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## SPRINGBOK SHOOTING.

The Tricks, Graces and Jumping Powers of the Beautiful Creatures.

On nearing the salt pan we got off our horses, fastened them to a bush and then strode quietly forward. A most entrancing sight lay before us. It was now sun up. The air was full of light. The eastern sky was painted with the most gorgeous coloring. Mighty streamers of red and orange spread toward the zenith. There was no mirage. The atmosphere was clear and translucent, the air still keen. Peering from behind our screen of bush, we looked upon the salt pan and were not disappointed. The pan was about half a mile long by a quarter of a mile in width. Its smooth expanse, grayish silver in tone, was as level as a billiard table. Here and there, scattered in little companies or clumps, were 200 or 300 springbok, their dainty forms displayed in the most perfect manner upon the smooth, glittering sand. Springboks have a strange liking for the salt pan, and in no other place are their tricks, graces and marvelous leaping powers set off more brilliantly. Here at sunrise some of the handsome creatures were at play, frisking, pranking, butting one another, occasionally arching their backs, displaying the curious fanlike blaze of white hair upon the croup, and springing from all four feet, like balls of india rubber, high in air. Others stood contemplatively or touched the brack pan with their snoues. Others, again, with lowered heads, trotted with a ridiculously mincing gait hither and thither. It was one of the most beautiful scenes I ever witnessed in South Africa, and I watched it for a long half hour. Through my glass I could distinguish perfectly the bright cinnamon fawn coats of the antelopes, the dark chestnut side streak, their snow white bellies, breasts, rumps and legs and shapely lyrate horns. At length I put up my rifle, took aim at a good ram nearest to me—some 500 yards away—and pulled trigger. The bullet passed under the antelope's belly and struck up a little cloud of white dust just beyond, and the startled springbok leaped several feet into the air and then bolted off a little way. He gave me another chance directly, and this time my Martini-Heury bullet struck him fair behind the shoulder. He fell over upon the pan, gave a struggle or two and was all but dead when we reached him.

By this time the rest of the antelopes had betaken themselves from the pan, and we were alone. David now picked up the brack, fastened it behind his saddle and went back to the wagons, while I rode slowly across the pan. It was extremely interesting to notice the spoor's imprint by different animals in the clearest possible manner upon the smooth, telltale expanse beneath me. Here, in addition to the springboks' neat footprints, were the diminutive traces of steinbok near the edge. Across one corner a lion had passed during the night, and there were in other directions the spoor's of Burchell's zebra, the wildebeest, ostrich and roan antelope. Dave, who had ridden out from the camp again, rejoined me in search of heavier game, but without success.—Macmillan's Magazine.

## A Novel Foundation.

The new \$4,000,000 federal building, in Chicago, will stand on a series of points, instead of resting on a foundation, extending evenly along the entire wall line, says The Post. The weight of the huge structure will be so adjusted that it will rest on cement columns 32 feet apart, these columns going down to bedrock, 72 feet below the surface of the earth. This is the plan adopted in modern bridge building and represents the most advanced progress in that field of construction. The mode of excavating for the foundation is very interesting and simplicity itself. A section of a wrought iron tube of the desired diameter is set upon the ground on its rim, and as the earth within the circle is removed the tube sinks. When the top of the first section settles down to the level of the earth's surface, a second section is placed above it, and the digging process is continued. One section after another disappears, and bedrock is eventually reached, without the slightest disturbance to the surrounding material occurring. There is no settling of neighboring foundations, no tottering walls, no alarm or disquiet of any sort.

When the excavation is completed, there is a clean iron walled hole, into which the cement is poured and subjected to the necessary pressure. When the iron tube is filled, the job is finished, the iron casing being allowed to remain. The columns which will constitute the foundation for the Chicago building will vary in diameter from 12 to 15 feet. Through the wear and tear of ages they will support all the weight that they will be called upon to bear.

By this plan it will not be necessary to drive piling down to bedrock, or to resort to any of the methods for making broad bases for foundations to rest upon so familiar to Chicago builders of lofty edifices and heavy business blocks. The element of uncertainty will be entirely eliminated.

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WANTED.—A cook and housemaid, for which liberal wages will be given. Mrs. J. A. McDonald, Glenadale Enquire at Queen Hotel, Charlottetown. April 10th if

TO LET.—A Cottage on Sidney St. containing five Rooms, occupation given on April 20th, apply W. W. Wellener

Wanted, A Cook, apply to Mrs. F. W. Hyndman, Kent St.

