ON THE AIR

WEDNESDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musicale
2.00 p.m.—Password
2.30 p.m.—Scarlett Hill
3.00 p.m.—Take Thirty
3.30 p.m.—Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Cisco Kid
4.30 p.m.—Hennessey
5.01 p.m.—Razzle Dazzle
5.30 p.m.—Woody Woodpecker
6.00 p.m.—Nation's Business
6.15—Live Longer
6.31 p.m.—Gazette
7.01 p.m.—CFCY TV News
7.15 p.m.—Going My Way
8.15 p.m.—Pride of the Family
8.45 p.m.—TBA
9.00 p.m.—Red River Jamboree
9.30 p.m.—Perry Mason
10.30 p.m.—Festival
11.30—p.m.Lively Arts
12.00 p.m. —CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

CKCW-TV

12.25 p.m.—Station Sign On News, Weather, Sports
1.00 p.m.—Wednesday Playbill: The Tougher They Come
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—Take Thirty
3.30 p.m.—The Friendly Giant
3.45 p.m.—Mr. Rogers
4.00 p.m.—Cisco Kid
4.30 p.m.—Romper Room
5.00 p.m.—Razzle Dazzle
5.30 p.m.—Woody Woodpecker
6.00 p.m.—Provincial Affairs
6.15 p.m.—Television News
6.25—Supper Club
6.35 p.m.—Weather
6.40 p.m.—Supper Club
6.55 p.m.—Sports
7.00 p.m.—Maverick
8.00 p.m.—Phil Silvers Show
8.30 p.m.—Have Gun Will Travel
9.00 p.m.—Red River Jamboree
9.30 p.m.—Perry Mason
10.30 p.m.—Festival - Concert
11.30 p.m.—Lively Arts
12.00 p.m.—CBC-TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Sign Off

CFCY RADIO

WEDNESDAY

6.28—Sign On
6.30—News and Weather
6.35—Country & Western Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.57—Thought For Today
9.00—News & Voice Reports CBC
9.10—Preview Commentary CBC
9.15—Notes and Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.35—Notes and Music
9.55—What's The Song
10.00—News and Weather
10.05—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Towns and Country Time
12.30—News and Weather
12.15—Don Messer CBC
12.30—News and Weather
12.43—P.E.I. Road Report
12.45—Town and Country
1.00—News Headlines & Weather
1.02—Town and Country Time
1.15—Tommy Hunter-CBC
1.45—Town and Country Time
2.00—News and Weather
205—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News Headlines & Weather
3.03—Trans-Canada Matinee CBC
3.30—Tops In Country and Pops
4.00—News Headlines and Weather
4.03—Canada Roundup CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News and Weather
5.05—Matinee Musical Charades
5.28—The Outports
5.25 20—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill CBC
6.20—Sports Parade
6.30—Tonight's Music
7.00—Back to the Bible
7.30—News and Weather
7.45—Program Schedule
7.46—Tonight's Music
8.58—Headlines and Weather
9.00—University of The Air-CBC
9.30—Winnipeg Pops Orchestra
10.00—CBC —National News, CBC
10.30—Music Canada CBC
11.00—News and Reg. Weather
11.05—Starlight Serenade
11.30—New and Maritime Weather
11.35—Starlight Serenade
12.00—News, Regional Weather and Sports Scores
12.05—Sign off

