

### CONTRACT BRIDGE

By B. JAY BECKER

South dealer.  
North-South vulnerable.

**NORTH**  
♠ Q J 8  
♥ 10 8 7 6  
♦ J 3  
♣ Q J 7 2

**WEST**  
♠ 9 6 2  
♥ 5  
♦ K Q 10 9 6 2  
♣ 8 6 4

**EAST**  
♠ A 10 7 4  
♥ J 9 4  
♦ A 8  
♣ 10 9 8 5

**SOUTH**  
♠ K 5 2  
♥ A K Q 8 2  
♦ 7 5 4  
♣ A-K

The bidding:  
South West North East  
1 ♣ Pass 2 ♣ Pass

Opening lead—king of diamonds. And there was the day I was teaching these four girls. They'd mostly been playing for years, and they weren't so bad as bridge players go, but their defense left a little something to be desired. They didn't know about fourth best, or high-low, or rule of eleven, or other standard conventions.

I'd been explaining to them that with the K-Q combination the king is supposed to be led, and that with the A-K combination the king

is also led. To bring out the point, I gave them today's hand to play. They got to four hearts all right, and the gal on lead opened the king of diamonds.

East is supposed to overtake the king and return the right, thus showing a doubleton. West takes it and leads another diamond. Dummy trumps, East overtrumps, and the ace of spades finished the job for down one.

Not difficult, but the East player wasn't up to it. On the king of diamonds, she played the right, and the defense now couldn't do better than get two diamonds and a space. Declarer drew trumps

### BEDTIME STORIES

#### A Matter Of Taste

Whether good or bad may be it, Taste is as just you may see it. —Old Mother Nature.

Over at the big stone doorstep at the front of Farmer Brown's house, two excited feather folk from the Old Orchard were very busy. They were Cresty the Flycatcher and Mrs. Cresty. What do you think they were doing? They were tugging and pulling at an old suit that Mr. Milksnake had cast off under that big flat stone. First

one would get hold of a little of it and tug and pull. Somehow it didn't pull out easily. Then the other would try it. Finally both got hold of it and this time it began to pull out.



Finally both got hold of it and this time it began to pull out. They tugged and they pulled and they pulled and they tugged and presently they dragged out the whole of that cast-off suit that

Mr. Milksnake had left there. It really was his cast-off skin. He had crawled out of it when his new suit under it was ready. In crawling out of it he had turned it wrong side out, just the way Mother pulls off a long glove.

Mrs. Cresty picked it up by the middle and started to fly to the house in which they were making their nest over in the Old Orchard. That old discarded useless suit that Mr. Milksnake no longer had any use for hung down on both sides of Mrs. Cresty as she flew. Of course all her neighbours in the Old Orchard saw her. And how the tongues did fly!

"Think of having a thing like that in one's nest!" cried gentle Mrs. Bluebird.

"They say she always wants at least a piece of Snakekin in her nest. The very thought of it makes me feel creepy all over," declared Mrs. Skimmer the Swallow.

"I've heard of all sorts of things being used to build a nest, but of all things a Snakekin is in just about the worst taste I can think of," declared Welcome the Robin.

Some of the Swallows to nest in houses or holes in trees, Cresty and Mrs. Cresty are the only members of the Flycatcher family who do that same thing.

Mrs. Cresty disappeared inside the house and began to pull in that old cast-off suit of Mr. Milksnake. She pulled it in little by little. What she was doing with it inside nobody could see. Everybody wondered.

"Do you suppose she is lining her nest with that," cried Kitty the Catbird, and she looked really shocked at the thought.

Now as a matter of fact there was more to that old suit than Mrs. Cresty really wanted. She really didn't know what to do with all of it. So it was that for a day or two a long piece of it hung out of the doorway and was blown this way and that way by the Merry Little Breezes as they danced past.

As for Peter Rabbit, who had told Cresty and Mrs. Cresty where they would have done if I hadn't suit, he chuckled to himself happily. "They said it was none of my business, but I wonder what they would have done if I hadn't made it my business and remembered and told them where they could find that old suit," thought he.

