

-Scholarship for individuals with spina bifida and/or hydrocephalus- May 1/94
 -Global Television Network Broadcasters of the Future: Scholarship Internship Award for a Canadian with a physical disability.
 -Maureen Ashton Memorial Scholarship Fund
 *Scholarships available for study in the United States- deadlines vary
 *Alberta Sports and Recreation Association for the Blind (ASRAB)- deadline June 1/94
 *Aird Scholarship for disabled students studying full time at a recognized post-secondary institution in Ontario- deadline April 29/94
 If you have any further questions or desire to find out more about these awards please feel free to drop into Student Services. Good Luck!
 Treena Gallant
 Financial Aid Advisor

Senior 4-H members

1994 is full of exciting opportunities. This year, 4-H members are given a chance to apply for one \$390 and three \$1000 scholarships. This financial assistance will be awarded to the 4-H'ers who meet the criteria. At a time when education is quickly becoming essential and the expenses for education are increasing, it is great to have offered this assistance.

THE CO-OPERATORS 4-H SCHOLARSHIP- \$1000

-For a 4-h'er entering any year in a post secondary education at a university, college or other post-secondary educational institution. Application deadline: April 8, 1994
 HARVEST TRUST 4-H SCHOLARSHIP FUND- \$390

-For a 4-H'er entering any year in an agricultural degree program at a recognized university
 Application deadline: April 8, 1994
 FARM CREDIT CORPORATION 4-H SCHOLARSHIP AWARD- \$1000 -For a 4-H'er entering any year in a post-secondary education at a university, college or other post-secondary educational institution. Application deadline: April 8, 1994
 This assistance is a terrific opportunity
 Sincerely,
 Janice McCabe
 4-H worker

Leadership Awards

1. Students eligible for a Leadership Award must be full-time students who have satisfied the entrance requirements to the University or who have passed at least eight three-semester hour courses in the previous year of study.
2. Awards will be given to students who have made, are making, or have demonstrated the potential for making a significant leadership contribution to University life.
3. An award may be given to a student participating in University activities but only if the student demonstrates significant leadership

ability though his/her participation.

4. An award may be received once by an individual.
5. Nominations for awards may be made by students, faculty or staff of the University.
6. Recipients for the awards will be chosen by a committee approved by the President of the University.

Please send curriculum vitae and two letters of nomination to:

MIKE READ
 DEPARTMENT OF STUDENT SERVICES
 All nominations must be received by:
 FRIDAY, FEBRUARY 18, 1994

YEARBOOKS ARE IN!!!

All the yearbooks up to and including 1992-1993 are now in! If you want to pick up your yearbook(s), drop by the yearbook office during its business hours: Monday 11:30-1:00, Tuesday 12:30-2:00, Thursday 12:00-1:00, and Friday 11:30-12:30. If no one's in and you don't want to wait, leave a message in the door slot and/or go to the Student Union office to ask any questions you may have.

SPECIAL THANKS

Heartfelt gratitude goes out to Computer Goddess **Carol Schneider**, whose technical wizardry literally made this issue of the **X-Press** possible-- proof that blondes do indeed have brains!

Calling all history majors and minors

"Career Day"

Wednesday, March 2, 1:30 p.m., Main 030

Do you know what you are going to do after you graduate with a B.A. in History? Out of twenty history majors interviewed, fourteen were going to be teachers, one was planning on working for the government, two were undecided, and three were going to be professors. When asked what other career plans they may have besides those listed in the survey, one student replied that he/she was going to be a "seeker of fortune and glory and all the sage wisdom of the ancients...or a lounge singer!" But, on a more serious note, another student said, "I am unsure what job I will have using my B.A. in history, but I am sure that my education will open many doors down the road." That's probably the way most history majors feel about the future.

It is difficult to know what possible careers are open to history majors. More and more employers seem to be leaning toward hiring science students. So what are some possibilities for history majors? Well, there is always

teaching. It is an honourable profession with many rewards; however, it is sometimes regarded as being an "easy" alternative. A history student may say to him/herself, "Well I can't think of anything else to do. I might as well be a teacher." This is definitely the wrong attitude to take. There are plenty of other alternatives out there. Students just have to go find them. For example, with their knowledge of History, students could become journalists, museum curators, archivists, researchers, or writers. If a student is ambitious, he/she could go onto graduate studies and become a professor, or spend time in the library sciences and become a librarian.

