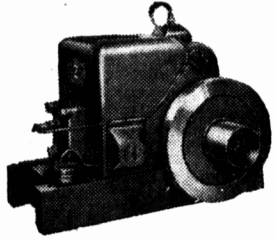


Cockell Rejects Offer Of Bout

LONDON, (AP)— Don Cockell, British Empire heavyweight champion, Thursday rejected a \$25,000 offer to meet Tommy

(Hurricane) Jackson of New York in an outdoor bout in Brooklyn in June.
"Our immediate object is Rocky we've had all sorts of offers for Cockell, some bigger than the one to meet Jackson."
In New York, promoter Emil Lence said "the \$25,000 will be ready for Cockell for some time in case he changes his mind."

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Cool Reception To Plans For Hockey Trip

TORONTO, (CP)— Ken Sobie's dream of sending his Hamilton Tigers hockey team to represent Canada in the world amateur hockey championships in Europe next year hit a snag here Thursday at a meeting of the Ontario Hockey Association Senior A Council.
The council gave a cool reception to Sobie's request for co-operation from the OHA senior teams and made three counter-proposals, designed primarily to force the Tigers to honor their franchise in the senior league.
The council recommended: That the Allan cup champions be Canada's official representatives at the world hockey tournament, that if the Allan cup champions decline to go, Hamilton Tigers be considered on the basis that they must compete in the regular senior league schedule, with allowance made for time to make the trip to Europe, that no team be chosen that is not in active competition in the OHA.

The council asked the OHA to study these proposals and pass them along to the governing body.

Island Paperweight Champs



Above are pictured members of the Charlottetown Abbies Paperweight hockey team who are this year's winners of the Prince Edward Island championship:
Front row (l. to r.): Billy Rana-ghan; Harold Ladner; John Hyndman; Roland MacIntyre; George MacMillan; Clifford Pound.
Back row (l. to r.): David Lawlor; Gordon Full; Frank Dow; Stewart MacMillan (coach); David Burgoyne; Allan MacKinnon; Ronald Rice; Leo Kelly; Roy Biagar.

Out Our Way



Yankees Cut Eight Players From Roster

NEW YORK, (AP)— New York Yankees Thursday cut eight players from their roster, including Elston Howard, the team's only Negro player.
Howard, who was switched from outfield to catching at the Yankees' rookie school in February, was sent to Kansas City Blues, top Yankee farm club.
With him went pitchers Steve Kraly, Mel Wright and Wally Burette, catcher Gus Triandos and outfielders Bill Virdon and Emil Tellingner.
Catcher Lou Berbert was optioned to the Birmingham, Ala., club.

Art Ross Of Bruins Retires

BOSTON, (AP)— General manager Art Ross of Boston Bruins Thursday night announced his retirement, but will remain with the club until October in an advisory capacity.
Ross announced his retirement at the club's breakup dinner. He helped organize the club 30 years ago.
Lynn Patrick, present coach, will succeed Ross as general manager, president Walter Brown announced.

La Starza Vows Never To Fight Again In England

LONDON, (AP)— Roland La Starza left London airport for New York Thursday night vowing never to fight in England again.
The American heavyweight told reporters: "I would like to meet Dan Cockell again—but in the States. I will never fight in England again."
Jimmy De Angelo, La Starza's manager, said he told the fighter before he entered the ring at Earl's Court Arena last Tuesday "to be very careful."
"They told us what to do," De Angelo said, "and yet Cockell was allowed to hit below the belt."
Cockell, British heavyweight champion, won by decision in 10 rounds.

EDMONTON, (CP)— Edmonton Oil Kings entered the western Canada junior hockey finals Saturday night by trouncing Flin Flon Bombers 7-2 before 2,500 fans. They now meet either Fort William Canadians or St. Boniface Canadiens for the western title.

CANADA'S OLDEST PROVINCIAL DAILY MARKS 75th BIRTHDAY

By Stewart MacLeod
Canadian Press Staff Writer
ST. JOHN'S, Nfld. (CP)— Newfoundland's oldest daily newspaper, The Evening Telegram, is celebrating its 75th birthday Monday with a 40-page supplement edition. It is believed to be Canada's oldest family-founded and operated newspaper.

