

by Jeff Coll

Pokémon: The First Movie (3)
Directed by Kunihiko



Yuyama

The Messenger (4)
Directed by Luc Besson

French director Luc Besson gives us his slant on the story of Joan of Arc. Most of the movie depicts Joan (Milla Jovovich) in poorly-executed battles peppered with lame humour. Jovovich is not convincing at all as a woman called upon by God to lead men into battle. Perhaps that is what she was trying to convey, since the final half hour suggests that Joan was just a crazy woman seeking revenge and that the voices in her head were not God's. Her scenes with her conscience (Dustin Hoffman) are intriguing (and sometimes funny), but it's too little too

The whole Pokémon phenomenon is perhaps a little too complex for me to comprehend. What I do understand is that it is a sort of reverse-engineered art, which Tyler Durden would probably see as a sign of the consumerist apocalypse. The first Pokémon movie is a well-animated series of battles in which strange-looking creatures beat each other up. The film makes a lame attempt at moralizing by speaking out against violence and slavery with the subtlety of a foghorn and then negates it completely in the end. Of course, it isn't really intended

THE STORY OF JOAN OF ARC

late in this mess of a historical epic.

for people over the age of ten, so what I think doesn't really matter. Pika! Pika! Pika!

END

Best of the 1990s

by Ryan O'Connor

In no particular order...

John Prine: The Missing Years

The album that re-established Prine as one of the top songwriters around, it's filled with jewels such as "Picture Show," "Unloneley" and "All The Best."

Guns N'Roses: Use Your Illusions

Counting these two albums as one, it includes a number of hits. More impressively, it includes epics such as "Estranged," "November Rain," and "Coma."

Leonard Cohen: The Future

Giving us a chilling futuristic visions in the title track, the rest of the album follows suit in

SLOAN

Although it was followed by a couple of good albums, Sloan's second album blows them all away.

Pete Seeger: Pete

The latest from this folk-icon is full of new and old classics. According to Pete this will be his final album, which is sad news for folk fans around the world.

The Arrogant Worms: The Arrogant Worms

At their early



border shopping, patriotism, an insurance salesman, and bowling. Wow.

The Ramones: Adios Amigos!

The last studio album from the kings of punk, they went out with a bang. It includes the hit "I Don't Want To Grow Up." I really miss the Ramones.

Crash Test Dummies: God Shuffled His Feet

Not much has been heard from this group since, but they created one heck of a pop/rock/alternative album here. Brad Roberts and company delivered such memorable ditties as the title track and "Afternoons and Coffeespoons."

The Kingston Trio: Live At The Crazyhorse

The Trio have continue their high quality music and humour into the nineties, as shown in this live recording. Full of material spanning their forty year career, this CD is a must for all fans of the band.

Kiss: MTV Unplugged

The concert that got the original lineup back together, it features acoustic versions of "2000 Man," "Rock and Roll All Nite," and "Domino."

Reviews

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Emm has created 11 beautiful songs recorded on 8-track which make a great listen. It's an album that you can listen to from start to finish repeatedly, a rare find in today's music. Emm obviously writes from the heart, and wields one of those voices that can send a chill up your spine ("Stardeep") or draw a tear to your eye ("Julia," "You do something to me"). It's a pleasing little personal work of art. Kind of like Van Gogh's "Starry Night." McQuaid

Susan Aglukark
Unsung Heroes (7)
EMI



Enjoyable and relaxing, Aglukark has made an album melding her soft voice, a dab of trip-hop, and a dose of her native background. Including the single "One Turn Deserves Another," this album is refreshingly positive in an era of doom-and-gloom music. Aglukark comes across as such a likeable person, and in response the album will be played repeatedly in your disc player. O'Connor.

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the quality department.

Sloan: Twice Removed

prime, this features Canada's foremost comedy trio with witty (and catchy) songs about cross-

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