

EASIER SAID THAN DONE

One of the basic-and perhaps perenial problems of the student has not even begun to be solved. The problem is this: although the aggressive nature of man has not changed and probably never will, the character of the majority of students tends to be weighed down with APATHY.

We exist within an institution because the student could not exist without it to serve his needs and yet our institution may set up a betrayal to our larger and deeper human needs. Whatever purpose we have devised the institution whether good or noble, we soon begin (unconsciously) to develop for our OWN sake more than for the sake of OUR student community - the original purpose for which we are here.

Perhaps you are all thinking by now that I am saying we should all exist in the form of a "SHMOO", the lovable creature whose greatest delight was to please others and needed neither food nor drink nor warmth of home - the character that looks like roly-polly seal in 'Lil Abner'.

The students perhaps forget to consider the question of "loyalty". Do we forget as soon as we set foot on campus that outside of our studies our loyalties lie ultimately within the student social groups? Seemingly, the students area of loyalty narrows and presents a knotty problem.

My point however, is not stabbing at your physical aspects, but, wanting you to flourish in what is happening on this campus.

I do not suggest the classic arrangement that is more the fault of the student who is not partaking in the social happenings on campus than the society trying to get things happening. No, you should discover yourselves that you both are at fault because the individual social groups channels tend to indoctrinate themselves into positions which should have been carried out by a fair

type of electional process. The honest ones simply avert their eyes at the wrongdoings because to inform just isn't where it is at - a social evil in itself.

Be realistic, don't you want to re-channel what you have to your fellow students and identify with a special part of YOUR community. Get over your hang-ups, read the signs AND put them up to be read - this problem is not going to resolve itself until YOU stop adhering to your little secluded corners.

Joanne Wright

THEATRE WORKSHOP

People interested in joining the Theatre Workshop, under the direction of Leighla Leigh, should phone Extension 261 or visit the old convent building, second floor.

A larger crowd than expected attended the first meeting of the Theatre Workshop held September 27, 1971 at "Monty Hall". Future meetings have been scheduled for Mondays and Thursday at 7:30 p.m. and Sundays at 2:00 p.m.

Those involved in the Theatre Workshop are asked to choose scenes from plays which they enjoyed, requiring approximately five players. These hopefully, will be performed on campus during the first semester. After Christmas work will be done on a major production. It seems really enjoyable so all those interested, COME!!!

Sandy

LIGHT HOUSE

LIGHTHOUSE are scheduled to appear at the Confed Centre on Tuesday, October 5 at 8:00 PM. This is about the first chance an Island audience will have to view a fairly big name group, and on top of that a big name Canadian group. Lighthouse, with their combination of rock-jazz, was the group that stole the show at the Isle of Wight Festival last year. If you had to draw a comparison with Lighthouse and some other name group I suppose you could say that their style is fairly closely in line with Chicago. The reason for the closeness in styles comes from the fact that both groups use a brassy sound ensemble. Chicago may be perhaps a bit more polished but Lighthouse are really strong in the vocal department, and have the added attraction of an electric

violin. To those of you who haven't heard of them before, I suggest you do now, and while you're at it draw some parallels in your mind between Lighthouse and the Dublin Corporation. I'm confident that you'll find Lighthouse a much superior group in probably every aspect. They play their instruments better, they do their own material and they know how to fight out at an audience. By fight out I mean that they can force you to notice what they're doing, make you feel their performance. Their stage show won't be like the Dublin Corporations, in that it will be much more authentic and will seem more real. The tickets are expensive, but I think \$2.50 is not an exorbitant rate to charge to see a show with as much value as this one will probably have.



Confederation
Centre

COMING

Fantastic! Fabulous!

LIGHTHOUSE

Canada's Greatest Jazz Rock Band

One Performance

TUES., OCT. 5 - 8:00 P.M.

All Tickets \$2.50