### Seek Chemical Wild Oats Control

WINNIPEG (CP) — Although much of the work still is in the experimental stage there is hope that chemical control of wild oats in grain crops will come soon, says W. G. Malaher, research director of the Searle Grain Company.

So far the most encouraging results have been obtained in the control of wild oats in flax and canning peas. At the same time promising results in Manitoba have been obtained in the control of wild oats in flax.

In a press release Mr. Malaher said: "We do know that there are chemicals which, without question, are selective for wild oats in both flax and barley. It is not a question of the chemical working well but rather a matter of selection."

Wild oats create such a problem because they persist in the soil at varying depths and have the ability to carry over for any number of years.

The only practical way to eradicate wild oats is to cultivate the soil and bring them to the surface where they germinate.

### Cordwood Drive Is Against Time

PINE FALLS, Man. (CP)—In a fight against time 60 men are driving more than 45,000 cords of pulpwood down the Bear river to a pulp mill in this town 65 miles east of Winnipeg.

The drive which started April 15 must be completed by about June 1, when the river becomes too low to handle the millions of logs. As summer progresses, the river falls to a mere trickle.

The 60 men are stationed at points along the 45-mile stretch, and are constantly alert to break up log jams. In case of a big jam, they stretch a boom across the river upstream, to prevent additional logs adding to the jam.

Then they use 10-foot nippoles to extricate the key logs from the jam—they have to cross water to reach the trouble, flat-bottom boats are used, hence the four-foot logs cannot support a man.

The 45,000 cords brought down the river form about 40 per cent of the mill's supply. About 50,000 cords are cut on other company holdings, and the remainder is hauled by freight from points as far west as Alberta.

**HISTORIC SITE**  
The Tower of London contains many towers of different sizes and ages on its 18-acre site.

**DODDS KIDNEY PILLS**

ATTEMPT TO CURE YOUR KIDNEY TRUBLES WITH ANY OTHER REMEDY BEFORE YOU TRY DODDS KIDNEY PILLS. THEY ARE THE PROOF.

**LIFE NOT WORTH LIVING?**

Then wake up the liver!

You know that sour, sick, constipated feeling? It may be caused by the liver. If your liver doesn't pour out up to two pints of bile a day your food may not digest properly, and you feel that life's just not worth living. That's when the liver needs mild gentle Carter's Little Liver Pills. These vegetable pills help stimulate the flow of liver bile. Soon your digestion starts functioning properly and you feel that happy days are here again! Don't ever stay sick. Always keep Carter's Little Liver Pills on hand.

**Drive out ACHES**

JUST RUB IN MINARD'S LINIMENT

**CFCY-TV CHANNEL 13**

Sponsored by The Ross Burner & Electric Ltd.

Oil and Electric Ranges—Oil or Coal Ranges—Refrigerators—Vacuum Cleaners—Washing Machines—Floor Oil Furnaces—Television—Rangemaster—Radios—Presto-O Heat Burners for Kitchen Ranges—Chests—Cabinets—Cupboards or Space Oil Heaters—Kerosene Oil Burners (gas type) Furnace Burners—guaranteed. Immediate delivery and installation. Cash, Terms or Rent-to-Own Plans. Credit and D. V. A. 141 Windsor St. Halifax, N.S. 201. Great George St. Charlottetown P. E. I. Dial 4533.

**WEDNESDAY**

Atlantic Daylight Time  
3:45 p.m.—Afternoon Musicale  
4:28 p.m.—Sign On  
4:30 p.m.—Howdy Doody  
5:00 p.m.—Junior TV Club  
5:30 p.m.—Rin Tin Tin  
6:00 p.m.—Open House  
6:30 p.m.—CFCY Television News  
6:40 p.m.—Weather  
6:45 p.m.—CBC News  
6:55 p.m.—Viewers Guide  
7:00 p.m.—TBA  
7:30 p.m.—Disneyland  
8:30 p.m.—Cross Canada Hit Parade  
9:00 p.m.—Kraft Theatre  
10:00 p.m.—TBA  
10:01 p.m.—Here & There  
10:31 p.m.—Federal Political Telecasts  
10:41 p.m.—Federal Political Telecasts  
11:00 p.m.—CFCY Television News & Weather  
11:05 p.m.—Wrestling  
12:05 a.m.—Sign Off

