

WOMAN AND HOME.

MRS. CHANDLER, WHO PAINTS DOGS, SAYS THEY HAVE SOULS.

A Girl's Assets and Liabilities—The "Young-Old" Woman—Did a Woman Write Hebrews?—What is a Lady?—The Care of a Fern Dish.

Mrs. Izora C. Chandler, painter of dogs' pictures, author of stories about dogs and lover of these intelligent animals, is a firm believer in the theory that they have souls.

"Yes, that is my conception," said Mrs. Chandler. "If dogs live up to the best canine ethics, they will go to heaven just as we, if we live up to human ethics, will go to heaven. And I think that their heaven and our heaven are the same. Dogs and human beings are too close friends here to be separated hereafter."

Mrs. Chandler had a pet St. Bernard named Rex that died a few years ago and left a void in the world for her.

"Heaven is a state in which we shall all be content," continued Mrs. Chandler, "and I should never be satisfied unless I met Rex there, and I know he would

or fry eggs or now much of anything give out for any meal. I cannot sew on the machine or with my fingers. I have no idea what servants ought to do, how they ought to do it, how soon they ought to accomplish it. I cannot take care of children. I faint in a sickroom."

Facing such assets and liabilities of a fashionable education, no wonder Sarah declared it something terrifying to become the head of a family on a moment's notice. Yet some time in her life the sudden call to preside over the household of a husband, a father, a son or a brother comes to the majority of women. What will she do about it? Will she enter upon her duties boasting of the fact that the kitchen is an undiscovered country and confident that instinct will overbalance her ignorance? Or will she rather, like Sarah Miggs, acknowledge her deficiencies and rise to meet them?

Sarah made a grand novice. What might have been learned almost unconsciously under a careful mother's eye she sought in training classes and the homes of more practical friends. Roastology, bakeology, marketology, patchology, darnology, nurseology became her study and her practice. It was no easy task and one which her wealth made apparently unnecessary.

"I am not going to be a fraud as a wife," she insisted to all remonstrances. "I am going to keep my share of the contract. I am going to take charge of Dick and his house and his children, just as if I were a lawyer taking a case, or a merchant setting up a store, or a captain taking command of a ship."

The whole tenor of her future proved that she was right. To row, to play golf, to dress charmingly, to be conversant with the whole gamut of accomplishments is commendable, but no young woman who has not in some degree mastered the intricacies of domestic science is qualified to become the queen of the home and so arbitrate the destiny of a family.—Congregationalist.

The "Young-Old" Woman.

Older women of this day, especially those belonging to what is termed good society, seem to have thrown down the gauntlet of defiance to the grim destroyer Time and to keep up a plucky, albeit necessarily unequal, fight with him to the

very death. It is really wonderful to see the spirit these frail beings display against such mighty odds, maintaining to the last a courage that is worthy of a better cause. There is a point at which it is far more dignified and in better taste to retire than to keep up a fight which must in the end be ghastly. Still while it is possible it is good to be young, and, if our modern grandmothers choose to bicycle, play golf and ride in the summer and rejoice in Parisian clothes and the social pleasures of dinners and balls in the winter, who would begrudge it? The French have a graceful saying that a woman never grows old, and in an old German folk song a couplet may be translated as follows:

Easy to be young in youth, But harder and sner when old in good sooth.

Yes, the grandmothers should certainly be encouraged, but how about the great-grandmothers? Would it not be well for these wonderful new century creatures to accept the inevitable, content to have gained a generation of their predecessors?

"Only fancy, my wife's grandmother is learning to ride the bicycle!" exclaimed a young man laughing. And when his auditor exclaimed with incredulity he asserted it was a fact. To be sure, she was not so old as her title would seem to warrant, her daughter and granddaughter both having married very young, but it certainly sounded incongruous.

The following, however, is delightful: "I have ordered a tandem," said a middle aged man, "for mother and myself, and we intend making a long, leisurely trip with it in Canada."

"Yes," said the gentleman, rather delicate looking woman beside him, "my son thinks it will do me good, and it certainly will be charming."—New York Tribune.

Did a Woman Write Hebrews?

