

Y.W.C.A. Organizer's Next Job Is In The Gold Coast

By GILLIAN FRITCHARD
Canadian Press Staff Writer
TORONTO (CP).—Despite 30 years' continuous overseas service Estelle Amaron, 57, has signed on for another three-year tour of foreign duty with the Y.W.C.A.

She is looking forward with enthusiasm to her new post as national organizing secretary in the Gold Coast.

A vigorous former physical training instructor, with sparkling brown eyes and a zest for life, Miss Amaron will fly to the British West African colony in January after completing a cross-Canada speaking tour and visiting relatives.

Trained as a physical training teacher at McGill University and with a teaching diploma from Macdonald College, Estelle Amaron took her first job overseas with the Y.W.C.A. in Burma, and followed it with appointments in Ceylon and Sierra Leone.

As an ambassador for Canada and the Y.W.C.A. world council, she has helped women, who until recently had no rights or privileges, to take a useful place in their country and the world.

She explains that in the countries where she has worked the Y.W.C.A. groups have few of the facilities that Canadian branches have. They are lucky if they have a building of their own and organization is mainly of a welfare nature, catering for girls from kindergarten up.

"I receive several offers to go into government work in these countries, but I've always felt that my job was with the Y.W.C.A.," Miss Amaron said in an interview at her sister's home here.

"Perhaps the most tempting offer was to organize physical training

for women for the Burmese government," she added.

WAR YEARS IN CEYLON
Miss Amaron was in Ceylon for six years during the Second World War and returned to Burma to re-organize the Y.W.C.A. in 1946.

She is enthusiastic about progress made in the five years she spent in the small British colony of Sierra Leone. Earlier this year she handed over her job as national organizing secretary there to the first African woman ever appointed head of a Y.W.C.A. group.

Now, Miss Amaron will go to a similar organizing job in the Gold Coast, six hours flying time from Sierra Leone.

Born the daughter of a Presbyterian minister in Montreal, she has always enjoyed good health in the hot countries in which she has worked.

"Apart from two motoring accidents I've been very lucky," she said with a smile.

In one accident she suffered a cut leg but in the other a kneecap was shattered and she had to be flown to England for an operation.

She explained that she fully realized the wonderful spirit of the people of Sierra Leone when she got back and found the money for her plane fare had been collected.

"They also donated money to victims of Hurricane Hazel, here in Toronto, and to the east coast flood disaster in England. And collecting a few pounds or dollars is a gigantic task for them," she said.

Miss Amaron has no plans for retiring yet. She loves her work and is proud that each of her "charges" achieved a standard which allowed her to hand over to a native-born Y.W.C.A. organizer and move on to another country which needed her help.

WOMEN

Thursday, Sept. 13, 1956 The Guardian, Page 9



MR. AND MRS. JOHN H. WALKER

Double Ring Ceremony Brother Gives Bride Away

St. Peter's Cathedral, Charlottetown, was the scene of a pretty wedding on Saturday, August 11, 1956, at 3 p.m. when Priscilla Louise, daughter of Mrs. William Griffith, Charlottetown and the late William Griffith, became the bride of John Howard Walker, only son of Mr. and Mrs. Chester Walker, Georgetown, P.E.I.

Large baskets of cut flowers decorated the church, while white satin bows and colored snapdragons marked the pews. The double ring ceremony was performed by Rev. Canon G.E. Moffatt. The church organist Miss Suzanne Brenton played appropriate wedding music prior to the ceremony and accompanied Miss Faye Keenan, who will sing very sweetly. "O Perfect

GLASGOW W.I.
A few Glasgow W.I. met for their regular monthly meeting on Monday evening, September 3rd, at the home of Mrs. Chalmers Laird.

The president presided. Meeting opened by singing "The Island Hymn", followed by the Mary Stewart Collect. Roll call was answered by 18 members and 7 visitors.

Minutes of previous meeting were read and approved. Sick committee reported some calls made. It was reported that the school had been cleaned, painted and varnished.

Correspondence was read and discussed. Letters were read from Mrs. Manning, Garth C. Crockett, Dept. of Health and from the P.E.I. Hospital Junior Ladies Aid.

It was moved by Miss M.E. Campbell seconded by Mrs. J. Edwards that \$10.00 be donated to the League of Mercy Tea. It was moved

by Miss Anne Stevenson seconded by Mrs. Oliver Parkman that a pantry sale be held at Noye's Store in Hunter River as soon as possible. Mrs. Harold Dickleson is to send for films for October. The Secretary was asked to write for information re: beginning a 4-H Sewing Club.

The following are the new com-

mittees: Sick, Miss Anne Stevenson and Mrs. W.L. Dickleson; School, Mrs. Herbert Stevenson and Mrs. Edwin Stevenson; Lunch, Mrs. Chalmers Laird and Mrs. Harland Hill; Program, Mrs. Harold Dickleson and Mrs. Earl Houston.

