

The Big Red Barn NOTICES

By Cindy, a member of the Goff School Band

It was a dark and eerie night, Oct. 31.....

This Halloween seemed to possess a feeling of seething terrors. The unpredictable horrors hid in the mists of the night, and teased the subconscious of people's minds. The growing sense of danger became a throbbing message of warning, and forced the young citizens of Charlottetown to seek refuge.

Almost instinctively the university and college populace united forces at the Great Red Barn. The students dressed in hideous apparel to conceal their identities from the ominous PEI spirits. By using disguises, varying from drag queens to the devil, the students successfully confused the phantoms of the night.

However, these external transfigurations were only a stall tactic. The young citizens were only completely safe within the walls of the Great Red Barn. Some paranoid, otherwise classified as "keen", students realized that they may have to wait to pass into the safety of the Great Red Barn, so they arrived early in the evening. The cockier students

decided to taunt the spirits for a while before entering into the walls of sanctuary. But their courage (or stupidity) was not rewarded as they were barred immediate access and were left to fend off the night's haunting fates.

As the throng of late-comers grew outside the Great Red Barn the tension grew. The evils were closing in and the defenceless young citizens were getting desperate. They pushed and yelled at the gate keepers, but the keepers were merciless, allowing only limited access. They crowd mushed together and pressed against the door, attempting to protect themselves from the attacks of the spirits.

But some of the students were caught and their souls were consumed. One lost soul assailed the crowd with eggs, splattering slimy yolk over the unprotected crowd. The assailant then fled behind the sports centre, never to be seen again.

Many students, out of desperation, attempted to seek other entrances into the Great Red Barn, by banging at back doors or clawing at windows. The light and warmth emanating from the interior taunted the crowd, encouraging their fear to form

into rage.

Most of the maddened crowd had pre-bought passes to allow them into the barn. These passes were supposed to grant immediate access into safety. Many of the student population predicted the chaos of the halloween evening and armed themselves early in the day with these passes of protection offered by the student's union.

However, the Union over-extended itself, attempting to please and protect more students than they could handle. And so the students who arrived late were left to the mercies of the ghouls and goblins of the dark.

Then the band began to play. The sounds of music and merriment coming from the hallowed interior threw a blanket of dismay over the crowd. Their efforts to fend off the evil spirits and to get into the Great Red Barn were unrewarded and the fires of their anger were quenched to mere grumblings of unhappiness. The crowd gave up. They were defeated.

The evils of halloween had prevailed over some and the Great Red Barn proved that its walls are still strong, but its protectors are too weak to save everyone.

RIANE EISLER SPEAKS

World renowned author Riane Eisler is coming to PEI on November 7 and 8. Dr. Eisler is best known for her widely read books "The Chalice and the Blade" and "Sacred Pleasure." Dr. Eisler will be speaking at the Holland College Gymnasium, 140 Weymouth Street on Friday November 8 at 2pm. This will be a special discussion for students and educators. She will be speaking on new historical partnership and dominator theories. Dr. Eisler will reveal how history could lead today's society toward a positive and productive future. Dr. Eisler was born in Vienna and at the age of six was a refugee from the Nazis. She grew up in Havana, Cuba and at the age of fourteen emigrated to the US where she obtained degrees in sociology and law at the University of Los Angeles. Don't miss this exciting opportunity to enjoy one of Riane Eisler's informative, thought provoking, and entertaining discussions.

WINTER'S TALES VI

Maureen Hynes will be reading at Cafe Diem on November 7 at 8pm. Hynes is a Toronto poet whose first book of poetry, "Rough Skin" won the Gerald Lampert Award for best first book of poetry in Canada in 1995. Her work has appeared in many journals across Canada, and her fiction has been anthologized in several collections of fiction. She has participated twice in the Banff Centre for the Arts Writers Studio. She has also written a travel/memoir book, "Letters from China" about her teacher training experience in Sichuan, China. The reading is presented by the UPEI Department of English and the PEI Writer's Guild. Admission is free.

REAL SKATING, REAL COLD, RIGHT HERE

The UPEI rink will be having a free skate on Thursday November 7 from 11:30am to 12:30pm. Hot chocolate will be provided. Yearly skating passes are also available for faculty and staff for forty dollars. This will include seven skates per week. So come out and join us for the fun on Thursday!

ATTENTION ALL ASPIRING JOURNALISTS

The Panther Prints will be hosting a journalism conference over the Remembrance Day Weekend. Students from schools across Atlantic Canada will be attending. These students are members of the Canadian University Press, a national co-operative of student newspapers. Everyone is invited to attend the seminars which will be held on Saturday, November 9. Speakers include Sandy Carruthers, and Matthew Rainnie. For more information check out the ad in this week's paper, or call Aldera at 566-0629.

Notices

RECITAL

THE UPEI Department of Music Recital Series is presenting Faculty and Friends -- A Potpourri of Chamber music. The recital will feature: Frances Gray, piano; Karem J. Simon, clarinet; David Shephard, marimba; Ruth Simon, clarinet; Pamela Campbell, soprano; Jennifer Snow, piano; Betty Anne Younker, flute; Carl B. Mathis, baritone; David W. Kutz, tuba; Frances McBurnie, Piano; Kay Diviney, flute; and Shirley Wright, cello. They will be performing works by Arnold Cook, Vaughan Williams, Haydn, Buxtehude, Ravel, Peters, and Musser. The recital will be held at eh Dr. Steel Recital Hall on Tuesday, November 5 at 8pm. It is wheelchair accessible and admission is free

Frontier College

Students across the country have joined with Frontier College to help some of the almost 48% of Canadians who have difficulty with reading. Would you like to help? Know more?

Information meeting:
WHEN: November 12, 7:30pm
WHERE: Robertson Library 105
SPEAKER: Kerry Maze, Frontier College Labourer-Teacher 1995

For info: Mary Burke provincial Coordinator 675-4791 or burkhorn@isn.net