No theologian has put forth cleverer theories than has Professor Harnack of Berlin, but his last theory is little less than startling, says The Outlook. In the "Zeitschrift fuer die Neutestamentliche Wissenschaft" he suggests a new solution of a problem which has troubled all Biblical students from Origen's day to our own—namely, the authorship of the Epistle to the Hebrews. Dr. Harnack declares that the epistle must be the work of some well known teacher of Christianity who was in close companionship with Paul and Timothy. Inter-ual evidence shows that the author must actually have lived among those whom he addressed, his letter to them being written while he was absent for a time from them. The epistle was evidently written just after one of the Roman persecutions, in which the martyrs are supposed to have been Peter and Paul. Who, then, is the author? Professor Harnack's conditions would rule out Luke, Barnabas, Apollus and Clement. No possible author remains of whom we have any knowledge but those whom Paul saluted as follows: "Great Priscilla and Aquila, my helpers in Christ Jesus, who have for my life laid down their own necks." This husband and wife were probably influential and experienced Christian teachers, for through them Aquila, a man of culture, was so won over to Christianity that he "mightily convinced the Jews." Priscilla and Aquila were evidently intimately associated with Paul and probably survived him, since in the last part of the last letter ever written by him we find a message to them—"Salute Prisca and Aquila." Prisca or Priscilla and Aquila undoubtedly had a little church in their house in Rome, as they had had in Ephesus, and to the congregation worshipping there must have addressed this epistle, if they were its authors. An indication that they were its authors is found in the frequent interchange of the personal pronoun from "we" to "I" and from "I" to "we." As Prisca's name is generally mentioned before Aquila's, she was perhaps a more important personage than her husband. Professor Harnack's theory that she was the author of the epistle is as ingenious

as it is daring.

What is a Lady?

There are not a few people who rebel against the terms lady and gentleman. They think man and woman are the most expressive and the most comprehensive designations and even go so far as to say that the others savor of vulgarity. In The International Journal of Ethics a writer has endeavored to make it clear when we should say lady and when gentleman, and, in brief, he very strongly defends the employment of the words. Perhaps of the two the term lady is more diffidently used. Somehow we would all rather say woman than lady in speaking, let us say, of Helen Gould or the Baroness Burdett-Coutts or any other philanthropist. It seems almost undignified to otherwise describe them. But it appears that we are all wrong. We ought to differentiate between women, we are told, according to the degree in which intelligence and, above all, good will have found expression in the detailed behavior of body and of mind. So that when we call this one a lady we should, if we rightly used the term, be referring to some one of sterling worth, a finished work of nature, and thus a lady is higher than a mere woman, though she may have no social distinction whatever. As the writer of the article in the magazine referred to points out, there must always be the danger that the term is brought into ridicule by the sham claimants to the title. But that cannot be helped. No marked type can exist without its caricature. The point is that we should insist upon using the term in its best sense, and possibly its true significance will then come to be understood. This at least is the opinion of The International Journal of Ethics. For our own part we incline to the Lewis Carroll axiom—that if you take care of itself—and there is a good, sound, sterling ring about the term man and woman that falls pleasantly enough on the ear. A careful selection of adjectives will make it abundantly clear whether in either one or the other "humanity is perfectly achieved."—Philadelphia Ledger.

The Care of a Fern Dish.

A well filled fern dish as it is delivered by the florist is really a very pretty and dainty affair, but unfortunately the length of time that it remains in good condition is generally very short. The majority of the ferns and plants used in filling the fern dish are of a tropical nature. The florist being able to maintain the moist, humid atmosphere in the greenhouse, the plants consequently thrive and do well for him, but on removing them to the average dining or living room conditions are so changed that disastrous results usually follow. During the fall and winter keep the fern dish in the kitchen as much as possible, for there the steam from boiling pots and kettles keeps the air moist. Keep ever in mind that a high temperature and a dry atmosphere will certainly kill the ferns or injure them greatly, so that if it is impossible to maintain sufficient moisture keep the plants in a lower temperature, say about 60 degrees F. In the summer a moist, shaded place, such as at the north of the house at the base of the wall, should be selected and a slight excavation made in which to plunge the pan when not in use. The matter of watering, especially in very dry weather, is important, and the soil should never be allowed to become too dry nor the plant to suffer for water. It is a beneficial practice to syringe the foliage of the ferns every two or three days. In addition to these suggestions one should keep a sharp outlook for scale insects, which work such havoc often before they are discovered. During severe rains or storms the pan should be taken into the house. Avoid keeping the fern dish in the direct sunshine, but allow plenty of light. The majority of fern dishes are in two parts, the inner part of either tin or pottery to hold the plants, and the outer the ornamented part. This arrangement makes it convenient to move the inner part with the plants.—Robert H. McGregor in Woman's Home Companion.

Filligree Work.

