

Shiny Happy People

by **Kate McKENNA**
Editor in Chief

UPEI's Shinerama held strong, raising \$21 500 for the fight against Cystic Fibrosis on Shine day alone.

Despite initial skepticism on the part of organizers because of logistical issues imposed by the Canada Games, more than 600 UPEI students shined shoes, washed cars, and harassed the general public to raise funds. Shinerama is a nation-wide campaign run by university students. The campaign is especially strong at UPEI, raising over \$70 000 in the last three years.

First year biology student Blaine Auld was excited about Shinerama. "It's a great way to get spirit up, and it's for a great cause," he said, between washing cars at the Burger King intersection. First year Languages student Sarah Lavers agrees: "It's great for raising money".

Rob Livingstone, co-coordinator of Shinerama, suspects that Shinerama is popular because it's just 'so friggin' fun'. He's used to the lengths that people stride to raise money - in fact, once he took all the tips from his place of work and donated them to this cause.

Megan Jennings, New Student Orientation coordinator, was pleased with Shinerama despite having to

push it back to a Saturday due to Canada Games.

"It gets kids out there, having fun for a good cause - every student loves it," she said.

And so it seemed to be true: **Zac Thompson** traveling about the sites around Charlottetown suggested that students did care very much about Shinerama. Every year, Charlottetown police are notified about Shinerama, and every year, police receive many complaints about students stopping cars on the road to ask for donations.

"Every year I get taken down by the cops," claimed fourth year Arts

"Every year I get taken down by the cops,"

Zac Thompson

student and NSO leader Zac Thompson. This year was no exception. Roughly 20 minutes after Thompson's boastful quote, Student Union President Timothy Cullen received the sole call from police that students were on the road soliciting money and that they would be removed if they did not stop. Thompson was swiftly moved downtown where he could solicit less illegally on sidewalks.

It was not just Thompson who shared a very gung-ho attitude about Shinerama.

Jeff MacDougall, member of the Shinerama committee said, with a big grin on his face,

"Just do anything until someone tells you to stop."

Despite a call from police, most agree that the very in-your-face fundraising tactics are what make UPEI Shinerama so successful.

Though Shine Day is UPEI's biggest Shinerama fundraiser, coordinators Patrick Callbeck and Rob Livingstone are far from done. "We will continue to hold BBQs and other events throughout the year for Shinerama," said Livingstone.

Drawn Together

Robertson Linbrary Art Competition

by **Garrett CURLEY**

You can expect to see a much livelier second-floor lobby at the Robertson Library very soon. Later this fall, the library will announce the winner of a \$4000 grant to spruce up the second floor area with original art that will "invoke creative images of culture, learning, and information." The library's Suzanne Jones is enthusiastic about the 19 submissions received.

"We got a series of paintings, single paintings, panels, colour sketches, watercolours, all kinds of mediums, actually." Island artists were encouraged to submit any idea for the space that did not detract from the functionality of the room, using the walls, the ceilings, the floors, or anything they liked. Jones calls the grant "our way of encouraging Island artists. It's a win-win," she says, "because their art is in a very high-traffic

area, and we get to beautify our space."

The \$4000 is up from the \$3000 awarded in the library's last art grant competition in 2007. Mark Leggott, University Librarian and chair of the University Art Committee, intends to continue offering the grant biannually. "It's kind of a collaborative let's-do-something-cool-with-art thing," he said. "The library is one of the most used spaces on campus. We get a lot of bums going through the doors." In addition to the permanent pieces, he added that the library will continue having temporary showings of Island artists' work.

The library's entire staff is involved in choosing the winner. Each staff member picks their top three choices, and the selection is narrowed down from there. "It was neat to go through and see the variety



of ideas there were, and all the different mediums," said Leo Cheverie of Special Collections about the 2007 selection process.

"I think [that] it's one way the library can show that we appreciate and understand the fact that a lot of people spend a lot of time here," offered Simon Lloyd, librarian and member of the Art Committee.

The contest's winner will be announced "well into late fall, maybe into November," and the work will be installed and ready for showing sometime in spring or summer 2010.