**CKCW — Moncton Channel 2**

Television Programme Schedule

**WEDNESDAY**

1:30 p.m.—F.M. Concert Hall  
2:25 p.m.—News  
2:30 p.m.—Coffee Chatter  
3:00 p.m.—At Home with Helen Crocker  
4:00 p.m.—Uncle Jack at the Piano  
4:15 p.m.—People and Places  
4:30 p.m.—Howdy Doody  
5:00 p.m.—Hidden Pages  
5:30 p.m.—Rin Tin Tin  
6:00 p.m.—The Merry-makers  
6:30 p.m.—Early Evening TV News  
8:45 p.m.—Weather  
8:50 p.m.—Sports  
9:00 p.m.—Bankhouse Boys  
9:30 p.m.—Disneyland  
9:30 p.m.—Cross Canada Hit Parade  
9:00 p.m.—Kraft Theatre  
10:00 p.m.—Here & There  
10:30 p.m.—Political Telecast  
10:35 p.m.—CBC TV News  
11:15 p.m.—CKCW TV News and Weather

**Enjoy a Refreshing Little Lift**

Right While You Work

Chew fresh-tasting, delicious Wrigley's Spearmint Gum.

Get some today.

**WRIGLEY'S SPEARMINT CHEWING GUM**

**DAILY CROSSWORD**

**ACROSS**  
1. Walking stick  
2. Tropical dog  
3. A tide  
4. Sea eagle  
5. Mast  
6. Measuring stick  
7. Biblical name  
8. Ancient Italian language  
9. On top  
10. Auxiliary verb  
11. Hawaiian bird  
12. Compass point (abbr.)  
13. Pale  
14. Chain  
15. Three-legged stand  
16. Dutch painter  
17. Quailed  
18. Hastened  
19. Greek  
20. Concealed  
21. Skill  
22. Sun god  
23. Land measure  
24. Herb (H. A.)  
25. Level  
26. Gazed open mouthed  
27. Coronet  
28. Not fresh  
29. Wild sheep (Ind.)  
30. Looked at  
31. Flexed  
32. DOWN  
33. Defeated Indian fighter

**DOWN**  
22. Seed  
23. Female  
24. Fowl  
25. Non-sense!  
26. Chases  
27. ball  
28. Helped  
29. Goddess of volcanoes  
30. Discharge  
31. Reclined  
32. Compensate  
33. Vat

Yesterday's Answer  
32. Helped  
35. Goddess of volcanoes  
36. Discharge  
37. Reclined  
39. Compensate  
40. Vat

**DAILY CRYPTOQUOTE — Here's how to work it:**

AXYDLBAAXE  
LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation  
EL GVV PQJ CFXRCVU. PQJ IZM XU PQJ RZUP NFRFCWJCIJV—EVCPE.

Yesterday's Cryptquote: FOR WHERE YOUR TREASURE IS, THERE WILL YOUR HEART BE ALSO — MATTHEW.

**OUT OUR WAY** BY J. R. WILLIAMS

NOW WHAT'S THE MATTER? I'M WORKING LIKE YOU WOULD ME TO ANY!!

NO, NOT LIKE I TOLD YOU TO! YOU WERE TRYING TO WORK ME WAS SUPPOSED TO RUN OVER THOSE HANDLES SO YOU WOULDN'T HAVE TO WORK! GET THEM OUT OF THERE!

**OUR BOARDING HOUSE MAJOR HOOPLE**

TUNING THE PIANO, DID YOU SAY? — WHAT KIND OF SARCASM IS THAT? — IT SO HAPPENS IN GREAT-TIME A SIMPLE TUNE IN A TIME TO GO WITH A NEW DANCE I'M PERFECTING TO MAKE OUR YOUNGER GENERATION FORGET THE SLOUCHY, LIGHTLY ROCK 'N' ROLL!