CBA

WEDNESDAY

6.00—The Gerry Fogarty Show, Part 1
8.00—News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show Part 2
8.25—The Bob Goulet Show
8.35—Max Ferguson
9.00—CBC News & Direct Reports
9.10—Preview Commentary
9.16—A.M. Chronicle
10.15—Hawaiian Holidays
10.30—Music Diary
11.00—CBC News
11.05—Joan Marshall
11.10—Epsom Derby
11.40—Musical Pgm.
11.45—Music on the Heather
12.00—Jamboree Junction
12.15—The Music of Don Messer
12.30—Maritime Farm B'Cast
1.00—CBC News and Weather
1.15—Tommy Hunter Show
1.45—The Open Road Show
1.59—D.O. Time Signal
2.00—The Open Road Show
2.45—John Drainie tells a story
3.00—CBC News
3.03—Trans-Canada Matinee
4.00—CBC News
4.03—Cdn. Roundup
4.10—Music in the Air
4.30—Tempo
5.00—Mar. Fish B'Cast
5.20—Tempo
5.30—CBC Notebook
6.00 CBC News & Weather
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather
6.30—Music In The Evening
7.30—Christian Frontiers
8.00—Assignment
8.30—Dixieland Downbeat
9.00—University of the Air
9.30—CBC Strings
10.00—CBC Nat'l News, On Parliament Hill and In The Province.
10.30—Serenata —
11.00—Allan Sangster The Music of Handel
12.00—CBC News
12.03—Sport Scores Inland & Marine Weather
12.15—Sing Something Simple
12.45—Music in the Night

Funniest Woman Is Trial For Authors And Directors

By WILLIAM GLOVER

NEW YORK (AP)—The sudden merry pranks of Beatrice Lillie surprise her too.

"They happen in a split second," she asserts.

"If you try to think up things in advance, its simply fatal."

But the lady who has frequently been described as "the funniest woman in the world," couples a rare, shrewd instinct for handling people with the jaunty disregard for rigidly precise performance that makes authors swoon and directors despair.

"Oh, I always have the key to command of the audience," the comedienne says. "I was never aware of having to learn how to do that. And you can never give up that key for a moment."

Miss Lillie is in fine fettle these nights at Broadway's Alvin Theatre in the musical hit, High Spirits. It is based upon Noel Coward's comedy of a quarter - century back, Blithe Spirit. Her co-stars are Tammy Grimes and Edward Woodward

Miss Lillie—Lady Peel—was born in Toronto.

To the light-hearted plot, she contributes, as the mood strikes her, unrehearsed chatter, unlikely song and unexpected bits of behavior. The role is that of a spiritualistic medium, and such "kooky character" permits wide licence, in the Lillie opinion.

"Besides, if I suddenly did everything on cue," she mischievously adds, "I'd probably throw the whole cast off."

MUST BE ALERT

As it is, the company just has to keep on the alert—which to her way of thinking keeps the whole production fresh.

Some of the impromptu irrelevancies that are a part of every Lillie performance, she insists with puckish joviality, "are just for me—I love to throw things away quietly.

"After all, I'm entitled to some entertainment too, if I'm entertaining other people."

Miss Lillie at the same time is sensitively attuned to spectator mood.

"I go with the audience," she says of her working method. "That's where I get the courage to try things, If they're not quick in response, I'm right on to the next line. Timing you can't learn. You get it from the audience.

"I know too if I don't have fun, the audience won't. You can't be happy every night when you come out on stage. But when I get that first lovely reception, I'm away."

Although Miss Lillie has been regaling fans since 1918, she has never overcome first night jitters.

"Before an opening, I go to a newsreel movie and just sit, staring for hours. I don't want to see anyone. The moment I put one foot out on the stage all terror leaves. But until then. . . ."

SHOW A REUNION

The show is a reunion for Miss Lillie and Coward, and their protracted association has been one of mutual admiration, coupled with realistic candor.

"She may stray widely from the written script," he has declared, "but the instrinctive accuracy of her touch and impeccable taste sweep the audience into transports of laughter."

On her side, she declares- "Ive known Noel a long while and like him, but there's always a lot of finger-shaking in every show. I still remember one opening night when just before the curtain—I could have killed him—he came in to my dressing room and said, 'well, Beattie, it all depends on you.'"

Miss Lillie is going to be in the Broadway High Spirits for a year, after which she hopes to do it in London, where she hasn't appeared since Auntie Mame. There is also some talk of an expedition to Australia— "I've never been there"—but ruled out definitely is any tour of the U.S.

content were based on Russia's own pre-revolutionary past, an increasingly safe theme in the Soviet Union nowadays, and there were not readily detachable alien influences.

Students Die In Fraternity House Blaze

DURHAM, N.H. (AP)—The bodies of two students were recovered from the ruins of a fraternity house swept by fire early Monday at the University of New Hampshire

The victims were George A. Blunden Jr., 19 of Gorham, N.H., and Douglas C. Pille brown, 19, of Portsmouth, N.H

One was found three feet from a door that led to safety. The other was buried beneath a pile of rubble in the centre of the building.

University authorities said the remaining 10 student occupants hopped from windows and fled down fire escapes as smoke and flame engulfed the three-storey wooden structure.

The fire was discovered by two students who smelled smoke shortly before 1 a.m. They found a couch blazing in a basement television room.

One ran to the second and third floors to arouse sleeping students, while the other ran outside to turn in an alarm.

Owned by the Pi Kappa Alpha fraternity, the building was in a row of six sorority and fraternity houses.

The students had registered Sunday for summer school classes.

University spokesmen said they believed all students in the building had been accounted for, but firemen searched the ruins all day on the chance other victims might be found.

INDEPENDENCE FAIR

PARIS (AP)—President Johnson is laying plans for a gigantic world's fair to celebrate the 200th anniversary of American independence, informed sources said Monday. He has instructed Ambassador Charles E. Bohlen to open negotiations for U.S. membership in the International Bureau of Expositions to pave the way for such a fair in 1975 or 1976. The exact date and the site are being left open.

RIPLEY'S BELIEVE IT OR NOT

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Religion-Tinged Art Show Drew Thousands In Moscow

By JOHN BEST

MOSCOW (CP) — The doors closed during the weekend on a religion-tinged art show that drew thousands of Moscovites, mostly young people, to an exhibition hall closed by The Kremlin.

The show of 200 works by Ilya Glazunov had earlier been severely criticized in the newspaper Vechernaya Moscow for its quasi - religious themes.

If anything, however, the criticism by four members of the Moscow Arts Union only served to fatten the crowds flocking to view Glasunov's sombre canvases before the exhibition closed Saturday night.

Throughout the day an average of at least 500 people waited in line outside the shed-like exhibition building, called the Manege. Many waited for hours in a blistering sun, fashioning hats out of newspapers to protect their faces and foreheads.

Inside, the viewers were shoulder - to - shoulder and elbow-to-elbow.

At least a dozen policemen plus special duty constables were on hand to supervise and control the crowds, while a vanload of additional policemen waited across the street from the Manege in case they should be needed. However, there was no disorderliness.

WORK DRAWS ATTENTION

The religious tone of Glazunov's paintings was unmistakable. One work that drew a lot of attention portrayed a madonna and child both with halos. But the head of the child had been separated from its body at the neck, and large drops of blood soiled the child's vestment.

A procession of candles cast an eerie glow on a man in the lower foreground, his face a study in agony, guilt and abject despair.

"I don't understand," a little girl remarked as she and her mother turned away after studying the painting.

Another work showed the Christ-like face and upper torso of a man garbed in scarlet robes, with arms stretched widely as though pinioned. The figure was in a soaring pose above a northern landscape and wintry northern seas.

Though basically representational—and hence not reproachable on grounds of abstraction so abhorrent to Soviet authorities — the paintings eschewed the Socialist regime which is the approved mode in Russia.

At the same time observers noted the works with a religious

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
East - West vulnerable.

NORTH
♠ 743
♥ A 8
♦ A J 3
♣ K 9 7 4 2

WEST
♠ 10 9 8 5 2
♥ J 9 3 2
♦ 8 7 5
♣ 6

EAST
♠ Q J 6
♥ 10 6 5
♦ K 6 2
♣ A 10 8 3

SOUTH
♠ A K
♥ K Q 7 4
♦ Q 10 9 4
♣ Q J 5

The bidding:

East	South	West	North
Pass	1 NT	Pass	3 NT

Opening lead — ten of spades.

The declarer is often confronted with a choice of different methods of play. Obviously he should select the line of play that gives him the greatest chance of making the contract, but it is not always easy to pick out the one that offers the best chance.

Take a case like this one where West leads a spade on which East plays the jack. South wins with the ace, but what should he do next?

It would be wrong to take a diamond finesse at this point, first, because the contract would be in serious jeopardy if the finesse lost, and second, because the diamond finesse, if it became necessary, could be taken just as effectively later on as at trick two.

The proper suit to attack is clubs. If the clubs are divided 3-2, there are ten tricks without bothering with the diamond finesse. Futhermore, there is a better chance of finding a favorable club divison than there is of finding West with the king of diamonds.

However, despite the advantage of attacking clubs instead of diamonds, it would be wrong to lead a club at trick two. The proper play is a heart to the ace followed by a low club from dummy.

When East plays low, as he should, South wins with the queen. Declarer must now be careful of what he does next. Sheer momentum may cause him to lead another club, but that would be the wrong thing to do. He has a 100 per cent chance of making the contract at this point and he should not jeopardize it by playing another club (since he is subject to a 4-1 break).

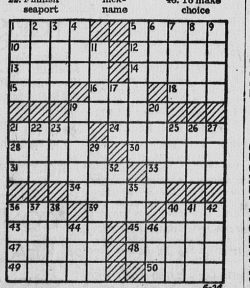
Instead he should take the diamond finesse, knowing that even if it loses, he is sure of nine tricks.

As the cards lie, South cannot be defeated if he plays the hand correctly. But if he attacks clubs at trick two, or fails to shift to diamonds at trick four, he winds up going down against best defense

DAILY CROSSWORD

ACROSS
1. Part of a chair back
5. Dish of green vegetables
10. Poisonous
12. Living
13. Dispatch boat
14. Feigns
15. So. Am. Indian group
16. Royal Air Force: abbr.
18. Biblical character
19. Dreads
21. A jolly-boat
24. Cut off, as tops
28. Around
30. Unsophisticated
31. Flattering: var.
33. Observed
34. Reverie
36. "Man's best friend"
39. Ever: poet.
40. Dandy
43. Covered with ivy
45. Marsupial: Australia
47. A juicy tropical fruit
48. Divulge
49. Scoriae of metals
50. A streetcar: Brit.

DOWN
1. Male deer
2. "—— at first sight"
3. Central line
4. It is: contracted
5. Species of crocus
6. Winglike part
7. Akin
8. Affirm
9. Jute
11. Apple center
17. Mulberry
19. Liquid
20. Paroxysm
21. Exclamation
22. Finnish seaport
23. Gained
25. A dessert
26. Adam's wife
27. Lion's hideaway
29. Shipworms
32. River in Scotland
35. Chests
36. Becomes dull
37. Elliptical
38. Girl's nickname
40. A New York attraction
41. Bulging jar
42. Inside of the hand
44. A size of coal
46. To make choice



Yesterday's Answer

6-24

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

LVUBLK QURKO GO RBPMB JP PJVKYO UBC JP PGYOKAHKO.— AU YPLVKEPGLUGAC

Yesterday's Cryptoquote: CERTAINTY GENERALLY IS ILLUSION, AND REPOSE IS NOT THE DESTINY OF MAN.—O. WENDELL HOLMES

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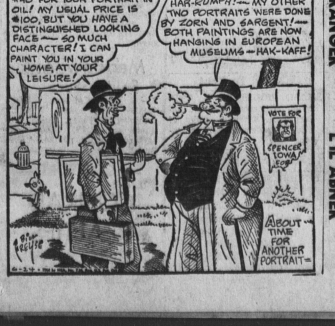
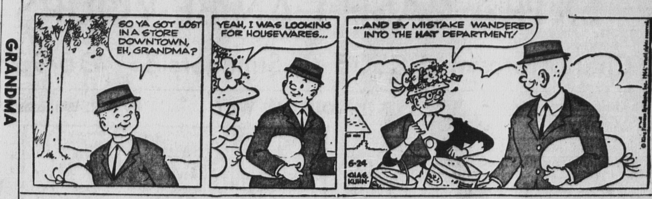
OUR BOARDING HOUSE MAJOR HOOPLE



GRANDMA



NUBBIN

HENRY

ETTA KETT

MUGGS & SKEETER

MICKEY MOUSE

SECRET AGENT X-9

JOE PALOOKA

THE LONE RANGER

L'IL ABNER