(By Thornton W. Burgess)

PADDY GOES TO WORK

Blest be he who likes to work.
Scorned be he who tries to shirk.
—Paddy the Beaver.

Paddy the Beaver is a worker. He began working when still very small. Perhaps that is why he learned the blessedness of work. He scorns those who shirk things they are supposed to do because they have not learned how to work and how to take pride in work.

Paddy doesn't work all the time. Goodness, no! He knows that all work and no play is almost as bad as all play and no work. When he works, he works hard, which, of course is the way to work. Also he takes pride in his work. Yes sir, Paddy the Beaver takes pride in his work, and these days it sometimes seems as if pride in work in doing things the best one can, is rapidly becoming a thing of the past.

Near the edge of Paddy's pond grew a big aspen tree. It was the biggest aspen tree anywhere around. When Paddy and Mrs. Paddy had built the dam across Laughing Brook to make that pond, there had been many aspen trees, some very small, some fairly big, but none to compare with this big one that was standing all alone. All around it, the other aspen trees had been cut. You know aspen bark is the favorite food of the Beaver folk. It was because of so many aspen trees growing near together there, that that pond had been made. First the trees nearest the water had been cut, trimmed, logged, and then sunken in the water to make a food pile for winter use.

Paddy sat up at the foot of the big tree and looked it over from that side.

After those nearest the water had been cut, the trees farther and farther had been cut, until the great aspen stood all alone. Cutting it would be a big job. As long as there were other trees near by easier to cut the big aspen had been passed by. There was no hurrying about cutting it. It could keep and would.

But now the time had come to cut it. Anyhow, that is how Pad-

Continued on page 14

Contract Bridge

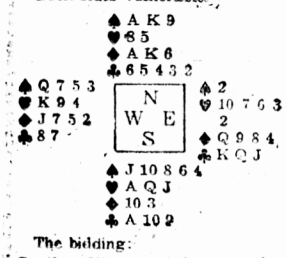
By Josephine Culbertson

THE "SMOTHER" PLAY

A reader writes: "I have heard about so-called smother plays, but I don't know exactly what they are. Will you give an illustration?"

We are glad to oblige — as follows:

South dealer
Both sides vulnerable



The bidding:

South	West	North	East
1 ♠	Pass	3 ♣	Pass
2 ♠	Pass	4 ♠	Pass
Pass	Pass		

Despite the club bid at his left, West opened the eight of that suit. South decided to play West for a doubleton, and so held up the club ace. He took the club continuation, then led a trump to the king and tested the heart finesse. West won and shifted to the deuce of diamonds. The king took the trick, and South went back to his hand with a heart to let the spade jack ride through West for a finesse.

Needless to say, West did not cover the jack and make things easy for the enemy. When East showed out, declarer had every prospect of losing a trump trick, in addition to two clubs and the heart, since West still had the Q-7 of trumps against dummy's blank ace. But South did not give up—there was still a chance if conditions were right for that rare coup known as the smother play.

South cashed dummy's remaining diamond honor and ruffed the low diamond, then cashed his own last heart. Now he simply exited by leading his remaining club. Obviously, West couldn't gain by ruffing this trick, so he discarded a diamond, and East was in.

East had to return a red card, and declarer was home! He ruffed with the ten of trumps, and West was helpless. If he overruffed with the spade queen dummy would overruff him with the ace; and if he chose to underruff South's ten with the seven-spot, dummy would discard a club, and the spade ace would be the final trick.

BIG DANCE

AT SOURIS — IN NEW HALL
Sponsored by K. of C.
WEDNESDAY, JUNE 27
Modern & Old Time Dancing - - Novelty Dancing
Lobsters served in Dining Room.
Good Music Everybody Welcome

Wood Islands — Caribou Ferry Service

THE CONNECTING LINK BETWEEN
PRINCE EDWARD ISLAND AND NOVA SCOTIA

The Prince Nova and Charles A. Dunning operate on the following schedule.

