

Prospective Courses for Summer Session:

Philosophy 245 Hippies in the 90's

This course investigates the philosophies of university students who listen to Phish, Steely Dan, and The Dave Matthews Band. Why are they attracted to these indulgent bands? Why don't they bathe?

PREREQUISITE: 12 hours of hackey sack, and a velvet painting.

Economics 103 Introduction to Slave Labour

For business students who value money over human lives, this course offers insight into acquiring migrant workers, setting up factories overseas, and avoiding any public backlash through ad campaigns.

PREREQUISITE: disregard for the sanctity of human life.

Religious Studies 349 Satan and Heavy Metal Music

This course examines contemporary heavy metal artists and their associations with the Lord of Darkness. We will also look at theories that link early rock and roll music to Satanism. The evolution of blues music to glam rock to metal is a twisted road paved with sin and debauchery.

PREREQUISITE: a haircut.

Biology 429 Genetic Engineering

This course examines cloning and the DNA replication in a laboratory. After studying the film, *Multiplicity*, students will clone Michael Keaton. There are two exams, but they are the exact same.

Chemistry 280 Flubber

This course introduces the groundbreaking discovery of Flubber. It's not fluffy, it's not rubber, it's *flubber*. Taught by the absent-minded professor himself.

Computer Science 334 Cyber-Smut

This course introduces pornography on the Internet. Topics include: members-only sites, saving jpgs, spotting fake, nude celebrity photos, typing with one hand.

PREREQUISITE: Must be over 18 and have a credit card.

Psychology 212 Pavlov's Doggs

Using the basics of classical conditioning, students will perform classical conditioning experiments on gangsta rappers. Drive-by shootings, the theory and practice of the pimp-slap and the correct way to hold a "40" will all be discussed. Malt liquor and hoes will be provided.

PREREQUISITE: Must be straight outta first-year.

If interested call :The Registrar's Office, and ask for "Killer."

Cassavetes

Continued from page 19

torn apart after the result of the first film). A similarly antagonistic situation occurred with his next film, which was one of Judy Garland's final films. After this, he returned to his original format, of raising

money by acting (he was Mia Farrow's husband in *Rosemary's Baby*, and was one of *The Dirty Dozen*), and using it to produce films very much similar to *Shadows*.

His years in Hollywood, however, found him more high-calibre acting friends who would appear

in his movies. His best film is *A Woman Under The Influence* (1974), which starred Peter Falk, and Cassavetes' wife, Gena Rowlands. These two actors appeared in many of Cassavetes's films, along with other accomplished character actors such as Seymour Cassel and Ben Gazzara.

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