAYBE THESE FANCY CUSHIONS...' The man replies, '...THAT I WOULDN'T WANT 'EM GET WET WILL BE TH' RIGHT BAIT!'

Comic strip by Charles Kuhn. Plot: A man is talking to a woman. The man says, 'SEE... I DIDN'T KNOW YOU DRANK SO MUCH MILK, UNCLE DUGGER! I'LL RUN DOWN TO THE STORE AND GET SOME MORE!' The woman replies, 'DON'T TROUBLE NEPHEW! SWIFTY'LL GET ME SOME!' The man replies, 'THAT'S A GOOD BIRD!' The woman replies, 'GEE, GRANDMA YOU'RE SURELY NOT GONNA LEAVE THESE NICE CUSHIONS AN' CHAIR OUT ALL NIGHT!' The man replies, 'YEP, I'M GONNA LET 'EM SET OUT AS SORT O' CHALLENGE!' The woman replies, 'WE SURE DO NEED A GOOD RAIN, AN' MAYBE THESE FANCY CUSHIONS...' The man replies, '...THAT I WOULDN'T WANT 'EM GET WET WILL BE TH' RIGHT BAIT!'

Comic strip by Walt Disney. Plot: Mickey Mouse is talking to a woman. Mickey says, 'YOU'RE NEW AROUND HERE!' The woman replies, 'SO...?' Mickey says, 'SO WHAT'S YOUR NAME?' The woman replies, 'GERVAISE!' Mickey says, 'GERVAISE? WHO EVER GAVE YOU A NAME LIKE THAT?' The woman replies, 'MY MOTHER.' Mickey says, 'PAPA GAVE ME THE BOXING LESSONS!' The woman replies, 'DOWN TO THE CORNER TO GET A PAPER'.

Comic strip by Wally Bishop. Plot: Mickey Mouse is talking to a woman. Mickey says, 'YOU'RE NEW AROUND HERE!' The woman replies, 'SO...?' Mickey says, 'SO WHAT'S YOUR NAME?' The woman replies, 'GERVAISE!' Mickey says, 'GERVAISE? WHO EVER GAVE YOU A NAME LIKE THAT?' The woman replies, 'MY MOTHER.' Mickey says, 'PAPA GAVE ME THE BOXING LESSONS!' The woman replies, 'DOWN TO THE CORNER TO GET A PAPER'.

Comic strip by Mel Graff. Plot: Mickey Mouse is talking to a woman. Mickey says, 'YOU'RE NEW AROUND HERE!' The woman replies, 'SO...?' Mickey says, 'SO WHAT'S YOUR NAME?' The woman replies, 'GERVAISE!' Mickey says, 'GERVAISE? WHO EVER GAVE YOU A NAME LIKE THAT?' The woman replies, 'MY MOTHER.' Mickey says, 'PAPA GAVE ME THE BOXING LESSONS!' The woman replies, 'DOWN TO THE CORNER TO GET A PAPER'.

Comic strip by George McManus. Plot: Mickey Mouse is talking to a woman. Mickey says, 'YOU'RE NEW AROUND HERE!' The woman replies, 'SO...?' Mickey says, 'SO WHAT'S YOUR NAME?' The woman replies, 'GERVAISE!' Mickey says, 'GERVAISE? WHO EVER GAVE YOU A NAME LIKE THAT?' The woman replies, 'MY MOTHER.' Mickey says, 'PAPA GAVE ME THE BOXING LESSONS!' The woman replies, 'DOWN TO THE CORNER TO GET A PAPER'.

Comic strip by Al Capp. Plot: Mickey Mouse is talking to a woman. Mickey says, 'YOU'RE NEW AROUND HERE!' The woman replies, 'SO...?' Mickey says, 'SO WHAT'S YOUR NAME?' The woman replies, 'GERVAISE!' Mickey says, 'GERVAISE? WHO EVER GAVE YOU A NAME LIKE THAT?' The woman replies, 'MY MOTHER.' Mickey says, 'PAPA GAVE ME THE BOXING LESSONS!' The woman replies, 'DOWN TO THE CORNER TO GET A PAPER'.

Secret Agent X9

Comic strip by Secret Agent X9. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

Joe Palooka

Comic strip by Joe Palooka. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

The Lone Ranger

Comic strip by The Lone Ranger. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

Tilly the Toiler

Comic strip by Tilly the Toiler. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

Bringing Up Father

Comic strip by Bringing Up Father. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

Fran Striker

Comic strip by Fran Striker. Plot: A man in a suit is talking to a man in a military uniform. The man in the suit says, 'LOOK, I'M WITH THE FBI! YOU'VE GOT TO BELIEVE ME WHEN I TELL YOU THAT THERE WAS AN UNLISTED PASSENGER!' The man in the military uniform replies, 'A GIRL? A GIRL? I'VE NEVER HEARD OF HER! I SEE YOUR CREDENTIALS!' The man in the suit says, 'THEY'RE IN MY PURSE - AND I TELL YOU WHEN I TELL YOU TO THE CREEK!' The man in the military uniform replies, 'SHOCK AND EXCITEMENT CAN CREATE ILLUSIONS, MISS! HOWEVER, WE'LL CHECK YOUR STORY!' Meanwhile, a few miles away... THE REPORTS SAY THAT THE PLANE WASN'T DESTROYED - MY JOB IS TO LOCATE THE MAN WITH THE BRIEF CASE!

By Roy Crane

By Paul Robinson

By Carl Anderson

By Charles Kuhn

By Walt Disney

By Wally Bishop

By Mel Graff

By George McManus

By Al Capp