(Standard Time)

Leave Wood Islands—			
Prince Nova	7 a.m.	11 a.m.	3 p.m.
Charles A. Dunning	9 a.m.	1 p.m.	5 p.m.
Leave Caribou—			
Charles A. Dunning	7 a.m.	11 a.m.	3 p.m.
Prince Nova	9 a.m.	1 p.m.	5 p.m.

LISTEN IN TO CFCY EACH MORNING AT 6:30

NORTHUMBERLAND FERRIES LTD.
Head Office: CHARLOTTETOWN, P. E. I.
For Particulars Phone 73, Charlottetown.

DAILY CROSSWORD

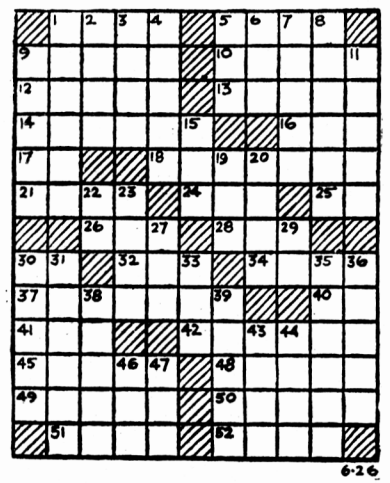
ACROSS

1. Broad-topped hill
5. Baseball clubs
9. A yellow fruit
10. Marble
12. Turn away
13. Snake
14. Girl's nickname
16. Loiter
17. Close to
18. Contend
21. Groom (India)
24. The sun
25. Land measure
26. Trouble
28. Kind of dog
30. From
32. Large roofing slate
34. A famous Scotch game
37. Young hare
40. Mulberry
41. Anger
42. Reference department (newspaper)
45. Hindu musical instruments
48. English author
49. Musical study
50. Domesticates
51. River (Eur.)
52. Vehicle with runners

DOWN

1. Lightness
2. Foreboding
3. Morning (poet.)
4. A caper
5. Ferry-boat
6. Past
7. Piece of furniture
8. Layers
9. Tibetan priests
11. Anxious
15. Goddess of dawn (Gr.)
19. Swab-like implement
20. Cake of tobacco
22. Calcium (sym.)
23. Ireland
27. Roman house god
29. Depart
30. Fruit (It.)
31. Ferocity
33. Jewel
35. Praised
36. Escapes
38. Goddess of beauty
39. Civil wrongs
43. Genuine
44. Courageous
46. Any fruit drink
47. Varying weight (Ind.)

Yesterday's Answer



6-26

DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

N A Z G T T Y Q N E V G M I V J Z M O Z Y I E N A Z M R — T E O E J V E K.

Yesterday's Cryptoquote: I AM, IN PLAINER WORDS, A BUNDLE OF PREJUDICES—MADE UP OF LIKINGS AND DISLIKINGS—LAMB.