All filligree work in paper, a favorite pastime of our great-grandmothers, still tempts a few skilled adepts, who send to most women's work exhibitions charming specimens of their handicraft. The difference between filligree work obtained with either gold or silver wire and paper is not clear to many who fail to understand the real meaning of the term filligree. It is an Italian word, which designates first a thread or wire (fil) and then a grain or bead (grano) or grano. Now, the delicate wire employed in the making of lace like jewels and trinkets of Genoa and Malta fame was in due time supplanted by a more substantial decoration for home items by a stiff baby ribbon or strip of paper in several shades and with gilt or silver edges, plain or serrated, which is likewise deftly twisted into spirals, almond lozenges and other convoluted forms, but applied edgewise as relief on some firm foundation, generally protected by glass. The idea originated to doubt from the well known water marks formerly stamped on paper by means of some wire device, which explains the vermicelli or wavy background in which are imbedded most of the detached spirals and geometrical designs conspicuous on many of the old and modern examples of paper filligree. In this case are decorated the tops of occasional tables, entire jewel caskets, face boxes, cases, etc. A small but lovely circular wickerwork frame for miniature or photo album recently made.

Prerogative of Middle Age.

Friendship between young men and young women is set with difficulties and is a long and tedious road to matrimony. As the years are entered into between the sexes, the difficulties are removed and the road is made straight by the most successful conversationalist of the day, the middle aged man. He is the one who can talk to a young man and a young woman and make them understand each other. He is the one who can talk to a young man and a young woman and make them understand each other. He is the one who can talk to a young man and a young woman and make them understand each other.

His roughness, comprehend his traits and encourage and console him, while perennially revealing her own springs of conduct, will give him an education for the married life into which he will ultimately embark that can never be achieved by clubroom philosophy or travel or books or any other of the instruments that act as conscious or unconscious influences upon our action. The candor and directness that young men and women are incapable of exercising in their intercourse with one another become possible when one party to the friendship has reached that stage of life wherein knowledge is no longer obscured by passion, and if there were no other justification for middle age it ought to be found in its capacity for supplying young people with a knowledge of the divergencies and resemblances between the sexes that are unattainable by any other kind of teaching.

My Lady's Color.

A Parisian authority upon the subject of dress has given a list of colors suited to different complexions. For brunettes with a creamy skin and black or brown hair the list comprises ivory white, orange, very pale pink veiled with white lace or gauze, bright red and brilliant black in combination with white or a color. Women with a warm color, brown hair and a brownish complexion, are allotted bright pinks, very pale turquoise blue, pinkish lilac, cream and especially such combinations of color as mastic and red gray and pink, brown and blue and, generally speaking, striped effects. For the golden brown locks with a fair, pale skin there are black, pinkish gray, periwinkle blue, navy blue, dark red, milk white and very dark green. Rosy blonds should wear golden brown, beige, mastic, ruby, bright violet, all white, canary yellow and white. Pale blonds are permitted dull black, dark red, all violet, sapphire blue, bright turquoise blue and very pale pink.—Answers

Mayonnaise Dressing.

Put the yolk of a fresh egg into a basin with a little salt and pepper, mix it well and add a few drops of salad oil, and work the egg with a beater. Then add a few more drops of oil, working it in instantly with the beater, and continue to blend oil with the egg in the same way until the mixture is of about the consistency of butter. Pour in very gradually a desertspoonful of white wine vinegar, stirring the dressing all the time with a spoon; then add a teaspoonful of tarragon vinegar, and the sauce will be ready for use. If it is rather too thick, it may be made thinner by adding a little more vinegar.

Croissants and sippets to serve with broth are dainty and appetizing. To make croissants for the sick, butter a slice of bread, cut it into dice and brown in the oven, drying them first. Sippets are evenly cut oblongs toasted.

Copper kettles and other articles may be successfully cleaned by rubbing them with half a lemon dipped in salt. When empty, they should be rinsed in clean water and polished with a soft cloth.

Powdered horse radish for winter use is prepared by slicing the root thinly, laying it on paper in the oven and when dry enough pounding and bottling it for use. Be sure to cork it tightly.

The newly married couple have settled down to married life when the wife no longer objects to her husband reading the newspaper, at the breakfast table.

Nervous and Debilitated.

Almost a Victim of Nervous Prostration—Was Restored to Health and Strength by Dr. Chase's Nerve Food.

Mrs. D. W. Crossberry, 168 Richmond street west, Toronto, Ont., states:— "My daughter, who sews in a white goods manufactory, got completely run down by the steady confinement and close attention required at her work. Her nerves were so exhausted, and she was so weak and debilitated, that she had to give up work entirely, and was almost a victim of nervous prostration. Hearing of Dr. Chase's Nerve Food, she began to use it, and was benefited from the very first. It proved an excellent remedy in restoring her to health and strength. After having used four boxes she is now at work again, healthy and happy, and attributes her recovery to the use of Dr. Chase's Nerve Food."

