

# SOUND BITES

Fu Manchu  
*In Search Of*  
(Attic/Mammoth)

The group Fu Manchu, with their heavy guitar infused songs, take you back to the days of seventies rock and roll. I'm not sure if this was their intention, but that's what happened. Unfortunately, it's a long and bumpy road back in time and I'm sure the band even got lost once or twice. The seventies are over, and as far as I'm concerned, so is this band's career.

Chris Jagger  
*Rock the Zydeco*  
(EMI/Curb)

This CD is an import from the States and features some foot stomp'n' music, Cajun style. I'm not sure if this is good or bad Cajun music, but it's certainly not like anything I listen to. However, if you like your catfish blackened and shrimp fresh out'da water, then you might want to find this one before someone else does.

Fun Lovin' Criminals  
*Come Find Yourself*  
(EMI)

This self-produced debut "Marries the technology of the 90s with the rudimental inflections found in early blues, jazz and rock & roll," says group member Huey. Well, this is one marriage I hope doesn't last, because it would have some ugly kids. They even go as far to slaughter an old Louis Armstrong tune on one of the tracks. Don't lose too much sleep if you miss this one.

Shawn Colvin  
*Live '88*  
(True North Records)

If you missed this CD when it was first released in 1988, you may want to pick up the re-released version which contains some bonus tracks. A beautiful voice meshed with the purity of an acoustic guitar, this Grammy Award winning singer produces an inspiring folk feel on both the slow and fast tracks. This one's really worth taking an

extra look for the next time you're out shopping for CDs.

Dangerous Crew  
*Don't Try This At Home*  
(BMG/Zomba)

Fans of Too Short will definitely want to pick this one up. Some big names are attached to the tracks on this one including Spice 1, Erik Sermon, Goldy and Too Short himself. The music is similar to that present on Too Short's other CDs but this one is a step new in a direction, and I like where it's headed.

Total  
Self-Titled  
(BMG/Arista)

Hip hop fans will want to take a listen to the debut CD from the trio of females that make up Total. They appeared on the *New Jersey Drive* soundtrack and are now looking to solidify their future as funk divas. With guest appearances by Da Brat and Notorious B.I.G., you can't go wrong. Fans of Nuttin' Nyce and Raja-Nee will want to grab this one while they still can.

Funkmaster Flex  
*The Mix Tape, Vol. 1*  
(BMG/RCA)

Old school is back. Perhaps the popularity of the Muchmusic Electric Circus CD prompted Funkmaster Flex to create one himself. With old tracks from LL Cool J and Run DMC plus some new freestyles from Method Man and Q-Tip, this is a must for true rap fans. A little trip back in time is definitely all good.

2Pac  
*All Eyez On Me*  
(Death Row/Interscope)

How do you guarantee your CD is going to be a success? You can't, but signing with Death Row really helps. Especially when your partner on one of the tracks is Dr. Dre, and Snoop, Nate Dogg and others appear all over the others. I didn't think 2Pac could make a better CD than his last one but he's done

it. In fact, he's done it twice -- it's a double CD set.

Various Artists  
*Don't Be A Menace... Soundtrack*  
(Polygram/Island)

The soundtrack for the movie with a really long name could have been better than it was. Jodeci, R Kelly and Mobb Deep all appear, but the best tracks are from the lesser known stars. It's not a bad CD, however, with a good mix of juicin' music, rap, and hip hop.

The Auteurs  
*After Murder Park*  
(Virgin)

This group's already a big hit in the UK but I wouldn't expect for them to make much noise over here. Their driving guitar inspired rock and confusing lyrics create a CD not really worth listening to. The songs range from slow ballad-like songs to even slower ones, so

Therapy  
*Internal Love*  
(Polygram/A&M)

For fans of bizarre music this may be the CD for you. With their heavy guitar-driven sound, a mix of heavy thrash and slow ballads and lyrics like "Let me try on your dress. . .", it's certainly not for everybody. My copy is currently resting under my drink at home.

The Click  
*Game Related*  
(BMG/Zomba)

E-40, B-Legit, D-Shot and Suga T make up The Click. They also all appeared on E-40's debut CD which I reviewed at the start of the year. I didn't like his style then and I don't like it now. His rapping is weak and his lyrics are worse and unfortunately, no one else in the group is any better.

SPICE 1  
*1990-Sick*  
(BMG/Zomba)

Hey, wow! A guest appearance by E-40! Fortunately, Spice 1 actually has the talent to carry him, without letting him ruin the show. Unfortunately, he doesn't break any new ground with his latest offering, and if you've got one of his previous CDs, you can avoid spending the cash on this one.

**BY  
LORNE  
CABORN**

**Second Last Issue!!!**

Hey there folks! We here at the *Panther Prints* would like to remind you that this is the second last issue for this semester.

Please do not submit anything for print after 4:00 pm Thursday, March 28, 1996.

**Second Last Issue!!!**

## Christian Music Corner BY MARKO PERIC

Carolyn Arends *I Can Hear You* (Reunion/BMG)

Carolyn Arends' debut CD was originally released in August of last year, but BMG has apparently seen she is an artist worthy of more attention, so they have re-released the disc in slick new packaging. The sound remains unchanged, however. Carolyn is a superb singer and songwriter, especially when one considers that this is her first CD. With a light sound leaning toward folk, and mild country influence, this is an extremely enjoyable disc. The tracks run from the punchy title track to the slow and poignant "Seize The Day". As well, the first cut -- "This Is The Stuff" -- has been getting no shortage of airplay on local radio, which is surprising since Christian artists rarely make secular radio. *I Can Hear You* is an exquisite CD from a talented new Canadian musician.