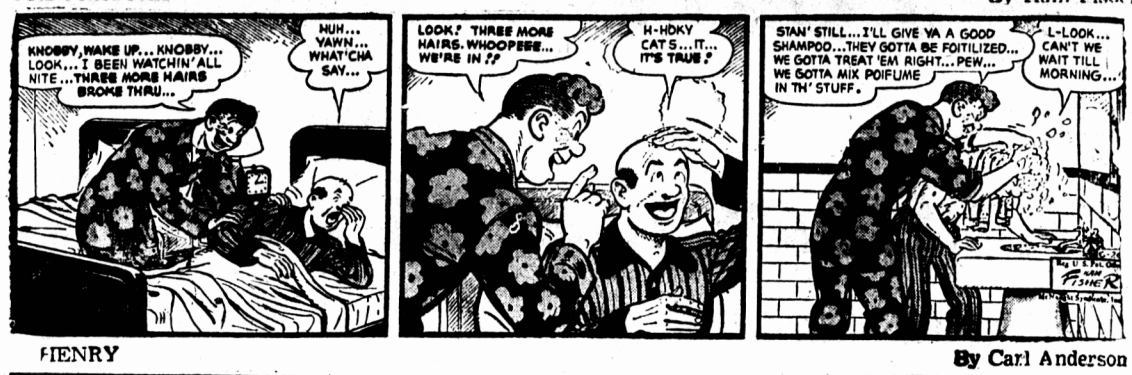
BINGO

Holy Redeemer Hall
TONIGHT
8.30

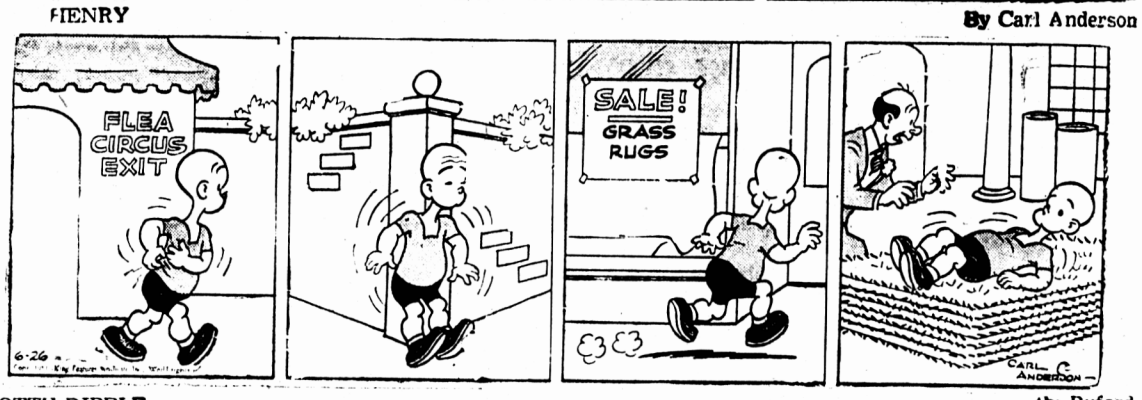
The prizes are the same as those prevailing at other Bingos in the city.

KING OF THE ROYAL MOUNTED

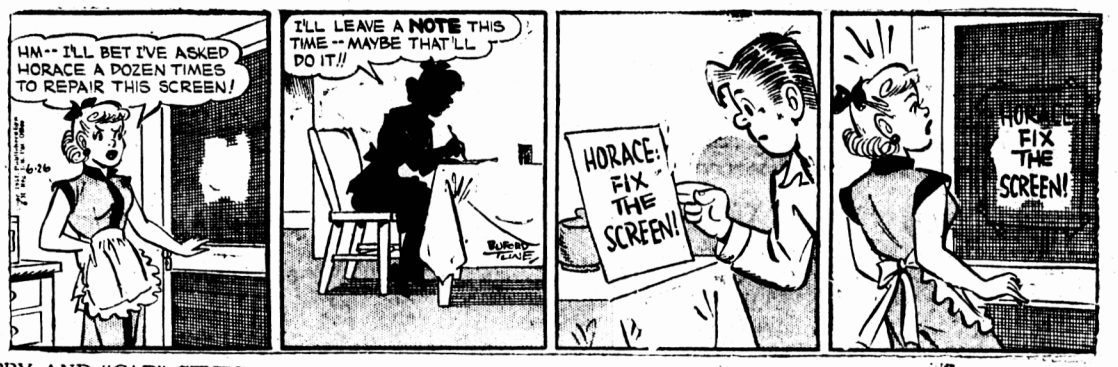
JOE PALOOKA By Ham Fisher



HENRY By Carl Anderson



DOTTY DIPPLE By Ruford



TIPPY AND "CAP" STUBS By Edwina

BRINGING UP FATHER By George McManus

LI'L ABNER By Capp

RIP KIRBY By Alex Raymond

TILLY THE TOILER By Westover

PENNY By Harry Haenigsen