ON THE AIR

THURSDAY PROGRAMS

CFCY-TV — CHANNEL 13

2:15 p.m.—Afternoon Musicale
2:45 p.m.—Nursery School Time
3:00 p.m.—Douglas Fairbanks Presents
3:30 p.m.—Maggie Muggins
3:45 p.m.—Pieces of 8
4:00 p.m.—Whistletown
4:30 p.m.—Open House
5:00 p.m.—Speaking French
5:30 p.m.—Woody Woodpecker
6:00 p.m. — Western theatre
6:48 p.m.—CFCY TV News
7:00 p.m.—Gazette
7:30 p.m.—Life of Riley
8:00 p.m.—Rescue Eight
8:30 p.m.—Farm Extension Program
9:00 p.m.—Music Makers '59
9:30 p.m.—Have Gun Will Travel
10:00 p.m.—Wyatt Earp
10:30 p.m.—Loretta Young
11:00 p.m.—Explorations
11:30 p.m.—Playbill
12:00 a.m.—CBC TV News
12:15 a.m.—Viewpoint

CKCW-TV — CHANNEL 2

9:45 a.m.—Station Sign On
Record Caravan
10:00 a.m.—Romper Room
11:00 a.m.—Turners Corner
1:00 p.m.—Thursday Playbill
News, Weather, Sports
Movie—Johnny Comes Flying Home
2:30 p.m.—At Home With Helen Crocker
2:45 p.m.—Nursery School Time
3:00 p.m.—Douglas Fairbanks Presents
3:30 p.m.—At Home With Helen Crocker
4:00 p.m.—Whistle Town
4:30 p.m.—Open House
5:00 p.m.—Speaking French
5:30 p.m.—Woody Woodpecker
6:00 p.m.—Supper Club
6:15 p.m.—News
6:30 p.m.—Supper Club
6:35 p.m.—Weather
6:40 p.m.—Supper Club
6:50 p.m.—Sports
7:00 p.m.—Highway Patrol
7:30 p.m.—Jim Bowie
8:00 p.m.—I Love Lucy
8:30 p.m.—Farm Extension
9:00 p.m.—Music Makers '59
9:30 p.m.—Have Gun Will Travel
10:00 p.m.—Wyatt Earp
10:30 p.m.—Loretta Young
11:00 p.m.—Wrestling
12:00 a.m.—CBC News
12:15 a.m.—CKCW News
12:20 a.m. — Sign Off

CFCY RADIO

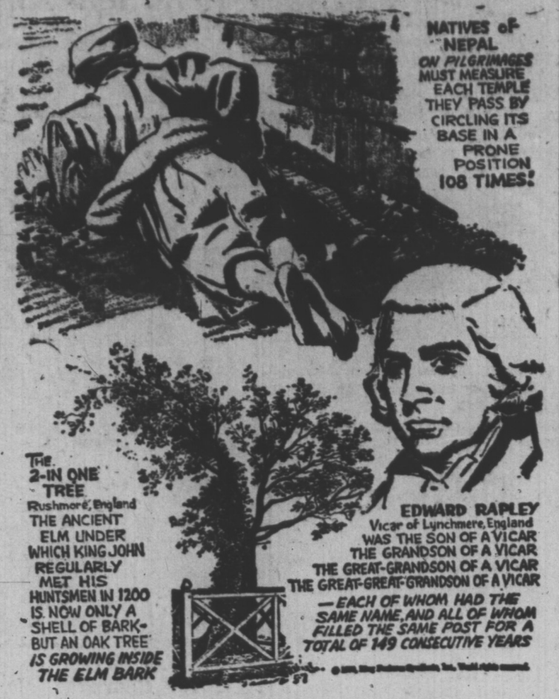
(Standard Time)

5.58 Sign On
6.00 Hebrew Christian Hour
6.15 Country & Western Roundup
6.30 News
6.35 Weather
6.40 Country & Western Roundup
7.00 News
7.10 Weather
7.15 Country & Western Roundup
7.30 News & Weather
7.35 Musical Interlude
7.40 Farm Reporter
7.50 Interlude
8.00 News
8.10 Weather
8.16 Country and Western Roundup.
8.45 Weather
8.50 News
9.00 Morning Devotions
9.10 Morning Moods
9.30 Top Tune Time
9.45 Who Am I
9.56 Musical Interlude
10.00 News
10.05 Magazine of the air
10.30 Melody Parade
10.45 Swift Money Man
11.00 News Headlines and Weather
11.02 Magic of Music
11.30 News
11.40 Weather
11.45 Magic of Music
12.00 Weather
12.05 Rhythm Roundup
12.30 News and Weather
12.45 Mostly Music
1.00 News Headlines and Weather
1:02—Mostly Music.
2.00 Mostly Music (Cont.)
2.30 Back to the Bible.
3.00 News Headlines and Weather
3.02 Best on Request
4.00 News and Weather
4.05 The Outports
5.00 News & Weather
5.10 The Outports (Cont.)
6.00 News & Weather
6.05 Music for You
7.00 Sports Roundup
7.05 Music for You
7.30 News and Weather
7.45 Don Messer and His Islanders
8.00 Assignment
9.00 News & Weather
9.10 Starlight Serenade
10.00 Lady in a Fog
10.30 Traveller's Night Life
11.00 Dominion News
11.10 Maritime Weather
11.15 Night Beat
12.00 News & Weather
12.05 Sign Off