ALL I ASK IS THAT YOU TRY IT ON SOMEBODY BUT ME! — MY TOES ARE STILL FLAT FROM POLKAS I FOUGHT OUT WITH YOU — I WAS PRETTY CUTE AT WEAVING AND BOBBING, TOO, BUT THOSE PLOW SHOES OF YOURS ALWAYS HIT THE MARK!

HE DANCED KIND OF DREAMILY.

**DAILY CROSSWORD**

**ACROSS**  
1. Mud flat (Ir.)  
5. Man's name  
9. Chisel  
10. Coins  
11. Tender  
12. Cease (N. Y.)  
14. Affront  
16. Otherwise  
17. Chinese river  
18. Food fish  
20. River (Latv.)  
21. Greek letter  
23. An item of business  
26. Conflict  
28. Card game  
29. Swathe  
32. End  
35. Excitation  
36. Clothes  
38. Near (abbr.)  
39. Incite  
42. Veinstone  
44. Girl's name  
46. City (Fr.)  
47. English county  
48. Sea eagles  
49. In this place  
50. Bodies of water  
DOWN  
1. Underside of staircase  
2. Sail nearer the wind  
3. S-shaped moldings

**4. French actress**  
5. The wallaba (Braz.)  
6. Wash  
7. Inland sea (Asia)  
8. County (N. Y.)  
9. Web-footed in a song  
11. Vapor  
15. Loose hanging point  
19. Representations  
22. Milk-fish  
24. Negative reply  
25. Speck  
27. Public notice  
29. Disgrace  
30. River in a song  
31. Ship's record  
33. Hard-pan  
34. Weigh down  
37. Breathe noisily  
40. Gastic  
41. Laceration  
43. A quality (phil.)  
45. Hewing tool

Yesterday's Answer  
27. Breathe noisily  
40. Gastic  
41. Laceration  
43. A quality (phil.)  
45. Hewing tool

**DAILY CRYPTOQUOTE — Here's how to work it:**

AXYDLBAAXE  
LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation  
MVCBA EVC'WW QWHO EFMV GHMB NFBM ADQAGM MC KA BSHMGVAJ — GAEHMTAE.

Yesterday's Cryptquote: OF ALL THE ANIMALS, THE BOY IS THE MOST UNMANAGEABLE — PLATO.

**LIL' ABNER**

ANY GLAD 'AH GOT THIS JOB? NOT MANY IS-YEAR-OLD KIDS GETS TO WEAR A MILLYUN-DOLLAR MONSTER SUIT!!

WHY'S GONN ON NOW, SHERIFF?

TONTON'S DRAGGIN' TWO MEN OUT OF THE HOUSE!

YEEH MEN?

YEEH, SOMETHIN' WROGG WITH THE LONE RANGER!

THEN WIGGLE YOUR EARS—THAT'L TURN ON THE CENTRAL HEATH'N SYSTEM!!

LIKE THIS?

NO!—Y'GONN DOPEL?—YOU WIGGLED YOUR TOE?—THEY TURNED ON THE HOT-Y'GONN'S SHILL!

AH, SINCE WE'RE AT TH' FULTON MARKET THAT'S UNNECESSARY!

TURN IT OFF!!

LIKE THIS?

WHY?—THAT'S BETTER!—AND NOW WE'LL GET OUR FIRST LONG SHOT OF Y'GONN'S GUTTA TH' BEAT!

**TILLY THE TOILER**

I'M DOOKING OFF FOR THE DAY TO GO!

LUCKY BUM!

WHOS A LUCKY BUM?

WHAT A MAN JUST GAVE HIM A DOLLAR!

**ETA KEIT**

NITE! I'M GOING TO A MOVIE WITH WINGEY!

I SUPPOSE HE'LL EAT THE REST OF THAT ROAST BEEF WHEN HE BRINGS HER HOME!

WINGEY WON'T COME IN TONIGHT, I MADE SURE OF THAT!

WHAT DID YOU DO?

I TOLD THEM TO LEAVE THE DISHES AND HE COULD HELP ETTA DO THEM AFTER THE MOVIE!