As a blood builder and nerve restorative, Dr. Chase's Nerve Food is of inestimable value. It makes the blood red, the nerves strong, and the whole system healthy and vigorous. 50c a box—at all dealers, or Edmansson, Bates & Co., Toronto.

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PICTURESQUE Prince Edward Island. 25c at all Bookstores. An illustrated book on P. E. Island, an interesting souvenir for tourists.

CHARLOTTETOWN TIME TABLE (LOCAL TIME.)

Arrival and Departure of Trains and Steamers.

TRAINS

Table with 2 columns: Train Name/Type and Time. Includes entries like 'Express leaves for the west' at 8:35 a.m. and 'Local train arrives from the east' at 9:10 a.m.

STEAMERS PRINCESS.

Table with 2 columns: Destination and Time. Includes 'Leave for Pictou every morning' at 9:00 a.m. and 'Arrive from Pictou every evening' at 8:30 p.m.

LA GRANDE DU HESSE.

Table with 2 columns: Destination and Time. Includes 'Leave for Boston and Halifax every Monday' at 12 p.m. and 'Leave for Boston and Halifax every Wednesday' at 10 a.m.

HALIFAX

Table with 2 columns: Destination and Time. Includes 'Arrive from Boston and Halifax every Tuesday' at 7 p.m. and 'Leave for Boston and Halifax every Friday' at 1 p.m.

CAMPANA.

Table with 2 columns: Destination and Time. Includes 'Arrive from Montreal and Quebec every alternate Friday' at 9:00 a.m. and 'Leave for Quebec and Montreal the following Monday evening' at 8:00 p.m.

CITY OF QUEEN.

Table with 2 columns: Destination and Time. Includes 'Arrive from Halifax every Thursday afternoon' at 10 a.m. and 'Leave for Halifax every Friday' at 10 a.m.

JACQUES CARIER.

Table with 2 columns: Destination and Time. Includes 'Leave for Ouellet, Paspébiac, Wednesday, Thursday, Friday' at 3 p.m. and 'Leave for Capaul every Friday' at 3 p.m.

FEARY BOATS.

Table with 2 columns: Destination and Time. Includes 'Hillsburgh leaves Ferry Wharf for Southport every half hour' and 'Hillsburgh leaves for Rocky Point daily' at 8:30, 9:15, 10:00, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, and 4:00 p.m.

HOTEL ACCOMMODATION.

For the benefit of tourists and others we publish the following list of hotels and lodging houses in Charlottetown and Miramichi.



MRS. IZORA C. CHANDLER.

not be content to follow another angle about. The Indian is sure that the first object he will see when he goes to the happy hunting grounds will be his dog. And why should he not, if he was a good dog that lived according to his lights? "We claim to be their superiors. In some respects we are, but we can learn much from dogs. They serve us faithfully, they show their gratitude for the smallest kindness, and their faith in us is sublime. Dogs feel love and hatred. They experience despair, they have a patience that is angelic, they know the pangs of jealousy, and they show a desire to help and comfort that is more than human. Man has a will. So have they. They are capable of obedience, whether present or absent from the one giving the command. They endure self denial for the object of their affection. I believe that the possession of all these indicates a soul and that all souls have a future state."

Mrs. Chandler paints miniatures of men and women as well as those of dogs, but the novelty of the dog miniature painting has made a head of it. Recently she painted the heads of three French bulldogs belonging to one of New York's fashionable women and received \$300 for the work.

"Three of us," one of Mrs. Chandler's books about dogs, has been called the "Black Beauty" of the dog world. It is dedicated to the memory of a pet dog she once owned and is full of the author's pleasing belief in the immortality of our faithful dumb friends.—New York Mail and Express.

A Girl's Assets and Liabilities.

"I can row, play golf and tennis, fence, dance, skate," exclaimed Sarah Miggs in a recent sketch by Miss Baylor. "I can dress extravagantly. I can play the piano and paint atrociously on china. I can speak French and German, and I can ride and drive. "I cannot dress myself. I do not even take care of my hands. I cannot cook a thing. I have no idea how to make coffee

HEART DISEASE

is a symptom of Kidney Disease. A well-known doctor has said, "I never yet made a post-mortem examination in a case of death from Heart Disease without finding the kidneys were at fault." The Kidney medicine which was first on the market, most successful for Heart Disease and all Kidney Troubles, and most widely imitated is Dodd's Kidney Pills.