

# NEWSY NOTES

By J. A. Clark, D.Sc.  
LIME AND POTATO SCAB

While many farmers have known that potatoes grown on land where piles of wood chips had accumulated were nearly always scabby, and where brush or piles of wood had been burned they left conditions favourable for the disease organism (*Streptomyces scabies*) that produces scab, it was also observed that lands that had heavy applications of shell mud frequently produced scabby potatoes.

It is known that the acid soils of the Atlantic Region of this continent are particularly adapted for the production of high quality potatoes and that applications of lime to these soils are very beneficial to the growth of clover. We know that clover is the best soil improvement crop that is grown in our farm rotations, and that it would be well to find out to what extent lime could be applied to our soils without inducing scab on the potatoes.

To secure accurate information concerning this problem, an experiment was planned and the work started on the Experimental Station at Charlottetown in 1931, on land that had been in potatoes in 1930 without any evidence of potato scab being present on the crop. The soil was known as "Charlottetown fine sandy loam" and lime had not been applied to it for 25 years or more.

The area was divided into 54 one-sixtieth acre plots with four-foot pathways and twenty-foot roadways. A three-year crop rotation of potatoes, barley and clover was laid out, with a different crop on each of the three ranges. These were rotated from year to year.

To determine the changes in the soil that would result from the experiment, surface soil samples from 0-6 inch depth and subsoil samples from 6-12 inch depth were taken from definite plots in each of the ranges as laid out, before any ground limestone was applied to the plots. The ranges were divided into nine blocks or replications for the six different treatments. The pounds of limestone per acre as applied to the plots was at the following rates: Check, no lime; 500, 1,000, 1,500, 2,000 and 3,000 pounds. These applications were staggered throughout the blocks and ranges.

The limestone was applied to the barley crop every six years, from 1931 to 1941 following the date to 1948, the limestone was applied every three years to the barley crop.

Surface soil samples were taken from each plot in 1948, and in 1951 subsoil samples were taken from the same areas as those taken originally in 1930. These samples were all of a composite

nature. The 1948 surface samples were taken from all plots after Range I had received four applications of lime and Ranges II and III had been limed five times. These plots had all received an additional application of lime before the subsoil samples were taken in 1951.

The fertilizer applied from 1931-1941 for the potato crop was 4-8-5 at 1,200 lb. per acre. This was changed in 1942 to 1,200 lb. of a 4-8-10 for potatoes and 300 lb per acre of a 2-12-10 fertilizer for the barley crop; and continued to 1948.

The details of this experiment are given in an excellent article in the "Canadian Journal of Agriculture, Science," Nov.-Dec., 1954, by D. F. Bishop, H. J. Atkinson and R. C. Parent entitled: "The Effect of Limestone Applications on Soil Composition, Potato-Scab Development, and Yields of Potatoes, Barley and Clover."

In the early years of the investigation it was interesting to note that because of the evident absence of the organism that produces potato scab, the crops were free of this disease. It was also noted that the crops of potatoes as late as 1946 were free from scab on all the rates of lime applied, except on two blocks on Range I, which had received three applications at the rate of 3,000 lb. per acre up to that time, or a total of 2 1/2 tons of lime per acre. One of these blocks was free, one had a trace and one had 1% of scab.

This clearly indicates that lime alone does not produce scab. There were also indications that the use of lime had no significant effect on the yield of potatoes. On the other hand, once the scab organism is present in a soil, the application of lime promotes the development of scab, as shown by the 1948 crop of potatoes on these same plots in Range I. The plot that was free in 1946 had a trace, and the other two that had light scab infection in 1946 were both 100% scabby in 1948. Even at that date, one plot that had received three applications of lime at the rate of 1,000 pounds per acre, was still free from scab.

Barley, which is sensitive to soil acidity, showed benefit from liming, but the yields levelled off for applications over 1,000 pounds per acre. The clover increased in yield with the heavier applications of lime. The 1948 analysis of the plots receiving the heaviest application showed a pH of 5.92. The satisfactory pH range for the growth of clover is given as 6.0-6.5.

The following table is taken from the article mentioned: Average Yields of Potatoes, Barley and Clover from 1940 to 1948 inclusive.

Crop	Rate of Limestone application lb. acre; yield fw. A. and tons A.					
	0	500	1000	1500	200	3000
Potatoes	191	191	191	192	194	190
Barley	28.2	31.0	33.0	34.0	33.2	35.5
Clover	0.873	1.032	1.356	1.425	1.473	1.611

**ACKNOWLEDGMENTS**  
The field work was carried out under the supervision of D. G. Schurman, formerly Senior Agronomist, Experimental Station, Charlottetown. The authors also wish

to express appreciation to G. B. Oakland, Head, Biometric Unit, Science Service, and to John Friesen, Chemistry Division, Science Service for assistance with the statistical treatment of data.