**JOE PALOOKA**

EVERY CITIZEN OF THE TARANIAN REPUBLIC LOVES AND RESPECTS YOU AS A SYMBOL OF DEMOCRATIC WAYS, MR. PALOOKA... WE SORELY NEED YOUR PRESENCE THERE!

I'M SURE I CAN ARRANGE THAT, SIR??

EXCELLENT! I GIVE YOU THESE SEALS ORDERS. THEY ARE NOT TO BE OPENED UNTIL YOU ARE AT THE GATE OF AN COUNTRY?

I'LL BE READY TO GO AS SOON AS I—

OH, ONE MORE THING...YOUR PENNYPWORTH IS VITAL TO THE SUCCESS OF THE MISSION... HE MUST ACCOMPANY YOU!!

**SECRET AGENT X-9**

HELLO, HAMPNEY... SORRY I HAD TO CALL YOU AT THIS LATE HOUR... BUT IT'S URGENT??

YOU AND I ARE GOING ON A MISSION... CAN'T SAY ANYMORE ON THE PHONE... IT'S TOP SECRET!! MEET ME AT THE EMBASSY BUILDING... GET ON THE FIRST PLANE!

I'VE GOT TO GO TO ANSWER MY PHONE ANYHOW... IT'S ALWAYS A PLEASURE TO HEAR FROM YOU??

FRODOSS SAYS... I CAN GET THERE QUICKER WITH MY CONTRAPANSUM! SEE YA SOON

WHERE ARE YA GOIN' THIS TIME A NIGHT, BROTHER DEAR?

OH, DON'T WASTE A SECOND, PRINCE... CAN'T SAY WHERE I'M GOIN'... IT'S TOP SECRET... BUT I'LL DROP YA A POSTCARD WHEN I GET THERE, SIS?

**THE LONE RANGER**

YOU'RE RIGHT, PHIL! THESE FOOTPRINTS WERE MADE BY A MAN WITH A CANE!

AND THOSE TWO PRINTS BY ANOTHER SET OF FOOTPRINTS HERE!

SHOWS OF A SCUFFLE!

AND THOSE TWO PRINTS INDICATE THAT SOMEONE WAS DRAGGED FROM THE SCENE!

IN A CORNER UNAFFRATED BY, SECRETLY-FIFTY YEARS AGO—

PHIL—WHAT? HERE'S THE MISSING CANE!

**THE LONE RANGER**

NEARLY OVERCOME BY SMOKE, THE LONE RANGER FIGHTS TO REACH THE DOOR.

THEN COLLAPSES BEFORE HE CAN OPEN IT.

PLENTY SMOKE INSIDE. WHY SNEAD NOT COME OUT?

HE FIND OUT WHAT WRONG!

**THE LONE RANGER**

KEMO SABAY!

WHAT'S GONN ON NOW, SHERIFF?

TONTON'S DRAGGIN' TWO MEN OUT OF THE HOUSE!

YEEH MEN?

YEEH, SOMETHIN' WROGG WITH THE LONE RANGER!

**LIL' ABNER**

YOUR EYES LIGHT UP AT NIGHT, AUTOMATICALLY!! — YOU START THE UNMOTHLY GROANS GONN BY WIGGLIN' YOUR LEFT TOE—

WIGGLIN' THE RIGHT TOE STARTS THE UNMOTHLY SMELL. AN UNMOTHLY CAN HOT YOU KID, YOU'RE BULLET-PROOF!!

**LIL' ABNER**

ANY O-GOLD?

THEN WIGGLE YOUR EARS—THAT'L TURN ON THE CENTRAL HEATH'N SYSTEM!!

LIKE THIS?

NO!—Y'GONN DOPEL?—YOU WIGGLED YOUR TOE?—THEY TURNED ON THE HOT-Y'GONN'S SHILL!

AH, SINCE WE'RE AT TH' FULTON MARKET THAT'S UNNECESSARY!

TURN IT OFF!!

LIKE THIS?

WHY?—THAT'S BETTER!—AND NOW WE'LL GET OUR FIRST LONG SHOT OF Y'GONN'S GUTTA TH' BEAT!