CBA - RADIO

7:15—Marine Weather and Fill
7:30—News, Weather and Sports
7:35—A.M. Chronicle
8:00—News, Weather
8:15—Maritime Sportscast.
8:20—A. M. Chronicle.
8:45—Morning Devotions
9:00—News
9:05—A. M. Chronicle
9:55—News
10:00—A. M. Chronicle
10:45—Morning Commentary
10:55—For Consumers.
11:00—News.
11:03—Mr. Homme
11:15—Kindergarten of the Air.
11:30—Conductors Corner
11:45—In Reply
12:00—Jamboree Junction.
12:30—Maritime Farm B'cast.
1:00—News, Weather
1:15—Archers.
1:30—Music in Mineature
2:00—Holiday
2:15—The Happy Gang
2:45—Musical Program
3:00—News
3:03—Trans-Canada Matinee
4:00—Scored for Spring
4:30—Drama in Sound
5:00—News
5:04—Maritime Fish Broadcast
5:30—Tempo.
6:00—News and Weather.
6:15—Regional Commentary, Maritime Sportscast and Musical Interlude
6:30—Tempo (Roving Reporter)
7:00—News.
7:10—Commentary.
7:15—Tempo (Music).
7:30—Tempo (Rawhide and music).
8:00—Tempo (Teen-age Program and Music)
8:25—Tempo.
8:30—Album for Thursday
9:00—Prairie Playhouse
9:30—Metitich
10:00—Vancouver Chamber Orchestra
11:00—News Roundup & Talk
11:30—Eventide
12:00—Here's the Weather and Sign Off

RIPLEY'S BELIEVE IT OR NOT



CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
Both sides vulnerable.

NORTH
♠ AJ9
♥ 632
♦ 964
♣ J1075

WEST
♠ Q107532
♥ 5
♦ J82
♣ 864

EAST
♠ K84
♥ K94
♦ K1072
♣ A32

SOUTH
♠ 6
♥ AQJ1087
♦ AQ5
♣ KQ9

The bidding:

South	West	North	East
1♥	Pass	1NT	Pass
4♥			

Opening lead—five of spades.

There is obviously a distinction between a partnership bidding sequence of 1 heart, 1 NT, 3 hearts, and a sequence of 1 heart, 1 NT, 4 hearts.

The notrump response indicates a high card holding of 6 to 9 points. When the opener's rebid is 3 hearts, he is, in effect, asking the responder to identify whether he has the minimum values for 1 NT or the maximum values for 1 NT.

Expressed pointwise, the responder is being asked to go on to game if he has 8 or 9 points, and to pass if he has 6 or 7. The 3 heart bid is only an invitation, not a command, for the responder to bid again.

The 4 heart rebid is used by the opener when his hand indicates there will be a good play for game even if the responder has only 6 or 7 points. Such a hand would be the one before us, where South should not risk being dropped under game..

The contract can be made if declarer chooses the right finesse to take at trick two, after his only entry to dummy is attacked on the opening lead. If South finesses the queen of diamonds, he makes the hand; if he chooses the trump finesse, he goes down.

Granting that either finesse has a 50 percent. chance to win, the diamond finesse is still the proper one to take. Not because it happens to succeed in this deal—that would be hindsight—but because there is a better chance to make the contract with the diamond finesse than the heart finesse.

If the finesse in diamonds succeeds, the hand is over for practical purposes. Declarer figures to lose a heart, a diamond, and a club.

But if the heart finesse is taken and succeeds, declarer has not yet necessarily made the contract. He still has to contend with the possibility that East was dealt K-x-x or K-x-x-x of hearts. Hence the diamond finesse is preferred.

In the actual hand, proper defense will defeat declarer if he leads a heart at trick two.

Long Summer Sitting Seen For Parliament

By ARCH MacKENZIE
Canadian Press Staff Writer

OTTAWA (CP) — Parliament may face deliberations through most of another long hot summer and most Commons members seem prepared to accept it. Some think the heat helps speed operations.