WANTED.—At Judge Alley's residence, an experienced cook Also a housemaid. References required. 82—

TO LET.—The southern half of the late Chief Justice Palmer's house on Queen Street, can be inspected at any time. Apply to Mrs. E. Palmer, or at office of H. James Palmer. 83—

WANTED.—At once, a good cook. Apply to Mrs. W. A. Weeks, Jr, Brighton. 73—

TO LET.—A house on Stewart St occupied by Mrs. Michael Luby, containing 7 large rooms and Partry. Possession given May 15th. Apply to Mrs. Luby, on the premises. 83—1week—pd

TO LET.—On Kent St, a three story house, Apply to Mrs. Younker, on the premises. 81—cod if

GIRL WANTED.—To do general housework in a small family. Apply to Mrs. A. S. Johnson, Prince St. 83—

QUEEN VICTORIA: HER LIFE AND REIGN; great historic work, sells on sight to thousands. Lord Dufferin introduces it to Canadians in glowing words. Easy to make \$20.00 a week some make twice that. Many make more in spare time than during day at regular employment. This year's Great Sexagenary Celebrations are booming it. Books on time. Prospectus free to canvassers. Territory going fast. THE BRADLEY GARETSON CO Ltd, Toronto, Can.

TO LET.—Cottage on Upper Prince St, containing 7 rooms, adjoining the premises of late Judge Hensley. Possession given May 1. Apply to W. Leitch 87—cod if

LOST.—On Monday Morning, the 12th inst, a wallet containing a small sum of money Finder will please leave at Stewart & Gates 87—11 pd

## WANTED.

A machine operator at once. Also, pant and vest makers wanted. None but first-class workers need apply.

J. T. McKENZIE,

## PHOBIAE OF ALL SORTS.

The Word Builder Is Hard at Work Inventing Names.

In a recent work of M. Gelineau on "Unhealthy Fear, or Phobia," the author gives a complete list of these morbid mental conditions. They are aichmophobia, or fear of sharp points, as of needles or pins; agrophobia, or fear of open spaces, with a subvariety; thalassophobia, or dread of the ocean; astrophobia, or fear of the stars and celestial space; claustrophobia, or fear of inclosed spaces; mysophobia, or fear of filth; haematophobia, dread of blood; necrophobia, or horror of dead bodies; thanatophobia, or dread of death; anthropophobia, or fear of crowds; monophobia, or fear of being left in solitude; bacillophobia, or fear of microbes; siderodromophobia, or dread of railways; pathophobia, or fear of disease, with many subdivisions, of which the most important and most frequent are anginophobia, fear of angina pectoris; ataxaphobia, syphilophobia, lyssophobia, or fear of rabbies; spermaphobia and zoophobia, or fear of animals, which in its turn has subdivisions of cats, dogs, horses, mice, etc., ad totum catalogum animalium.

Further, we find in the same list kleptophobia, fear of becoming a kleptomaniac; pyrophobia, fear of matches; seasophobia, dread of standing upright; aerophobia, or dread of drafts of air; serophobia, fear of high places; toxicophobia, a fear of poisons; demonophobia, a dread of the devil (this is rather rare).

There are also a great number of phobias peculiar to certain professional persons, as physicians, artists, merchants, which have yet to be Hellenized and classified. The culminating fear, however, the quintessence of dread, is the fear of having a fear, the dread of a dread, or phobophobia. The study of these phobias opens up a large subject, and the long names will be hailed with delight by some unscrupulous members of our profession. In calming (or humbugging) hysterical patients some of them would be invaluable, for that useful and elastic term "neurasthenia" is getting a bit played out among the laity. The hypochondriac old lady who tells her sympathetic medical attendant that even to think of "traveling by a horrid railway train sets her all of a-tremble" will be greatly calmed and edified when Dr. Wosky gravely replies that such a statement does not surprise him, as she is suffering from that curious and interesting complaint called siderodromophobia. —Medical Times and Hospital Gazette.

## An English Money King.

One of England's money kings, a man who has made an immense fortune out of the manufacture of a beef extract, has kindly revealed to the anxious world the way to become a millionaire. "There's nothing very wonderful about it," he begins, and then makes the curiously familiar remark that "it's not a matter of luck, but of extremely hard work." This dear old platitude having thus been trotted out once more, the millionaire lapses into autobiography and says things which, if not particularly instructive, do throw interesting side lights upon the class of which he is the type. For instance: "My income since my business was well established has never been less than £20,000 a year. But then I put in 16 hours a day, and I never tried to drink, smoke and work at the same time. It can't be done. Then I always made a point of going to bed at 10 o'clock—quite late enough if you want to get up fresh and eager for business in the morning. I always like to be up early, and get a little bit in front of every one else. That's the whole secret." This tries one's patience hard, particularly if fate has put him at work which necessitates late hours. What follows, however, is not so bad, from the squalid, money is the end of all point of view. "I always went in for big things," says the multimillionaire. "Half way up the ladder there are too many competitors. If you go to the top, you pretty well have the field to yourself. There are plenty of men ready to deal in thousands, but they get frightened when you talk of half millions. The average city man of today is an easy going sort of chap. Making money is more a matter of will and self sacrifice than of luck or of brains." —New York Times.

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