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NEW SERIES.

CHARLOTTETOWN, P. E. ISLAND SATURDAY, AUGUST 6, 1892.

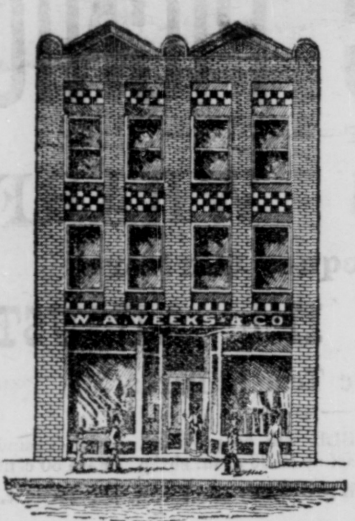
VOL. 30.—NO. 63

Calendar for August, 1892.

MOON'S CHANGES.
Full Moon, 8th day 7 33 morn
Last Quarter, 15th day 2 13 morn
New Moon, 22nd day 6 35 morn
First Quarter, 30th day 9 5 morn
Perigee, 12th day 6h. morn

Day of Month.	Day of Week.	High Water.	
		Morn.	After.
1	Monday	h. m.	h. m.
2	Tuesday	3 39	4 6
3	Wednesday	4 33	5 0
4	Thursday	5 47	6 25
5	Friday	7 3	7 37
6	Saturday	8 11	8 41
7	Sunday	9 10	9 36
8	Monday	10 1	10 23
9	Tuesday	10 44	11 3
10	Wednesday	11 22	11 39
11	Thursday	11 56	12 30
12	Friday	0 13	0 30
13	Saturday	0 47	1 3
14	Sunday	1 23	1 42
15	Monday	2 4	2 27
16	Tuesday	2 57	3 27
17	Wednesday	4 7	4 48
18	Thursday	5 40	6 32
19	Friday	7 13	7 53
20	Saturday	8 29	8 25
21	Sunday	9 20	9 46
22	Monday	10 4	10 23
23	Tuesday	10 41	10 59
24	Wednesday	11 16	11 32
25	Thursday	11 47	12 3
26	Friday	0 3	0 18
27	Saturday	0 33	0 48
28	Sunday	1 4	1 21
29	Monday	1 38	1 56
30	Tuesday	2 14	2 35
31	Wednesday	2 57	3 23

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OUR NEW STORE



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Kitchen Utensils, etc., etc.

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Colonial House, Montreal.
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become listless, fretful, without energy, thin and weak. Fortify and build them up, by the use of
SCOTT'S EMULSION
OF PURE COD LIVER OIL AND HYPOPHOSPHITES
Of Lime and Soda.
Palatable as Milk. AS A PREVENTIVE OR CURE OF COUGHS OR COLDS, IN BOTH THE OLD AND YOUNG, IT IS UNQUALIFIED. Genuine made by Scott & Bown, Belleville. Sold by All Grocers and Druggists. 50c. and \$1.00.

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IS WELL SUITED FOR FAMILY USE and has been employed IN MY OWN HOUSEHOLD for many years.
George Lawson, Ph. D., L. L. D.
E. I. C., G. B. & IRELAND.
jly4

Church Music.
The subject of Church Music is undoubtedly a live one, as it is of the highest importance. The use of vocal and instrumental music in the services of God's house needs no justification from my pen, nor yet from that of any other, since it has been consecrated by the time when David chanted the praises of the great Jehovah in the Temple to the accompaniment of harps and other instruments of music even to this present hour. To music, in large part, we owe as well the dignity as the solemnity of our public worship, and hence the necessity for making the music we employ, and the manner in which we employ it, alike suitable and becoming to its purpose and intention.

At the last Church Congress in England Church Music received a large share in the deliberations of that august assembly, and I am sure it will please islanders to know that the most valuable paper read on the subject was by the Rev. C. Hylton Stewart, of New Brighton. This paper received the special commendation of the Bishop of Wakefield, who desired to see it printed and circulated widely.

The experience of many years as an organist and choir-master and cleric in England and in Canada has naturally brought me a great deal into touch with the subject of Church Music, hence my troubling you with this somewhat lengthy communication.

The Church Choir has ever been, and I fear will never cease to be (so long as it exists), the most fruitful source of all the worries and anxieties that vex the parson, though I can give no adequate reason for the anomaly, unless, indeed, it be true of its members, as tradition avers (though falsely), of musicians in general that they cannot long agree either with each other or with anyone else. I suspect it would be nearer the truth to say that the majority of the young (and older) people who join our Church Choirs do so as if they were conferring a favor on somebody or other, forgetting the fact that it is a high privilege to have a share, however humble it may be, in the services of God's house.

The choir is an expensive luxury—if it be a luxury;—it represents a large expenditure (if not always in money, then in nervous force); its concerns are constantly disturbing the peace of the congregation or well-nigh breaking the hearts of the parson and the chorister. Furthermore, it has now become the fashion in some quarters for the church choir to give performances of a nature so elaborate and undesirable that the stupefied congregation has either to stand and listen with amazement, or else sit with grief and dismay while they sing. Finally, to complete the picture, the papers of the following day announce with admiration that the solo singing in such and such a church last night, under the direction of Professor somebody or other, was remarkable. The church, then, is no longer a house of prayer and praise, but something more akin to a concert room.