With one or two exceptions, a sampling of individual members indicates they prefer to wind up business in one piece and get out of town until the next session.

They don't believe it would help to split the session up into two or three distinct parts, with intervals between to cultivate the constituency and avoid the period when Ottawa tempers and temperatures rise.

The suggestion for the divided session was put forth by the late Arthur Beauchesne, former chief Commons clerk and the authority on Commons procedure.

"Personally, I think it's a good idea," says Ernest Broome, Progressive Conservative member for Vancouver South. "But it wouldn't work for the government."

"It's just got to come," says Douglas Fisher, CCF member for Port Arthur.

"It wouldn't work," says Works Minister Green, government House leader. "The cabinet would have to be in session the year round."

J. W. Pickersgill, Liberal from Newfoundland's Bonavista - Twillingate riding, calls it a "terrible idea" and John B. Hamilton, Progressive Conservative for York West, says he hopes it doesn't have to be tried.

KNOWLES' VIEWPOINT

The case for the split session was put several years ago by Stanley Knowles, then Socialist member for Winnipeg North Centre, who said it would prevent the usual work burden accumulating at the end of the session on weary members.

He suggested one sitting to handle the throne speech debate, another for the budget and legislation and a third—say October to December—for estimates.

Last year, Parliament sat from May until September, finishing in a rash of multiple committee meetings and sittings morning, noon and night—six days a week. This year, some members think they will be lucky to be through by July 31.

LOSE STEAM

Mr. Fisher complains that there is too much "dawdling." Members "lose steam" over the long haul.

Mr. Pickersgill said the current session is lagging because the government's work has been badly organized.

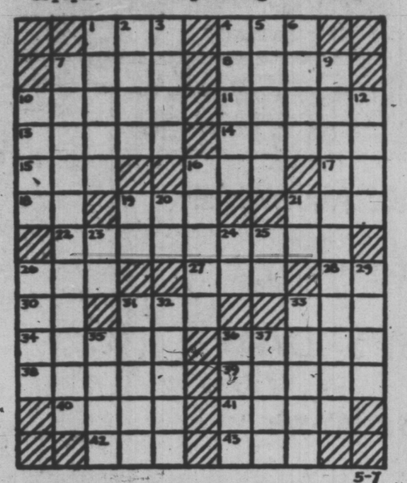
Mr. Hamilton said the split-session idea is appealing if it would, in fact, provde more tme in Ottawa for busness and more time away from it. But he doubted that would result.

DAILY CROSSWORD

ACROSS
1. Fodder grass
4. American Indian
7. Indonesian island
8. Chicago district
10. Beneath
11. Command
13. Aquatic birds
14. Cubic meter
15. Italian goddess of harvests
16. Shinto temple
17. Music note
18. Barium (sym.)
19. Past
21. Mother
22. Skillful storyteller
26. Affix
27. Chicle
28. Masurium (abbr.)
30. Music note
31. Beast of burden
33. Place
34. Mountains of Arkansas
36. Country of Asia
38. Affray
39. Intuitive feeling (colloq.)
40. Rational
41. Not windward
42. Perched
43. Wine cask

DOWN
1. Circles of light
2. Stratford river
3. Steers wildly (naut.)
4. Wallow through mire
5. Heart artery
6. Signal system
7. Risks
9. Feat
10. Globule
12. Quantity of paper
16. Melodies
19. Not DC
20. Depart
21. Greek letter
23. Public notice
24. Week day (abbr.)
25. Printer's measure
26. —— bomb
29. Oriental nurse
31. Boxing ring
32. Form of trapshooting
33. Fabric from flax
35. Woe is me!
36. Small talk
37. Feather of o-o bird

Yesterday's Answer



5-7

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. each day the code letters are different.

A Cryptogram Quotation

F N A J E N A F A D D H K L T O F A B J W F E N A F W T E N W R F V E A T — R T V J B D H J.

Yesterday's Cryptoquote: THERE IS NOTHING PERMANENT EXCEPT CHANGE—HERACLITUS.

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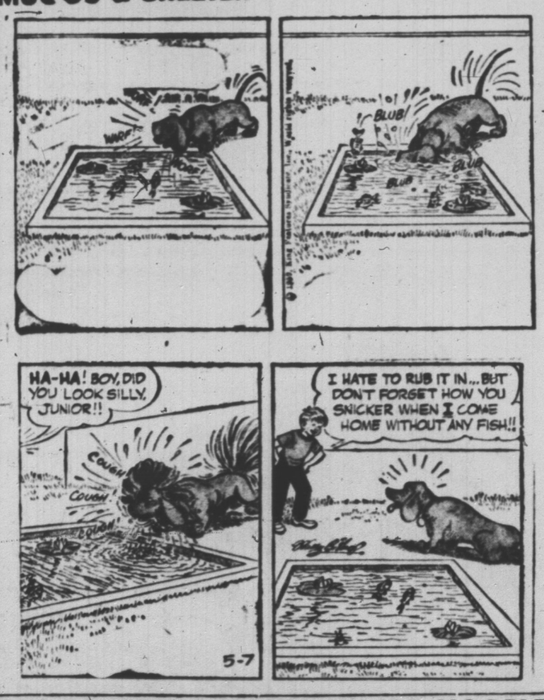
ETTA KETT