## Springton Concert

The Springton School was the scene of a well prepared Christmas Concert on December 22, when a capacity number of parents, rate payers and others gathered to hear the Annual Concert. The School was fittingly decorated for the occasion.

Mr. Elijah Rayner capably acted as chairman and called the following program: opening chorus "Ring Merry Bells" and Welcome Song by all the pupils, followed by a welcome recitation by Eleanor Thompson; recitation, Sylvia Gauthier; solo, "I'll Go On Alone"; Joyce Hamby; monologue, "Christmas Secret"; Jimmie Farrar; dialogue "Its Catching"; four boys; recitation, Verna Hamby; duet, Joan and Florence Farrar "Why Should I Cry"; monologue, "Mascot Don't Pay"; Allstar Macintosh; recitation, Vernon Farrar; duet, Joyce and Verna Hamby, "You Can't Kiss Me Too Soon";

exercise "All Kinds of Children" (four girls); monologue "Educating Grandma"; Florence Farrar.

Intermission, during which a successful candy sale was carried out by members of the Women's Institute.

The second part of the program opened by pupils singing four Christmas carols, followed by recitation, "Daddy Isn't Santa Claus"; Lawson Thompson; dialogue "A Terrible Catastrophe" five pupils; duet "Ring Bells of Christmas"; Joyce Hamby and Florence Farrar; dialogue "Christmas Crazy"; "Clare"; seven pupils; solo, "This Old House"; Jimmie Farrar; recitation, "When Santa Was A Boy"; drill "Goodnight" by nine pupils; which was followed by the closing chorus by pupils.

At the close of program, Santa arrived and amid cheers and laughter, distributed gifts to teacher and pupils from a nicely decorated Christmas tree. The W. I. gave all children in district and all present treat of apples. The teacher

## PARKDALE W. I.

On Monday, Jan. 17th, the members of Parkdale Women's Institute held a knitting party at the home of Mrs. Frank Ross. Since this month is designated as "Health Program" in the Women's Institutes, the program followed this theme. Mrs. Ovid Dollar read a paper on the various departments grouped under Health and Welfare. Coinciding with the current "March of Dimes" campaign, Mrs. Douglas and Mrs. Matheson read interesting articles from the magazine edited by the patients at the Polio Centre.

Mrs. Dollar led the group in a mirth provoking action song, "Head and Shoulders, Knees and Toes" following this, a pantomime with narrator portrayed "Accidents in the Home." A contest, "Jumbled Words from Public Health" was won by Mrs. Fred Gallant.

Discussion centred around the proposed Home and School Association and the forming of a square dance class. Developments were distributed throughout the district asking for donations to help pay for the new piano.

The next knitting party will be held on Jan. 24th at the home of Mrs. Arthur Seaman where the hostesses will be: Mrs. Ross, Mrs. Gallant, Mrs. McAskill, and Mrs. Mutlow. The evening's proceeds were sent to the March of Dimes campaign.

## QUEEN MARY L. O. B. A.

The annual meeting of Queen Mary L.O.B.A., Kingston, was held in December and the following officers were duly elected and installed for the coming year:

Worthy Mistress, Burdena Holmes; Deputy Mistress, Annie Willis; Junior Deputy Mistress, Janie Holmes; Chaplain, Olive Tremere; Recording Secretary, Reta Campbell; Financial Secretary, Margaret Ward; Treasurer, Annie Colwell; Junior Lecturer, Melinda Marshall; Senior Lecturer, Melissa Holmes; Director of Ceremonies, Grace Yeo; Pianist, Melissa Holmes; Guardian, Isabel Newson; Inner Guard, Melissa Younker; Outer Guard, Stanley Colwill; 1st committee, Janie Holmes; 2nd committee, Marie Docherty; 3rd committee, Sarah Hansen; 4th committee, Irene Stewart; 5th committee, Louise Walsh; Auditors, Davis Ward, Neil Campbell, Isabel Newson.

(Continued from page 3)

## A Country Garden

ily from seed and can be transplanted with such confidence of success. The Forestry departments are now encouraging the large-scale planting of this Pine and when any country can boast a native tree as splendid as the White Pine it is good sense to try and regain some of the forests we once had.

Rupert Brooke writes . . . I saw the pines against the white north sky. Very beautiful, and still, and bending over. Their sharp black heads against a quiet sky.

And there was peace in them. From the dawn of human history men have worshipped trees, for even in the earliest days the influences of the forests were as vital in their lives as those of sun and rain, the winds, the waters and the plains and mountains. Shade from summer's heat, refuge in time of storm, wood for fuel and food for the body, weapons, utensils, family shelter, craft to journey along the water-ways—all these were creature needs that only trees could satisfy.