Mrs. Jay Edwards kindly invited members to her home for the

October meeting when roll call will be answered with Gems of Thought.

A very interesting program followed which began with a singing with Mrs. George Dickleson at the piano. Contests were put on by Mrs. Howard Ling, Miss Ella Semple and Mrs. Richard Dickleson. Readings by Miss M.E. Campbell.

Miss Lynetta Brown, Miss Anne Stevenson, and Mrs. Herbert Stevenson.

Lunch was served by the committee assisted by the hostess. Meeting closed with the Queen.

Pakistan will be producing about 80,000,000 pounds of tea annually by the end of 1964.

Love", during the signing of the register.

Given in marriage by her brother, Emery Griffith, the bride wore a ballerina-length gown of white Chantilly lace and tulle over satin with fitted bodice and matching bolero with long sleeves that came to points over the wrists. The Peter Pan collar was studded with pearls and sequins. Her short veil of sequin trim was held in place by a coronet of flowers and pearls. She carried a white Bible adorned with pink carnations and white satin streamers.

The bridesmaid, Miss Beryl Graham, of Charlottetown, was attired in a strapless ballerina length gown of pink nylon net over satin with lace bolero, and wore matching headdress and mitts to match. She carried a nosegay of pink and white carnations.

The charming little flower girl, Priscilla Doreen Finley, niece of the bride, wore a short dress of mauve flecked nylon trimmed with lace and velvet bows and matching headdress and mitts to match. She carried a nosegay of white and yellow mums.

The best man was Lorne Finley. The ushers were Harold Publicover and Alan Mair of Georgetown P.E.I.

The bride's mother wore a costume of figured silk print in shades of beige and brown, with velvet hat and matching accessories. She carried a purse bouquet of yellow mums.

The groom's mother wore a shell pink dress, with pink hat and white accessories. She wore a corsage of white carnations.

A reception was held at the Queen Hotel.

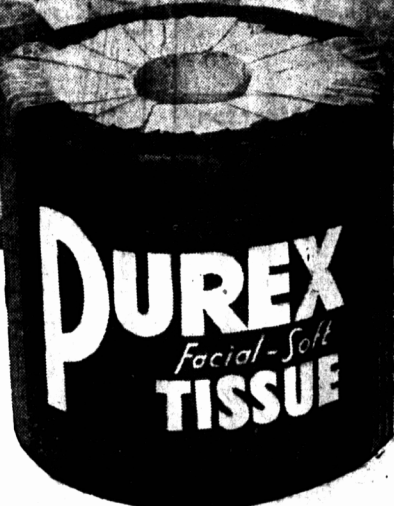
For travelling on her honeymoon to Boston, New York, Niagara Falls, Toronto, and Montreal, the bride donned a pink linen suit, white and black hat and matching accessories, with a corsage of pink carnations.

Out of town guests included Mr. Emery Griffith of Quincy, Mass., brother of the bride.—Photo by Barter Film Lab.



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KEEP IN TRIM

It Helps To Look Slim

By IDA JEAN KAIN
Wouldn't it be exciting to give solid substance the illusion of streamlines through the magic of design? With this in mind I urged Edith Head, award winning designer with Paramount Studios, to let us in on every slimming trick of the trade.

Miss Head started with the optical illusion rules for slimming—use material with the least shine, and have the color as dark as is flattering for you. If there is a pattern in the material, let it be quite unobtrusive. Take advantage of vertical lines—the V neckline, elbow length, bracelet length or long sleeves, and the slightly longer skirt. Keep pockets or trim on vertical lines. Belts should be of the same fabric, narrow, and devoid of any outstanding buckles.

The eye-catcher rule is to draw attention to the point of least bulk. Avoid buttons and bows where you are heaviest. Do not

use flowers or jewelry in spots you do not wish emphasized. Keep in mind the rule of vertical lines. Most important rule of all—do not have clothes tightly fitted, particularly over the heavy areas. If you wear size 20, but can squeeze into an 18, resist the temptation to take the smaller size. "Tightly fitted clothes always exaggerate overweight—yet this is a common pitfall with overweights," Edith Head emphasized.

MAKE IT YOURS
"Proper fitting can identify the dress as 'yours.' You may not know a great deal about sewing, but you know where your waistline is—make sure the shoulders and the waist hit exactly right and the whole dress will fall into line," this fashion authority declared.

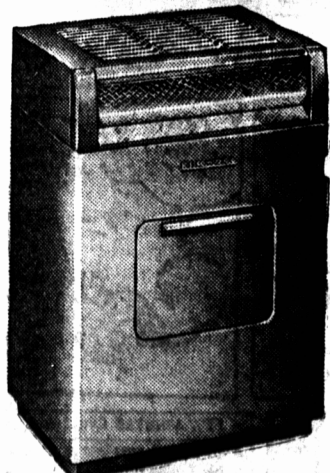
Skirt length? Make your own rules—have the hemline where it is most flattering for you. Don't hew strictly to the current fashion

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