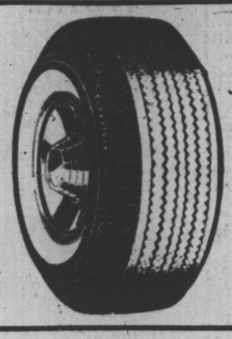
MUGGS & SKEETER



OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA — NUBBIN — STEWART MacKAY

HENRY



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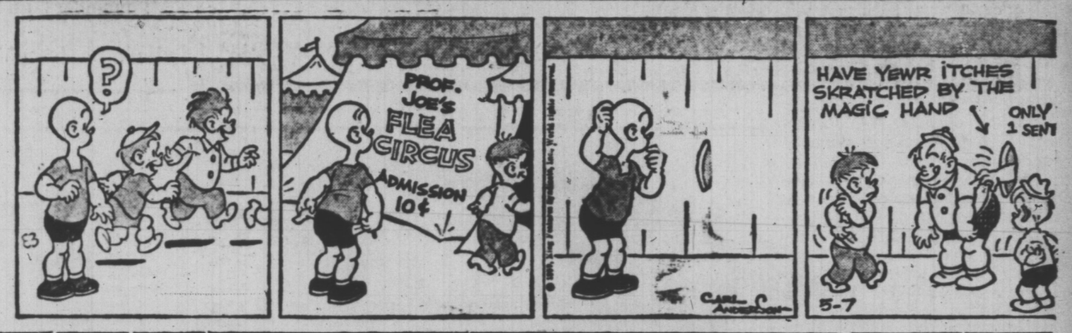
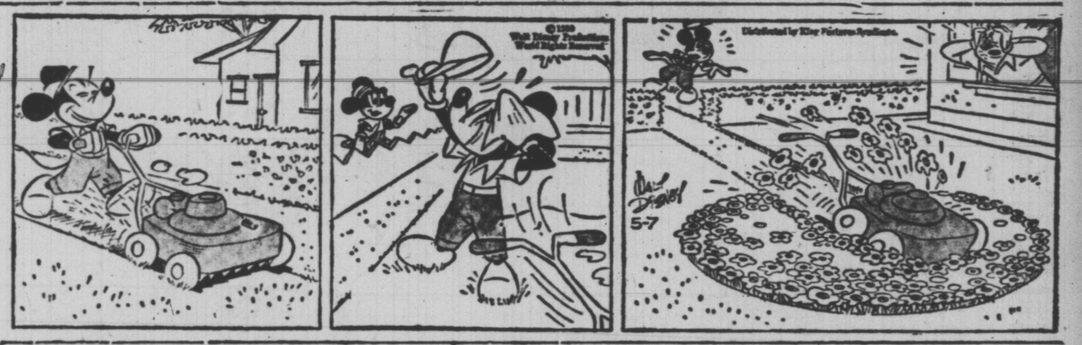
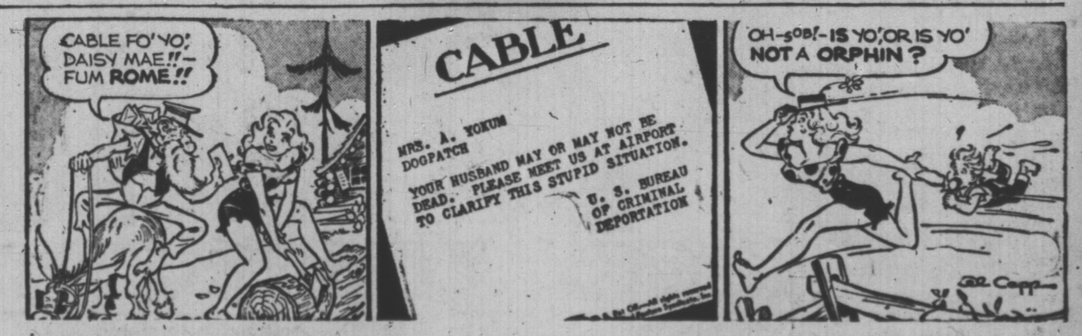


MICKEY MOUSE



SECRET AGENT X-9

THE LONE RANGER

JOE PALOOKA

LI'L ABNER