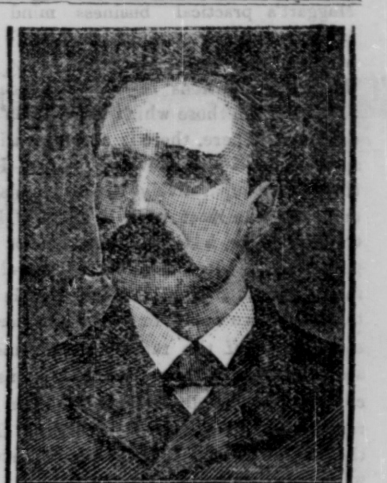
will not be very great difficulty in getting them to the weekly singing meetings. The organist and minister will both, of course, be present at the singing meeting, each in his special sphere doing his best to carry out the new and better plan. The members of the disbanded choir scattered throughout the congregation will give most effective assistance and in the best way. Lastly—Have nothing to do with anthems. They have their place in the various musical societies around us, and in the social and domestic circle. They have no place in the services of the sanctuary unless they are known by every member of the congregation and have been taught to them.

Then we want greater heartiness in our church music. I like that word heartiness—from the heart, with the heart. It expresses all that a good man feels when he sings the "Old Hundredth" as an act of thanksgiving to Almighty God. If our congregations sang, the singing could not but be hearty and inspiring.

Next, our church music should be unisonal. This, in order that the heartiness should be obtained. The bulk of the people who sing will sing the air or melody of the tune or chant sung, and this is both natural and right. There is no one bold enough to assert that this could be improved or beautified by one or two here and there in the church singing an uncertain alto, tenor or bass which can have but the one effect of marring what might otherwise be a good thing. Unisonal singing is robust, vigorous and massive, and has this great advantage when used in the church service that most people can "follow the service" and in short time acquire it for themselves. Thus if we would have a stirring hearty service, we are bound to strive after unisonal singing.

In relation to my friends and co-workers of the Church of England, I would like to say that I do not advocate the exclusive use of the Gregorian tones, though they are for the most part so well adapted to congregational singing. They are majestic, dignified, and some of them unique in beauty. Born of all, they are hallowed by the sacred associations of many ages, during which they were the only music that awoke the echoes of British and other cathedrals in the service of God. Furthermore, they possess the character and content of simplicity—they are easily picked up and become very much endeared by use. There is nothing grander in the way of church music than to hear a congregation sing the Psalm "When Israel came out of Egypt" to the famous *Tonus Peregrinus*, none more uplifting. The simpler our church music is the better it will be, and for Psalm singing nothing simpler could be devised than the Gregorian tones or those chants by Anglican composers which most nearly resemble them, e. g., those by Tallis, Boyce and Pelham Humphrey's Unisonal singing, such as I advocate, may often be rugged, may be harsh and inharmonious. I will answer, however, for its heartiness. The success which followed the labors of the well known evangelists, Moody and Sankey, and the enthusiasm which they awoke wherever they went was due more to the singing of the simple "Songs" by the vast numbers who thronged their services than to aught else. What quartette choir, however finished their singing, could have evoked so much spiritual enthusiasm. The complaint (heard on all sides) that our churches are dull and dreary is too well grounded. It would, I make bold to say, never be heard if our singing were simpler, heartier and more congregational. To accomplish such a desirable purpose a London clergyman, pastor of a fashionable West End Church, has, for some months past, dispensed with the services of a choir and instituted congregational singing meetings, and with complete success. Many other clergy are about to follow (or have followed) his example.

Then our church music should be reverent, such as will maintain the dignity of the service of God's House and tend to the deepening of the spiritual life. Music that is jerky, flippant and sensuous breeds arest within the soul by pleasing fancy and tickling itching ears. No plea is left for that restless delight which would fill the hearts of those who worship the Almighty. Sir John Stainer, no mean authority, considers that there is no comparison between the church music of the seventeenth and eighteenth centuries and that of to-day, notwithstanding his having largely contributed to it himself. Let nothing that bears his name be unsuited to the church, since his models have been chosen from Purcell, Boyce, Battishill, Tallis, Birch, Eldon, Aldrich and others whose ecclesiastical music will live forever. The stock of German chorals by Pleyel, Valpurg, Rosenkranz, Luther and others is inestimable, and thus these you can have nothing more dignified, nor more musicianlike.



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Heart Trouble, Dyspepsia, DIZZINESS, AND Muscular Rheumatism CURED!

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GENTS—I write to inform you that the TWO COURSES OF SKODA'S DISCOVERY AND LITTLE TABLETS have done wonders for me. I can hardly realize it, but I have had 18 yrs. of sickness in the last 26 years, and several times have been given up to die.
I contracted the Chronic Diarrhea in the Army, and since 1865 I have been a constant sufferer. In addition to this, I was troubled as follows: 1st. A Pain Back and Kidney trouble, 2d. Dyspepsia, 3d. Flatulence and an all-gone feeling, 4th. Distress at pit of Stomach, 5th. Headache and Dizziness, 6th. Muscular Rheumatism in Chest so I had to lie in bed for weeks at a time; 7th. A severe Heart Trouble that would cause my pulse to run at 98 for days at a time. I was treated by very eminent Physicians, but would be compelled to leave my labors and return to my home weeks at a time—in fact I have had 18 yrs. of sickness in the last 26 years, and several times have been given up to die.
I feel that I am completely cured of all my bodily diseases except the Diarrhea, which is not benefited by medicine, but greatly benefited. COLD I shall take another course which I think will cure me entirely. Yours with gratitude,
Atkinson, Me. REV. W. L. BROWN.

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Tooth Brushes from 6 cents upwards.
Artists' Paints, Brushes, Palettes, Canvas, Plain China, etc., always on hand. Canvas stretched to order.
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BAZAAR STORE,
Queen Street.
Ch'town, July 6, 1892—cod & wy

Charlottetown Driving Park.
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A. B. WARBURTON,
Secretary.

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Our RODS are very fine, and worth the price asked for them.
F. DeC. DAVIES.
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Keep up your Strength by taking it regularly.
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