Whatever we history majors decide to do, there are a couple of things that we'll have to keep in mind. In the job market of the future, graduates will have to be resourceful and imaginative. Perhaps we will create our own jobs, setting up research or genealogy centres, for instance, to meet the need for information. Graduates will have to be flexible in their future careers. People will have to be willing to shift careers, possibly as many as four times throughout their lives. So, although you may start out as a writer, you may be forced by changing economic trends to take on another career. Let's just face it. There is no job security in this world. If we are going to survive, we must be able to adapt.

So, before you make your final decision on what you are going to do with your B.A. in history, take a look at some of the options. On March 2, in Main 030, at 1:30 p.m., the History Society is putting on a "Career Day". Ed MacDonald, a member of the P.E.I. Museum and Heritage Foundation, will speak on how he used his history major to help him in his career as a museum curator. Harry Holman, P.E.I.'s Provincial Archivist, will also speak on what one can do with a history major in his field. In addition, there will be speakers on how to become a History professor or teacher, and on how to get into graduate school. It should be an interesting and informative afternoon. So, come find out what you can do with a history major.

If you are interested in joining the History Society, drop by any time we are having a meeting, Wednesdays at 1:30 p.m., or phone me, Josie, at 628-8318.

Hope to see you at "Career Day",
 Wednesday, March 2.
 Josie Butler

CUTS

Due to circumstances beyond our control (the recent snowstorm), production was halted early and massive cuts had to be made. The omissions were random, and the material will be printed at the earliest possible date.

Our sincerest apologies,
 The X-Press

Music matters

BY SHELLEY GRIFFIN

Did you know that some UPEI students lock themselves in a room for two to three hours daily? Well, we are those music students, madly practising away! How dare you say that you didn't know there was a music department at UPEI!! We do take five music courses, plus electives, plus practice... to well earn our degree; so we are not "Artsies" with afternoons off!! We do put in lengthy days with plenty of effort!

Everyone is looking forward to the Faculty Recital to be held in the Steel Recital Hall Thursday, Feb. 17 at 8:00 pm. This will be a night of great performing, so keep the date in mind.

The Music Department's Noon Hour Recital Series will commence Wednesday, Feb. 16. These hour-long recitals are held weekly at 12:30 pm on Wednesdays in the Recital Hall. It is a good opportunity to hear some of the music students perform free of charge, so stay tuned (no pun intended) for the weekly program and some more news from the KMS!

The program for this week's recital is as follows:

1. **Andante and Allegro**
 Charles E. Lefebvre (1843-1917)
 arr. Lucien Cailliet
 STEVE BELLAMY, alto saxophone
 ALLISON MACPHERSON, piano
2. **Quando la gemma di questo anello**
 Gaetano Braga (1829-1907)
 SHIRLEY WILLIAMS, soprano
 KELLEY MCCLEAN, piano
3. **Saffo**
 Atto III
 Giovanni Pacini (1796-1867)
 MELANIE PATRICIA SIMMS, clarinet
 ALLISON MACPHERSON, piano
4. **Recuerdos de la Alhambra**
 Francisco Tarrega (1852-1909)
 LEIGH ANN RYAN, flute
 CHRISTOPHER SMITH, guitar
5. **Cortege**
 Pierre Max Dubois (b. 1930)
 STEVE ELLIS, trombone
 CARRIE-ANNE MATHESON, piano
6. **Adagio**
 Heinrich Baermann (1784-1847)
 KAREN ROSE, clarinet
 CARRIE-ANNE MATHESON, piano
7. **Sonata**
 I. Mit Kraft
 Paul Hindemit (1895-1963)
 ANNETTE CAMPBELL, trumpet
 CARRIE-ANNE MATHESON, piano

Dr. Steel Recital Hall
University of Prince Edward Island
12:30 Wednesday
February 16, 1994