



### COMMUNITY SCHOOLS SEMINAR

Attending a seminar on "Community Schools" held last night at the Regional High School were: (BOTTOM LEFT) Rudi Dalenbach, guest speaker and originator of the school, Father Alan Macdonald, from the St. Dunstan's Extension Department, TOP LEFT) Jack Rodd, co-chairman of the Rural Development Council, and Eric J. Kipping, vice-chairman of the Rural Development Council.

### \$32,000 IN PRIZES

## Centennial Executive Visits Charlottetown

Linda Trott, a 28-year-old executive assistant in the Centennial Commission's Visual Arts department, dropped into Charlottetown for a one day visit yesterday as part of her tour of the Atlantic Provinces this week to promote and publicize the Perspective '67 competition being sponsored by the Commission as one of the highlights of next year's Canadian birthday celebration. Miss Trott stated that if you are an artist, a sculptor or a fine crafts artisan and are between 18 and 35 years of age, you are eligible for a try at \$32,000 worth of prizes up for grabs in the competition. Providing an artist qualifies under the age limitations no specific amount of experience or other qualifications is necessary except talent.

It is hoped that artists who are either working professionals or would like to be, will take advantage of the competition in good numbers. The winners will not have any restrictions on how they spend their prize money, and even those who don't win will have the experience in participating in a competition where the selection and judging is of the very highest standard.

So far the response to the competition has been excellent, says Miss Trott. Over 600 requests for application forms had been received at the Ottawa office and many more completed forms have been filled out. Heaviest returns were from the Toronto and Montreal areas, and that's part of the reason for the promotional tour of the Atlantic region.

"Naturally we expected that most of the applicants would come from the major centres because that's where most of the artists are," she explained. "But the purpose of the competition is to encourage young artists from coast to coast, and we are trying to stir up interest in every province."

"The real purpose is to encourage developing people who don't have an established national reputation. That's why there is the 18 to 35 age limit. We talked to many knowledgeable people in the art world and the consensus was that this general age grouping was the one which could benefit most."

"By the time an artist is over 35 he or she has generally been helped a certain amount and they had at least some opportunity to get established professionally. It's the younger people who are still struggling for recognition that this competition can help most."

"We found out as well that one of the major needs for young people is to have their work judged by a top flight jury who can look at work being done across the country and make decisions as to the relative merit of it. Most young artists simply never have had the opportunity to have their work compared with a large number of their contemporaries."

ON VIEW  
All the works selected for the Perspective '67 exhibition will be on view at the Art Gallery of Toronto in July, August and September of 1967. That factor is another important aspect of the competition says Miss Trott. "The money is one thing," she comments, "but the fact that the best works entered will be seen by literally thousands of people, and by most of the important critics and officials in the art world, can be of enormous importance in possibilities for recognition for the artist. I'm quite sure that many of those entering will be participating in their

first national show, and that's a big step for any young person. I know from personal experience that many of the applications have mentioned this very thing, and we've had several expressions of gratitude from younger applicants who are most happy over the opportunity for the chance to compete."

To enter the competition the prospective applicant simply fills out an application form which can be obtained locally from the Confederation Centre Gallery or from the Centennial Office in the Provincial Administrative Buildings. They can also be obtained from the Centennial Visual Arts Competition, P.O. Box 1967, Ottawa.

A \$5,000 first prize is being awarded in each of four categories, as well as a \$2,000 second prize, and third place awards of \$1,000. The categories are painting, sculpture, drawings and prints, and fine crafts. Artists can submit one work to each category.

"The only pressing thing now is the fact that application forms must be in our hands by December 1," said Miss Trott. "The finished work must be received at the regional centres (in the Atlantic Provinces this means the New Brunswick Museum in Saint John) between February 22, and the first week in March, and they must bear the competition shipping labels. These will be sent as a result of completion of the application forms."

"I really think that this competition is one of the most important things ever to happen to young artists in this country, and I very much hope that we'll see several Prince Edward Islanders participating."

held to study it so that the decision made by the synod will be an informed one. Each parish is being asked to send its wardens and vestrymen, together with two representatives from each parish organization or society, and up to 10 additional lay people.

The meeting will be held at St. Mary's Hall, in Summerside. It is being sponsored by the Diocesan Church Society of Prince Edward Island.

Each parish is being asked to send its wardens and vestrymen, together with two representatives from each parish organization or society, and up to 10 additional lay people.

The decision whether or not to adopt the new method lies with the diocesan synod, but local conferences, such as that planned for November 8, are being



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ing, sculpture, drawings and prints, and fine crafts. Artists can submit one work to each category.

The method will be described to the gathering by three priests from the deanery of Lunenburg — Rev. Gregory Pritchard, rector of Dayspring; Rev. Robert Coote, rector of Mahone Bay; and Rev. Kerry Bourke, rector of Blandford — and then discussed by the lay people in groups.

At present, all Anglican parishes remit to the diocesan office an amount of money determined by the amount spent by the parish within its own borders, as its contribution to church work in the diocesan, national and international levels.

