

IN AND ABOUT TOWN

RICHARD WILLIS

film

Prince Edward Cinemas:
#1 Jesus Christ Super Star
#2 Fist of Fury
7 & 9 p.m. \$2., \$1.75 under 18.

Walking Tall: Confed Center
Tue. - Thur., Jan. 22 - 24,
8:00 p.m., Adm. \$2.

Raid on Rommel: UPEI Duffy
Sun., Jan. 27 8:30 Adm. 75¢

Sweet Charity: Holland Col-
lege Lecture Theatre, Wed.,
Jan. 23, 9:00 p.m. 99¢

music

Robert Burns: Confed Center
Fri., Jan. 25, 8:00 p.m.
\$2., \$1. for students

Royal Canadian Regimental
Band: (St. John New Brun-
swick) Mon., Jan. 28, 8:30
p.m., Free.

Capt. Jake: UPEI Barn; Thur.
Jan. 24, 9:00 p.m.; Adm. 75¢

Music Recitals: UPEI Music
Dept., Basement of Holland
College; Fri., Jan. 25;
11:30; Free.

JAN. 22-28

art exhibits

Confed Center Art Gallery
All About Us (Children)
End of an Era (Sam Tata)
Mary Pratt (oil) and 18th
Century Stage of Britain
Tue. - Sat. 10 - 5 Sun.
2 - 5 Free.



'DROP THAT CROSS ONCE MORE AND YOU'RE OUT OF THE PARADE!'

The Album Jesus Christ Super Star was highly acclaimed as was the play made from the record. One would think that the movie made from the same sound track would be just as well done, but in this particular instance it isn't the case at all. The movie which was produced and directed by Norman Jewison is so overdone that it loses many of the ideas that the original sound track tried to put across.

The only lines in the whole play are a few classics that Christ says while he is upon the cross such as, "Forgive them Father for they know not what they do." Other than these few lines at the end, the whole movie is run together from one song to another. The music by Andrew Lloyd Webber and lyrics by Tim Rice are very good but the cast doesn't do as good a job of singing them as other singers have done in the past.

One of the things that was very blatantly overdone was the attempt to have a multi-racial cast. Christ was a Caucasian, Judas was black, and Mary Magdalen was an

Oriental. Also in the cast were Puerto Ricans, Arabs, Indians, etc. not to mention that the Romans had a representation of faggots and female impersonators. This inter-racial bliss comes to a climax with Judas' black hand reaching out to touch Christ's white hand. As they clasp each other the camera zooms in to show the contrast in color between the two.

A worse example of the photography being done was when they would zoom in on things, not just once, but quite a few times to put on more emphasis. They do this to Judas who is sitting on top of a mountain. The camera zooms in on him, then again and again, etc. The same thing happened when the cross Christ was on was raised. You got to see it about ten times from ten different angles.

Jesus Christ Super Star was an attempt to show the New Testament in terms of the Jesus freaks and the youth generation of a few years ago. It succeeded in that goal with the record, but quite a bit was lost when it was explained vis-

ually. The costumes were a good example of this. It was a mixture of the freak generation and the traditional. Jesus wore his traditional dirty white robe, whereas his followers wore dirty blue jeans and undershirts. The guards wore combat boots, green army pants, light blue muscle-men undershirts with bright silver hard hats and spears although they later used machine guns.

The scenes were in the same position. It was filmed in the desert with old ruins in the area. It was filmed in the traditional setting, but many of the scenes had modern day things as props which didn't fit the scene at all. It isn't that the old and the new couldn't be mixed it's just that they did such a poor job of it.

Note: One of the local papers had a letter to the editor about two months ago, which asked the question of why somebody should have to watch commercials when they are paying so much to see the movie. If you do go to see Jesus Christ Super Star you will find out that these commercials are still being shown before each movie.