Out of their fulfillment there grew in Man a sense of gratitude, of veneration, that in time became all but instinctive. And now today we are trying to reforest the land which has been stripped of its forests.

Much mythology surrounds the pine tree, and the ancient Egyptians considered it the emblem of the soul. The Greek poets sang its praises "Sweet is the murmur of

on behalf of herself and pupils thanked all those who helped in any way to make the concert a success. Mrs. Duncan Masintosh thanked teacher and pupils for their good work.

The singing of National Anthem brought the evening to a close. Organists for the evening were Mrs. Even Lamont and Mrs. Edwin Hamby. Proceeds will be used for school purposes.

the wind among the Pine trees". And one of our modern poets has written . . . I'll never love a forest more than these Arboreal Romances; Of the bleak moorland; these proud pioneers Who seem to have no fears Of time or lightning; rooted to this earth They share the element's own boisterous mirth. The crystal merriment of windy skies— The magic of star-rise; To them, the dew-shot morning earlier shows Her veil of daffodil and rose And a good-bye Sun, with a last laugh. Flings them his flaming scarf; O trees that struggle, in your steady fight Who would not take delight? —Ratcliffe.

Ruskin has described one of the most wonderful effects of the pine in a landscape "When," he says "the sun rises behind a ridge of pines, and those pines are seen from a distance of a mile or two against this light, the whole form of the tree, trunk, branches, and all, become one frostwork of intensely brilliant silver which is relieved against the clear sky like a burning fringe, for some distance on either side of the sun." Ruskin supports the belief that trees shape the character of men—when he argues that our Nordic forbears, who were born among the pines, must have had their character influenced by the trees that covered their mountain slopes. The song of the pines, like the song of the sea, called them forth and they set their sails to a pine mast which took them to other lands. These people lived under the power of the pines and of the sea. Whatever elements of imagination, or of war strength or of domestic justice was taught them under the green roofs of the pine.

"But I will walk upon the wooded hill Where stands a grove, O pines, of sister pines. And when the downy twilight droops her wing, And no sea glimmers and no mountain shines, My heart shall listen still. For pines are gossip pines the whole world through, And all of runic tales to sigh or sing. 'Tis ever sweet through pines to see the sky Mantling a deeper gold or darker blue. 'Tis ever sweet to lie On the dry carpet of the needles brown. And though the fanciful green lizard stir, And windy odours, light as thistle-down Breathe from lavender and linden, Half to forget the wandering and pain, Half to remember days that have gone by And dream and dream that I am home again. —Flecker.

How to overcome an inferiority complex

In 2 decades of counseling, Dr. Norman Vincent Peale has developed a technique that has helped hundreds conquer their feelings of inadequacy.

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## HUNTER RIVER L. O. B. A.

The members of Rena MacLean Lodge, No. 1157, Hunter River, held their annual meeting in their lodge room on November 22, 1954, with 10 members present.

After the regular opening ceremonies by the W. M. Sister Mary Silliphant, a discussion was held on a Christmas party and was de-

ferred to have same on December 15, with an exchange of gifts. It was also moved and seconded that we send \$5.00 to the Flood Relief Fund.

The following officers were then elected for 1955: Worthy Mistress, Janie Gamster; Deputy Mistress, Bertha Smith; J. Deputy Mistress, Ruth Whitlock; Chaplain, Rena Bernard; Record Secretary, Mild-

red Bernard; Treasurer, Stella Nicholson (re-elected); Financial Secretary, Laura Nicholson; Guardian, Garfield Wood; Director of Ceremonies, Frances Tramer; Second Lecturer, Labela Wood; Inner Guard, Chester Whitlock; Auditors, Mildred Bernard, Ruth Whitlock and Janie Gamster.

After the election of officers the meeting closed in due form.

## COPS NAB COPS

TORONTO (CP)—The occupants of a certain city police cruiser are ashamed-faced. Warned to watch for a car in which were three "suspicious acting" men, the officers in the cruiser spotted the car early Saturday and investigated. The three "suspicious characters" in the car were RCMP officers.

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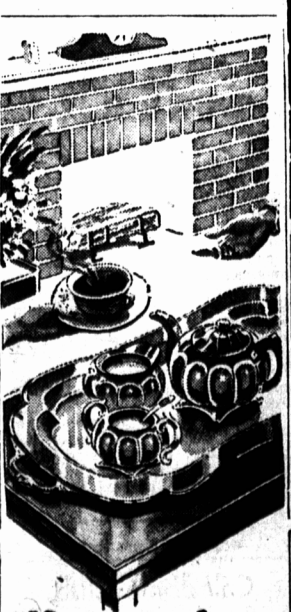
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