Although it is the oldest provincial daily, oldtimers say it wasn't the first. Another one, the name now forgotten, had a short life here prior to "The Telegram's" inception in 1879.
Founded by the late W. J. Herder, a country boy from nearby Old Perlican, the newspaper has had a colorful history since the first 400 four-page copies rolled off the presses, the type having been hand-set by the publisher and his ten helpers. The papers were lugged by horses over the hills of St. John's.
Today, the politically-vigorous paper, directed by R. B. Herder and J. M. Herder, sons of the founder, and their nephew H. C. Herder, goes to some 19,000 homes throughout Newfoundland. The staff has grown to 95 and works in a three-story building near the waterfront.

PAPER TAKES SIDES
Editorials from the typesetter of C. E. A. Jeffrey since 1923 have taken solid stands on most provincial issues, fighting for social and economic improvements. It is an independent paper.
The paper's founder was only 14 when he started his apprenticeship as a printer with the old Weekly Courier, but in 16 years he had bought out the weekly, changed the name to Evening Telegram, and came out with the four-page daily.
Those were the days when the publisher directed operations, answered letters, gathered news and worked before deadline in the composing and printing rooms.
The paper put out its first extra in 1898 to report the loss of the sealer Greenland with 48 men. In order to get the story out before the morning opposition paper, the publisher curtailed all windows and had the men come into the building one at a time.
SCORED BEAT
Apart from these men, few people knew about the disaster until The Telegram hit the street in early-morning darkness. The paper's only other extra was in 1932 when the sealer Viking blew up with 28 men.
When Marconi received the first transatlantic wireless message here in 1901, one of the six men in the little hill-top shack was a Telegram reporter who later informed the rest of North America of the history-making incident. Then, 20 years later, president R. B. Herder was one of the first men to speak

Talent And Bankroll Necessary For Canadians Studying British Theatre

By Muriel Narraway
Canadian Press Staff Writer

LONDON, (CP)— Tips for the young Canadian who wants to learn about theatre in Britain: Make sure you have real talent, bring along an ample bankroll and don't count too much on your Canadian accent.

That's the word from seasoned British stars, the heads of the big drama schools and Canadians who have gone through the mill in this stage-conscious country.

Since the Second World War, hundreds of Canadians have crossed the Atlantic to pick up acting tricks. Some stay to see their name in bright lights, others go home to take jobs in Canada's growing theatre, some never make the grade.

Generally, the experts agree that experience in Britain will sharpen Canadian talent. But—and this is a recurrent theme—the theatrical facts of life are as real as ever. This is the terse opinion of publicity manager Patrick Ide of London's famous Old Vic Theatre.
"Real talent is scarce. The theatre world is crowded with people. You've got to be good to make a living."

Ide presides over the mecca of classic drama, where such stars as Britain's Richard Burton would rather play "Hamlet" at £40 a week than earn fabulous salaries in Hollywood. As Ide sees it, the best accent for a career-bound Canadian is a neutral one.

His advice is backed by Ailen Guinness, the British actor who led the Stratford, Ont., Shakespeare festival to a bumper first season last year. Guinness says it "falsifies things" for a Canadian to expect to play only North American roles in Britain.

"There are comparatively few such opportunities and a part with a Canadian accent is rare," Guinness said in an interview. "It's best to learn English as we speak it."

Guinness declined to give more general advice on the ground that "I don't want to dismiss any one's acting hopes with a light-hearted comment." Each case must be judged individually.

Bright Prospects

Of his stay in Canada, Guinness commented:
"I was enormously impressed by Canadian talent. A great new theatre is going to arise in Canada."

He was particularly impressed by the acting of Richard Easton, 20, of Montreal, and Timothy Findley, 23, of Toronto. On a recommendation from Guinness, the two young Canadians came to London for a three-month course at the Albert Hall school of speech and drama.

Easton and Findley now have small parts in Guinness' new play, "The Prisoner," and a year's contract with a prominent theatre management.

A veteran Canadian actor with experience on both continents, Alexander Knox of Stratford and London, Ont., plumps for London as the best place for ambitious young Canadians. There are, for one thing, "three times as many theatres here as in New York."

Knox came back to the Old Vic last year to play Cardinal Wolsey in the Coronation production of "Henry VIII." He says he has often thanked his lucky stars he could play both English and American roles.

"During the depression years, I played English roles in the United States and American roles in Britain. Needless to say, it helped finances."

