

# Winter Cam Campus

## Drama

Glen Boswell

Move over **Haywire** and **Screaming Trees**, you have some new competition. This new Halifax-based band rose out of the ashes of **The Fanatics** and **Working Class**. I didn't get around to interviewing the band so that's about all the background information I can give you. Ah well, enough of the past and on with the present.

These guys have the most incredible sound mix I have heard since **Haywire's** last gig here at the University. The light show beats any I have seen at the Barn including the **Spoons**. Okay, Okay the dry ice was a little tacky, but you have to admit, it made for a nice effect if not such a particularly good order. The lights were not large in numbers but their positioning and sequencing were very effective.

What about the music? Well what about the music. Words like 'tight', 'great', and 'somewhat better than that Guy Lombardo festival', are overused and don't seem to capture the essence of it.

In fact, it was terrific. There was a good mix of oldies and the latest blasts from your clock-radio. The vocalist seems to have a fixation on **Mick Jagger** but

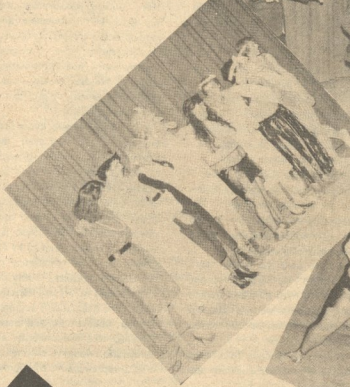
that's OK because he does a damn good impression of him during the **Stones** and solo **Jagger** numbers. They even manage to sneak in an old **Blue Oyster Cult** tune and got away with it!

I suppose one of the great things about this band is their refreshing use of showmanship. Let's face it: you don't shell out four bucks just to hear a carbon copy of your favorite tunes. You can get that at a club. You come to see a band perform, **Drama** does just that. On-stage antics and a good rapport with the audience made for an entertaining evening.

I can't, however, say that the

band was totally flawless. They butchered "Bang A Gong" and made a rather corny speech during a waltz. On top of that, their originals were somewhat less than average. I wouldn't advise picking up an EP that they might put out until their songwriting ability improves.

Otherwise, I was impressed. **Drama** is an excellent band that I will make an effort to see again. I hope the Barn takes the hint and hires **Drama** again soon.



## How sw

By Jonathan Orliowski

For the second year in a row, **Miss Carriage** (formerly **Miss Biology**) is U.P.E.I.'s 1986 **Winter Carnival Klosee Queen**.

She (he) wooed the hearts of the audience (and the judges) with a superb lip sine of "Sweet Transvestite" from the ever-popular **Rocky Horror Picture Show**.

Not far behind was the material girl herself (himself) **Madmomma**, who hardly had any material on, thrilled the audience by bending over to pick up a piece of fallen jewellery; but, only doing a fairly good lip sine of "Material Girl".

The only other **Klosee Queen** contestant that ever came close to grabbing the reins was **Miss Christeen Christeen**.

Although she (he) seemed very shy when first introduced, she(he) lost all her inhibitions and proceeded to give a semi-good striptease and three different hair colors to choose from. Like those life savers ... almost.

Judges!! What was wrong with **Miss Ofelia Bumps** act?! It was a great impersonation of **Charlie**

Chaplin in drag!

lent lip sine.

As for the rest of the night, **Miss Place** was a form due to the too bad.

**Miss Virginia** parasol but face finesse.

**Miss Jane Fox** inflexible in use which failed to get attention.

**Miss Come-** just danced and

The first had went fairly simple minor technical

disorganization! diene's interest

But after that flow of interesting down to all difficulties incurred hurt some of the as prolonging acts.

The bright talent acts: