

LOCAL AND OTHER ITEMS

Beer Bros. for Dress Goods. L. O. F.—Meeting of Court Avondale to-night at 8 o'clock. "Early" is the word for those who wish to hear the Rev. Mr. Fullerton's lecture on "London" in St. James' Hall to-night.

BY CLOTHING AT PROWSE BROS.

Have you visited our clothing rooms this fall. All the newest and best goods made are among our stock.—Prowse Bros. Never in our history have we offered such inducements as now. See our new fall and winter clothing. Our \$3.95 ulster is a corker. Overcoats and ulsters to fit boys from 4 to 14 at prices to suit any and every person.

CHILDREN.

It is not easy to decide what you want for your children this fall, so if you call we will help you with our knowledge of what is worn in the larger towns. We set the styles in children's clothing for this city and in this way can be of much benefit to intending purchasers. Nothing escapes our eye in the shape of new and nobby design. Nothing escapes our grasp in the shape of bargains, and we are happy to state that never before have we been in the position to offer you such good value as we are now showing in boys' suits, reefers and overcoats.

PROWSE BROS., the Wonderful Cheap Men

MENS OVERCOATS AND ULSTERS.

When a man buys an overcoat or ulster there are four things he wants—a perfect fit, good style, attractive cloth and good material. It is easy to find one or two of these features but very hard to find them all. Our clothing department is full of lines that possess the four essential points that will positively meet the demands of the most exacting customer. If you are willing to be convinced, call and see our new fall stock Ulsters from \$3.95 up, Overcoats from \$3.95 up, without doubt the best value in the city.

PROWSE BROS., the Wonderful Cheap Men

Gents' Furnishings.

Wool gloves from 25c up, leather gloves from 75c up, kid gloves from 75c up, white shirts from 50c up. Ties, collars, cuffs, braces, all styles, all sizes, all prices. Underclothing and top shirts by the thousands. Hats and caps in all the leading and best makes, much cheaper than elsewhere. Don't forget that we are the people's boys.

Prowse Brothers

BEER BROS.—The trial of the election petition against Edward Hackett, Esq., is set down for the 8th December, before the Chief Justice and Mr. Justice Fitzgerald. The trial will take place at Ailsbury.

BARBAROUS.—The victim, Mr. Hackett, is being taken to hospital, having arrived at Barbours with a severe attack of pneumonia. He will be laid to rest with his wife and child in the cemetery at Barbours.

FROM MONTREAL.—The senator, Captain Fraser, arrived this afternoon with a large general cargo. She will leave tomorrow morning for St. John's via Sydney. Her return cargo will include 1000 bushels potatoes, 4000 bags oats, 200 barrels vegetables, 100 sheep and 25 cattle.

AT THE OPERA HOUSE.—On Thanksgiving night, "Spring" a floral cantata will be given by seventy children who will appear costumed to represent the different flowers. There will also be shown several illustrations of "Ices from Red Riding Hood." As this entertainment will be something new in Charlottetown it should be well patronized by all.

HANDSOME REGALIA.—We have been shown the new regalia purchased by Charlottetown Lodge, I. O. G. T. There are thirteen of scarlet silk velvet and one of purple silk velvet, all trimmed with gilt lace and fringe, rosettes and tassels. On each regalia are six raised gilt stars, and on the left breast are the initials of the lodge in silver wreaths. The regalia were purchased from the Dominion Regalia Company, Toronto, and are exceedingly pretty. They are now to be seen in the show window of S. A. McDonald's tailoring establishment, Queen Street, Charlottetown. The lodge is to be congratulated.

P. E. ISLAND THE BANNER PROVINCE.—At the convention of the Dominion W. C. T. U. recently held in Toronto, the "Mrs. Williams Prize Banner" was awarded to the W. C. T. U. of P. E. Island as the banner of the Dominion, it having been shown to have had a larger increase in membership than any other provincial union in the Dominion. This banner is to be held by this Union during the next year. It was won by Manitoba. The banner is a very handsome one of crimson plush, hand painted and trimmed with gold fringe, and is well worth seeing. It is on exhibition in the show window of Messrs. Johnson & Johnson's uptown drug store.

HORSES SHIPPED.—Amongst the horses shipped from Summerside during the week were the following: A handsome four year old filly, by Principal, shipped by Mr. Wm. J. Hunt, of the Bank of Nova Scotia, Jamaica; ten shipped by Mr. Thos. Hayes, St. John, his lot including the well known, Clavin Letzger team of draft mares, weighing 1400 each, which Mr. Hayes purchased from Mr. John Macdonald here; a pair of matched grey shipped by Mr. Henry Crocker, Cape Traverse, to parties in Amherst; five by Mr. Wood, Axford, and ten for the Caspasia, P. Q., Lumber Company, the last named lot being shipped Wednesday morning, and coming from Charlottetown in a stock car attached to the express.—Summerside Agriculturist.

POLICE COURT.—This forenoon Patrick Trainor, for a second infraction of the Soot Act, was fined \$1.00 and \$1.75 costs or two months imprisonment. The Scott Act cases against Owen Trainor and A. J. Quirk were adjourned for further evidence. Francis Ellsworth was fined \$10 or 60 days for being drunk. Ellsworth having informed the court that he would leave the city within twenty-four hours if the sentence was not carried out, was given an opportunity of so doing. The charge of maliciously injuring property, preferred against Ellsworth by Patrick Hebert, was dismissed. The removal of Ann Gainer to the Poor House was reported to the court. Ann, it will be remembered, an last week remained to jail pending an examination regarding her mental condition.

SHIPPERS AT SUMMERSIDE.—A correspondent, writing under date of Nov. 13, says: There were shipped per brig. Irma, Capt. Taylor, for Penarth Roads, G. B., 19,653 bushels oats, valued at \$4,913. The brig. Boston Marine, which arrived here to load for A. M. Wright, has been chartered and cleared for Charlottetown a few days ago to load at that port. The schr. W. R. Huxley arrived here yesterday morning to load for the West Indies. The charge of the cargo is Arthur C. Rogers and Capt. Barnard. The schr. Citizen arrived here this morning to load with potatoes for James Morrison. She will clear for Boston. The barkentine Meteor, now lying here at Railway wharf, will finish loading on Monday and will sail for the United Kingdom. She is being loaded by Messrs. Letzger and Capt. Richards.

S. of T.—Victoria Division to-night. LOYAL CRUSADERS.—This evening at 8.30. HAS A TELEPHONE.—Mr. Arthur J. B. Melish, attorney, at Souris, has been connected by telephone.

CITY TAXES.—All amounts due on real estate will be published on the 20th inst. Taxpayers should pay up at once.

SCOTT ACT.—Edward Collins, Richmond Street, received a first offence summons on Saturday night. It is returnable on Wednesday.

FLOWER MISSION.—The Y flower mission will meet to-morrow afternoon. Contributions of flowers for the sick are earnestly requested.

WILSON BROS. CO.—This company will arrive here to-morrow morning from Summerside. To-morrow evening they will perform in the Opera House. They will probably have a large audience as the tickets are being rapidly bought.

LIKE A MAN'S HAND.—A turpentine resin from a man's hand was shown to the Exam. It has been in the possession of a city merchant for some weeks, and it has not created any very great sensation. But it is a curiosity all the same.

HIS RELEASE ORDERED.—By a telegram received to-day from the Department of Justice, it is learned that the Department has ordered the release of George Carver, a prisoner confined in Queen's County jail for violating the Scott Act, on the ground of ill health.

EXCHANGE OPENED.—Messrs. Geo. Carter & Co. and W. M. Coffin have opened exchanges at their stores for the convenience of the crowd of people who purpose attending the lecture in Zora Church lecture room tomorrow evening, where for 10 cents each ticket will be exchanged for "Impressions of Palestine" will be the subject, and the lecturer, Rev. Thomas Cunningham, of Truro, N. S.

FOR THE NEW CATHEDRAL.—A social was held in Boston lately in aid of the new St. Dunstan's Cathedral, the promoter being Mrs. John Clarke and Mrs. Patrick McKenna, formerly of Charlottetown. A choice programme of vocal and instrumental music was most acceptably rendered. Present among the numbers being vocal solo by Miss Annie Keenan and Mr. David Valentine. The sum of \$54 was realized which has been handed over to the Cathedral Committee.

We Use Brains

when we fill a prescription—but not "cheap" brains, nor "cheap" drugs at "cheap" rates. No drug at who has a reputation for honesty will advertise a "cut" in his prescription drug at a moment when the patient is being so well as the medical profession.

In All Other Departments we are with you to the limit of low prices—not this week, nor next week, but for

All Time Our lines of Perfumery and Toilet Articles are fresh and "up to the minute" in their novelty.

We Meet All Honest Competition See our up town store window

Johnson & Johnson, Graduates in Pharmacy.

TWO CENTS A DAY Seems too small to think of, yet this sum in one year will buy a fine Extension Table

PRICE \$6.00 and home made at that

MARK WRIGHT & CO., LTD. Who Sell at Selling Prices.



Impossible.

If it was impossible for you to be out last Saturday and share in the

Big Bargains offered at

WEEKS & CO

You have the opportunity any day this week, as we will continue Saturday Bargains at Saturday Prices. A big money-saving list.

CASH BARGAINS LADIES' GENTS.

WEEKS' LADIES' SNAP 1.—A large case of Ladies' New Fall Jackets sent up by error \$2.25 to \$10.80. Few samples any better, out they go at \$2.25 to \$6.35

WEEKS' MEN'S SNAP 2.—Men's Underclothing, including 50c. Liners or Drawers worth \$2 suit. Also heavy working shirts at 50c, worth 75c. All wool 3/2e Sox for 22c.

WEEKS' LADIES' SNAP 3.—Ladies Underclothing, unshrinkable, 25c quality now 20c, ditto, 32c, now 25c. Pants, 40c quality 32c, and 45c, ditto, 36. Also all wool seamless feet cashmere hose, regular 42c, going for 30c.

WEEKS' MEN'S SNAP 4.—Men's heavy English Cardigan Jackets, \$1.45 quality now \$1.15, and same quality cut size men's, \$1.69 for \$1.25. A splendid heavy wool English Brace, 22c, worth 30c; wear two ordinary pairs out.

WEEKS' LADIES' SNAP 5.—Corsets, Empress, sold only by us, 85c quality for 65c. Lorraine, silk trimmed, 65c for 50c. Kidd Gloves, a few pairs still left at 60c, sold formerly at 90c to \$1.45.

WEEKS' MEN'S SNAP 6.—Men's 4 ply Linen Collars, 20c to 25c quality, Weeks' price 15c or \$1.75 doz; ditto Collar Good Unlaundred Shirts, 30c, worth 50c. Laundry Shirts, \$1 and \$1.45, best quality, 22c to 25c quality, one price 15c. Excellent large Linen Towel Towel 14c, regular 18c and 20c quality. Heavy 24 Cream Sheet, 18c. Our 50c Wonderful Cashmere, safe buying it night or day, worth 75c, and

101 other Saturday Bargains at

WEEKS

PERSONAL

Mrs. R. Johnson and Mrs. A. S. Johnson returned to Charlottetown on Saturday.

It is announced that the marriage of Mr. David Watson, jr., the popular commercial traveller, and Miss Mabel Norfolk, will take place in Boston on December 8th.

Mr. James H. Good, formerly of Charlottetown, is now one of the firm of Messrs. Good, Clark & Mills, real estate and mining brokers, conveyancers, etc., Rossland, B. C.

BORN. At Montague on Tuesday morning, the 10th inst., to Mr. and Mrs. R. W. Stevenson, a son.

DIED. This morning, at Brighton, Benjamin D. Higgs, in the 31st year of his age. [Funeral on Wednesday. Service will be held at the house at sharp 1.45 o'clock for family and friends; thence to St. Paul's Church, and thence to railway station for Sherwood Cemetery.

On the 5th inst., at Bangor, near Hunter River, Mrs. Mary Crew, widow of the late James Crew, in her 83rd year.

TIRED MOTHERS find help in Hood's Sarsaparilla, which gives them pure blood, a good appetite and new and needed STRENGTH. \$2,000 worth of re-stained clothing will be sold at clearing prices. Overcoats, reefers, suits, etc.—D. A. Bruce.

The fishing season has closed for the year, and, rather than carry the remainder of our stock of fishing gear over until next spring, we will sell it at actual cost price. This is a fine chance to buy a rod, &c., at invoice price, and gives a good opportunity to invest in a nice Xmas present for a fisherman friend.—JOHNSON & JOHNSON. nov13—2i.

BOSTON THEATRICALS.

Mr. F. M. Keith's Brilliant Success in the Amusement Business.

Two men who are engaged in making history in the amusement world of America at the present time are Benjamin F. Keith and Edward F. Albee, of Boston, proprietor and general manager respectively of what is known as Keith enterprises.

Mr. Keith was born in Hillsboro, N. H., but removed from there to Western Massachusetts at an early age, and until his fifteenth year was engaged in farm work. It was about this period in his life that he saw his first show, and, unconsciously perhaps, it left its impression on his whole after life.

The first three houses are models of their kind, but that which is best known to Charlottetownians is the Boston theatre, which is one of the sights of the Massachusetts capital. It is considered the model theatre of the country, and no manager description would begin to do it justice. Sir Henry Irving, who ought to know if any one does, what constitutes the plus ultra in such an institution, said that but one word in the English language fittingly described it, and that was "perfect."

Personally, Mr. Keith is modest, unassuming and retiring, and a man whom it is a pleasure to meet. He has elevated vaudeville to a high standard, so that people who never before visited that style of amusement are now regular patrons of his theatres. Vulgarisms and profanity are tabooed in the playhouses which he controls, and as a result the variety profession all over the country has been affected, the performers themselves admitting that a round of the Keith circuit improves in more ways than the financial one. No one begrudges Mr. Keith his success, for it has been built up on honesty and fair dealing with the public, giving people a dollar's worth for a dollar.

Mr. Keith's ability to surround himself with able lieutenants was strikingly illustrated when he selected Mr. Edward F. Albee for general manager of all his theatres. Mr. Albee is a native of Machias, Me., and has been identified with amusement enter, since he boyhood, in early years being employed with Barren, Van Amburgh, Wells Brothers and Doris circus.

He joined Mr. Keith in 1884, and has been actively identified with every venture which that gentleman has attempted since that time, superintending the rebuilding and decorating of the several theatres which have in succession passed into Mr. Keith's control. The new theatre, Boston, is a monument to Mr. Albee's keen and correct constructive and artistic taste. The pictures which accompany this article give a fair idea of the appearance of the beautiful carpet and draperies, the magnificent electric light fixtures and furniture, collected the costly brick walls, and the decorations of the ceilings and walls, which are such a delight to the artistic.

Mr. Keith secured the Bijou theatre in 1886, and the phenomenal success which he achieved there enabled him to push forward to achievements of which he never dreamed in the days of his early struggles. In 1888 the Bijou in Philadelphia was opened, being devoted to Mr. Keith's original idea of continuous performance; and in 1892 he opened the Union Square theatre, New York, which is also devoted to continuous performances. He March, 1894, the new theatre, Boston, was opened.

The first three houses are models of their kind, but that which is best known to Charlottetownians is the Boston theatre, which is one of the sights of the Massachusetts capital. It is considered the model theatre of the country, and no manager description would begin to do it justice. Sir Henry Irving, who ought to know if any one does, what constitutes the plus ultra in such an institution, said that but one word in the English language fittingly described it, and that was "perfect."

Personally, Mr. Keith is modest, unassuming and retiring, and a man whom it is a pleasure to meet. He has elevated vaudeville to a high standard, so that people who never before visited that style of amusement are now regular patrons of his theatres. Vulgarisms and profanity are tabooed in the playhouses which he controls, and as a result the variety profession all over the country has been affected, the performers themselves admitting that a round of the Keith circuit improves in more ways than the financial one. No one begrudges Mr. Keith his success, for it has been built up on honesty and fair dealing with the public, giving people a dollar's worth for a dollar.

Mr. Keith's ability to surround himself with able lieutenants was strikingly illustrated when he selected Mr. Edward F. Albee for general manager of all his theatres. Mr. Albee is a native of Machias, Me., and has been identified with amusement enter, since he boyhood, in early years being employed with Barren, Van Amburgh, Wells Brothers and Doris circus.

He joined Mr. Keith in 1884, and has been actively identified with every venture which that gentleman has attempted since that time, superintending the rebuilding and decorating of the several theatres which have in succession passed into Mr. Keith's control. The new theatre, Boston, is a monument to Mr. Albee's keen and correct constructive and artistic taste. The pictures which accompany this article give a fair idea of the appearance of the beautiful carpet and draperies, the magnificent electric light fixtures and furniture, collected the costly brick walls, and the decorations of the ceilings and walls, which are such a delight to the artistic.

Mr. Keith secured the Bijou theatre in 1886, and the phenomenal success which he achieved there enabled him to push forward to achievements of which he never dreamed in the days of his early struggles. In 1888 the Bijou in Philadelphia was opened, being devoted to Mr. Keith's original idea of continuous performance; and in 1892 he opened the Union Square theatre, New York, which is also devoted to continuous performances. He March, 1894, the new theatre, Boston, was opened.

The first three houses are models of their kind, but that which is best known to Charlottetownians is the Boston theatre, which is one of the sights of the Massachusetts capital. It is considered the model theatre of the country, and no manager description would begin to do it justice. Sir Henry Irving, who ought to know if any one does, what constitutes the plus ultra in such an institution, said that but one word in the English language fittingly described it, and that was "perfect."

Personally, Mr. Keith is modest, unassuming and retiring, and a man whom it is a pleasure to meet. He has elevated vaudeville to a high standard, so that people who never before visited that style of amusement are now regular patrons of his theatres. Vulgarisms and profanity are tabooed in the playhouses which he controls, and as a result the variety profession all over the country has been affected, the performers themselves admitting that a round of the Keith circuit improves in more ways than the financial one. No one begrudges Mr. Keith his success, for it has been built up on honesty and fair dealing with the public, giving people a dollar's worth for a dollar.

Mr. Keith's ability to surround himself with able lieutenants was strikingly illustrated when he selected Mr. Edward F. Albee for general manager of all his theatres. Mr. Albee is a native of Machias, Me., and has been identified with amusement enter, since he boyhood, in early years being employed with Barren, Van Amburgh, Wells Brothers and Doris circus.

He joined Mr. Keith in 1884, and has been actively identified with every venture which that gentleman has attempted since that time, superintending the rebuilding and decorating of the several theatres which have in succession passed into Mr. Keith's control. The new theatre, Boston, is a monument to Mr. Albee's keen and correct constructive and artistic taste. The pictures which accompany this article give a fair idea of the appearance of the beautiful carpet and draperies, the magnificent electric light fixtures and furniture, collected the costly brick walls, and the decorations of the ceilings and walls, which are such a delight to the artistic.

Mr. Keith secured the Bijou theatre in 1886, and the phenomenal success which he achieved there enabled him to push forward to achievements of which he never dreamed in the days of his early struggles. In 1888 the Bijou in Philadelphia was opened, being devoted to Mr. Keith's original idea of continuous performance; and in 1892 he opened the Union Square theatre, New York, which is also devoted to continuous performances. He March, 1894, the new theatre, Boston, was opened.

The first three houses are models of their kind, but that which is best known to Charlottetownians is the Boston theatre, which is one of the sights of the Massachusetts capital. It is considered the model theatre of the country, and no manager description would begin to do it justice. Sir Henry Irving, who ought to know if any one does, what constitutes the plus ultra in such an institution, said that but one word in the English language fittingly described it, and that was "perfect."

Personally, Mr. Keith is modest, unassuming and retiring, and a man whom it is a pleasure to meet. He has elevated vaudeville to a high standard, so that people who never before visited that style of amusement are now regular patrons of his theatres. Vulgarisms and profanity are tabooed in the playhouses which he controls, and as a result the variety profession all over the country has been affected, the performers themselves admitting that a round of the Keith circuit improves in more ways than the financial one. No one begrudges Mr. Keith his success, for it has been built up on honesty and fair dealing with the public, giving people a dollar's worth for a dollar.

Mr. Keith's ability to surround himself with able lieutenants was strikingly illustrated when he selected Mr. Edward F. Albee for general manager of all his theatres. Mr. Albee is a native of Machias, Me., and has been identified with amusement enter, since he boyhood, in early years being employed with Barren, Van Amburgh, Wells Brothers and Doris circus.

He joined Mr. Keith in 1884, and has been actively identified with every venture which that gentleman has attempted since that time, superintending the rebuilding and decorating of the several theatres which have in succession passed into Mr. Keith's control. The new theatre, Boston, is a monument to Mr. Albee's keen and correct constructive and artistic taste. The pictures which accompany this article give a fair idea of the appearance of the beautiful carpet and draperies, the magnificent electric light fixtures and furniture, collected the costly brick walls, and the decorations of the ceilings and walls, which are such a delight to the artistic.

Mr. Keith secured the Bijou theatre in 1886, and the phenomenal success which he achieved there enabled him to push forward to achievements of which he never dreamed in the days of his early struggles. In 1888 the Bijou in Philadelphia was opened, being devoted to Mr. Keith's original idea of continuous performance; and in 1892 he opened the Union Square theatre, New York, which is also devoted to continuous performances. He March, 1894, the new theatre, Boston, was opened.

The first three houses are models of their kind, but that which is best known to Charlottetownians is the Boston theatre, which is one of the sights of the Massachusetts capital. It is considered the model theatre of the country, and no manager description would begin to do it justice. Sir Henry Irving, who ought to know if any one does, what constitutes the plus ultra in such an institution, said that but one word in the English language fittingly described it, and that was "perfect."

Personally, Mr. Keith is modest, unassuming and retiring, and a man whom it is a pleasure to meet. He has elevated vaudeville to a high standard, so that people who never before visited that style of amusement are now regular patrons of his theatres. Vulgarisms and profanity are tabooed in the playhouses which he controls, and as a result the variety profession all over the country has been affected, the performers themselves admitting that a round of the Keith circuit improves in more ways than the financial one. No one begrudges Mr. Keith his success, for it has been built up on honesty and fair dealing with the public, giving people a dollar's worth for a dollar.

Mr. Keith's ability to surround himself with able lieutenants was strikingly illustrated when he selected Mr. Edward F. Albee for general manager of all his theatres. Mr. Albee is a native of Machias, Me., and has been identified with amusement enter, since he boyhood, in early years being employed with Barren, Van Amburgh, Wells Brothers and Doris circus.

who has made a great success in this line of work. The position he holds is an important one in American theatre, and his friends in Charlottetown are glad to know that he has made his mark in attending to the Boston interests of such eminent creators and directors of amusement enterprises as B. F. Keith and E. F. Albee.

FOOTBALL. Abegweits 11; St. Dunstan's 3. Saturday was anything but an ideal day for football. A stiff breeze blew diagonally across the field, making it unpleasant for players and spectators, especially the former. The city team won, but not in the manner the score would lead one to imagine. Every advantage gained was obtained only after the most persistent efforts and the hardest kind of play. That they had the better team was easily to be seen after the first five minutes play. Their forwards and wings held their own better, broke through more frequently when necessary and followed the ball with greater alacrity. Consequently when the Abegweits were given the lead from the scrimmage he had every opportunity to place it to advantage, and the backs had plenty of time to kick. No runs worth mentioning were made by either side. It was scrumming and kick from start to finish, with a superabundance of the former. Then the quality of the scrumming work was such as one would expect from players having a less knowledge of the game. The College was especially weak in this respect, although the timber available appeared to be of first-class quality. Only once they showed anything like good work, when in the second half they rushed their opponents back for three gains amounting in all to about 30 yards. They were able to keep the pace then set the score would certainly read differently.

The real cause of their defeat however can be attributed to the inability of their wings to hold their opponents, slowest in following the ball and a desire on the part of one of the backs to run rather than kick. When the College backs did get the ball the opposing wings were on them almost before they could pose for a kick. These ever-recurring onslaughts appeared to rattle them, and with good reason, for nothing is more discouraging to a back than to find his gains nullified by the poor work of his forward line. Certain it is that if Puelin and Blake were not so closely pressed, their long kicks would have added many points to the College score.

One of the most important rules of the game was persistently violated every time the ball was thrown in from touch. The tactics adopted were entirely contrary to the spirit of the rule which says a player shall not obstruct or charge against an opponent except during a scrimmage, etc. Each line up formed was in reality a scrimmage, with the exception that the ball was in either quarter's possession outside the touch line. The Abegweits were aggressors, but the College met them at their own trick and did so very successfully. How the officials failed to see such repeated violations is difficult to say.

The teams lined out as follows:— ST. DUNSTAN'S. Back—J. Galant. Half-backs—Jax, Campbell, P. Phelan, F. H. Blake (Capt). Quarter-back—J. Blaquiere. Wings—B. Foley, G. McDonald, J. Campbell, A. Callaghan, J. Blake, L. Fortier, J. McGowan. Forwards—D. McAlway, L. Graham, J. Donahue.

ABEGWEITS. Back—B. Bethune. Half-backs—W. G. Flood, C. MacMillan, W. McLeod (Capt). Quarter-back—W. McKie. Wings—L. McMillan, J. Duffy, D. McKinnon, W. McDonald, A. Gaudet, H. McGregor, T. Trainor. Forwards—J. D'Arce, B. McQuillan, F. McConnel.

The story of the game is easily told. Phelan kicked off towards the eastern goal, and the first scrimmage took place. Then the backs on both sides took a few kicks, and another series of scrimmages resulted. Finally the ball was sent over the College line and they touched down. Abegweits 1, College 0. Their kick out came back, and it was scrumming work once more. From a scrum in front of the College goal McKie passed to McLeod, and he dropped a goal, bringing the Abegweits' score to six points. College scored next, compelling their opponents to rough. The city team added two tacks in goal to their string, making the score read, Abegweits 10, College 1. The half ended without any change in those figures. In the second half the College scored twice on rushes and the Abegweits once on a like play, and their respective scores then read 3 to 11. No further scoring was done, although the Abegweits made several ill-terminated attacks upon the College goal. Once Flood went over, but was called back. The half ended with the ball well in the College territory.

Dr. H. D. Johnson was referee, and H. Ritchie umpire.

YEARS OF SEARCH And Thousand of Dollars Have Given to the World in RYCKMAN'S KNOTTENAY CURE. A Sure, Safe and Unquestioned Cure for Rheumatism

Following is a Sample: ST. JOHN, N. B., July 2, 1886. S. S. RYCKMAN MEDICINE CO., Hamilton, Ont.

GENTLEMEN,—Some five weeks ago I was induced to try your remedy known as Knottenay Cure for my Rheumatism, and after giving it a fair trial I have found the results most gratifying, and I cannot too highly recommend the medicine to all who are suffering from this terrible affliction. You are at liberty to use my name as a reference.

Yours respectfully (Signed) CHARLES A. BEAL, 25 North Wharf. Of Street & CO

LOBSTER FACTORY TO LET.—Any person desiring to rent a Lobster Factory good situated, should apply to Factory, Examiner's Office. nov15—time

The Up Grade.

Hear the engine blow and puff, it's up grade. It's worth a little struggle and some puffing and blowing to get up to the top. My stock of

WATCHES

are worth puffing and blowing about. For style, for quality, for variety and designs, for general excellence, workmanship, they are on top.

The price, \$2.50, \$4.50, up to \$100.00.

W. W. WELLNER J. WELER.

NOW OPENING BOOKS

Philip Brooks, Drummond, Ruskin, Arnold, Kingsley, Parkman, Henty

And other Noted Authors.

Big stock of Fancy Goods, Japanese Chips, Leather Goods, etc. See our 4th line of cloth bound Books. Gold top and titles, good readable type, by test authors.

Haszard & Moore, Booksellers.

Real Hair Switches

made of beautiful long, fine, clean hair. BEER BROS.

Opera House

THANKSGIVING DAY. A GRAND FLORAL CANTATA

will be rendered by over 60-CHILDREN-60 IN THE OPERA HOUSE, Thursday Evening, Nov. 26.

Prices of admission and further particulars will be given later. Oct 22—evd this wk, 135 next wk—guar

Nearly Two Thirds

of your life is spent in your shoes. They can't look too nice, they can't fit too well; they CAN COST too much.

OUR SHOES look well, fit well, wear well. Come in and see them, our prices will do the rest.

W. H. Stewart & Co London House Building.

Burns in Edinburgh, 1787.

Those who think that imported soap must be the finest do not know that the material of which Royal Oak Soap is made are the best to be found anywhere.

Send 35 Royal Oak wrappers to the Ch'town Soap Works, and receive free the beautiful picture, "Burns in Edinburgh, 1787."

LONDON HOUSE

Overcoats, Reefing Jackets.

We have about one hundred and fifty. Not all sizes, but on those we have you can save a lot of money.

T. J. HARRIS

To the Ladies Only

Do you