How about money? Most Canadians stress that it's safer to bring over enough to cover a year's expenses. "We had it figured we could live fairly comfortably for a year and do some entertaining without working," said Bernard Braden of Vancouver. He and his wife, Barbara Kelly, also of Vancouver, were a success from the start.

Canadians lacking a solid financial background, on the other hand, are content if they have about £6 a week for living expenses.

Scores have proved that, by saving in Canada and really scrimping in Britain, it can be done. Britain's 50,000,000 population compressed into tiny islands offers plenty of scope for entertainers.

Tour of Russia By Canadian Group Begins Next Week

TORONTO, (CP)— A group of Canadian artists, musicians and writers will leave next week on a month's expenses-paid tour of Russia.

Three of the group are from Toronto and a number are from Montreal. They have been invited by the U. S. S. R. Society for Cultural Relations with Foreign Countries to see Russia's cultural achievements.

The Toronto men going on the tour are Frederick Varley, one of the founders of the Group of Seven painters; Eric Aldwinckle, muralist, painter and writer; and Fraser MacDonald, dance and music creator.

Several others from this city were invited, but dropped out because of business and other commitments.

Toronto Group Liaison

The invitations were passed along by the Soviet Friendship League of Toronto, acting as liaison for the U. S. S. R. artists, musicians and writers.

Mr. Varley is one of Canada's finest portrait painters and is expected to sketch faces and figures while in Russia. Mr. Aldwinckle, author of two books, is well known as an artist and actor.

Mr. MacDonald has created several ballets for stage and television.

Names of the French Canadian group invited were not known here.

The invitation to Canadians came at about the same time as an announcement was made of a visit of Soviet performers to Canada this year.

DONAGH SCHOOL

(March Report)

- Grade 10-1. Joyce Trainor.
 - Grade 8-1. Freda Driscoll; 2. Katherine Koughan.
 - Grade 5-1. Urban Driscoll; 2. Clair Trainor; 3. Earl Koughan.
 - Grade 4-1. Elsie Trainor.
 - Grade 3 (A)-1. Tommy Gallant; 2. Gall Trainor.
 - Grade 3 (B)-1. Francis Murnaghan; 2. Reta Murnaghan; 3. Ivan Trainor.
 - Grade 2-1. Lauretta Murnaghan.
 - Grade 1-1. Nita Driscoll; 2. Gerald Smith; 3. Glen Trainor.
- Peggy MacCormack, teacher.

DAILY CROSSWORD

- ACROSS
1. Tart
 5. One who works in a mine
 10. Push (dialect)
 11. Pit or cavity
 12. Toward the lee
 13. Self
 14. Music note
 15. Find fault
 17. East by south (abbr.)
 18. Half ems
 19. Man's nickname (poss.)
 20. Indiana town
 21. Final
 22. Skin tumor
 23. Bitterly pungent
 26. Tears
 28. Cry as a dove
 29. Kind of cheese
 31. Portion of a curved line
 32. Decay
 33. Mountain in the Himalayas
 36. International language
 37. Declared
 39. At home
 40. Definite article
 41. Man's name
 42. Empty
 44. Unit of weight (Far East)
- DOWN
1. Swiftly
 2. Seaport (Panama)
 3. Separate articles
 4. Profound
 5. Civil officer
 6. Sacred picture (Gr. Ch.)
 7. Greek letter
 8. Came in
 9. Dried grapes
 11. Guides
 16. Ability to lead
 20. Beard of rye
 21. Measure (Chin.)
 23. Mites
 24. Small crown
 25. Fabulous bird
 27. Type measure
 30. Gave, as medicine
 33. Oil of rose
 35. Method of learning
 38. One of the Apostles
 35. Heathen images
 37. A minute quantity
 38. Method of learning
 43. Virginia (abbr.)



Yesterday's Answer
35. Heathen images
37. A minute quantity
38. Method of learning
43. Virginia (abbr.)

DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A X E
L O N G F E L L O W
One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
B V K F F W J C C J S P O L A O F K Q . . .
B V F Q F L K F N A B J B F W J P B V F
Q L Y C F Y U F K S E Y F Q L J K - D L K R C F .
Yesterday's Cryptogram: A GOOD FRIEND, BUT BAD ACQUAINTANCE—BYRON.

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