The proposed new method would ask the parishes instead to remit 18 percent of all moneys received, for church work outside the parish. Every parish would retain 82 percent of its income for its own expenses. It is thought that the new method, by asking for money already in hand, will enable all parishes to meet their obligations more easily and enable the diocese to meet its budget. It is also suggested that the new method will distribute the burden more fairly between well-off parishes and poorer parishes.

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## Island News Page

2 The Guardian, Charlottetown, Wed., Oct. 26, 1966.

### Father McQuaid Returns To India

Rev. Reginald McQuaid, son of Mr. and Mrs. Herbert McQuaid, Richmond, departed from C.F.B. Summerside on Sunday afternoon for India where he will be resuming his missionary work.

Father McQuaid arrived in Canada from India in the spring of 1966 and spent the summer months visiting his home parish and touring other parts of Canada doing work for the missionaries.

Before his departure Father McQuaid celebrated Mass at his home parish, The Immaculate Conception Parish, Wellington. Following Mass, Faustin Richards on behalf of the parish read an address to Father McQuaid and presented him with an envelope.

Father McQuaid thanked everyone from the parish who helped him with his works and stated he hoped to be back to visit everyone in about five years from now.

He will arrive in India October 31st. He will be stopping over in Rome on his way to India.

### Legion Planning Early Campaign

The Annual Wreath and Poppy Fund Campaign committee of the Royal Canadian Legion, Georgetown Branch, No. 16 are planning an early start of their wreath and poppy sale campaign and will very shortly be having their member representatives calling on residents and businesses.

The sale of wreaths and poppies last year was the most successful ever held in Georgetown.

The proceeds from the sale of wreaths and poppies go to assist needy veterans and does not remain in the funds of the local Legion. Proceeds of the sale are therefore a direct and great help and assistance to needy veterans and families of needy veterans.

This year's observance of Remembrance Day will undoubtedly be the last to be observed in front of the War Memorial at its present location as it is planned that before next November 11th, the Memorial will have been moved to a new location in the center of the Centennial Park.

also vice-president of the Canadian Club of Ottawa, and president of the United Nations Association of Ottawa.

Mr. Edmisons is a noted speaker on penology and criminology. Since the 1920s he has been interested in crime prevention, penal reforms and the welfare of ex-prisoners. He was a member of the four-man Fautoux Committee appointed by the Minister of Justice to study probation, parole and clemency problems generally (1953-56). In 1960 he was the recipient of the "Award for Distinguished Humanitarian Service" from the John Howard Society of Ontario.

Prior to the guest speakers address various reports will be presented.

### PROBE MONKEY DREAMS

WATERLOO, Ont. (CP-Dr.) T. E. Cadell, a psychologist at the University of Waterloo, is trying to explore whether dreaming is a way the body gets rid of anxiety. He is experimenting with rhesus monkeys.

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### Bridge Results Are Released

The results of the weekly Duplicate-Bridge Club meet held at the Charlottetown Hotel, are as follows:

1. D.I.D. Rozman and Robert Hambly; 2. Dr. Leo Killorn and

Mrs. Carl Green; 3. J. Gaudin and L. Gaudin; 4. L. E. Carragher and E. D. Ellis tied with L. Gaudet and Roy Vessey.

1. Mrs. M. A. Farmer and Mrs. William Griffin; 2. Mrs. R. King and Mrs. P. Gleeson, tied with Mrs. W. T. Rogers and Mrs. B. Rogers; 4. Mr. and Mrs. Jack Cutcliffe; 5. Mrs. L. E. American elk (wapiti.)

Wellner and Mrs. W. H. V. Dunbar

Next week the club will hold its regular meeting on Tuesday evening at 8 o'clock

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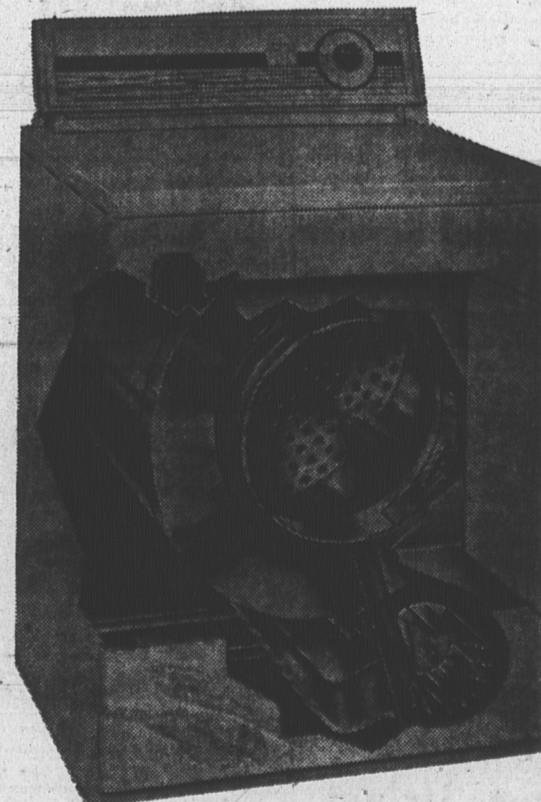
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