

Continued from Page 8  
**Dinner From**  
into the dry ingredients.  
Transfer to an oiled and floured  
c pudding mold with a snug fit-  
ting cover, or cover with alu-  
minum foil and tie on securely.  
Put several folds of newspaper in  
a deep kettle. Set in the pudding.  
Pour in boiling water to half the  
depth of the mold. Cover and  
steam 2 1/2 hrs. Add more water if  
necessary.  
Serve warm with hard sauce.  
Makes 12 servings.  
Remainder can be refrigerated  
and reheated; or wrap-sealed and  
frozen up to a month.

**TRICK OF THE CHEF**  
Flavor hard sauce with crushed  
lemon "zest," the grated outer  
skin of a lemon.

Continued from Page 8  
**Country Garden**

In this garden makes the garden  
lovely in spring, looking well with  
the tulips, and the pink apple  
blossoms. I find it begins to bloom  
the last of this month and con-  
tinues for weeks. At the edge of  
the borders and especially in the  
sunny part of the clearing in the  
wood at the top of the garden it  
is delightful and after seeding it-  
self from year to year it is not a  
great deal of care.

Continuing our tour of the But-  
chart gardens we leave the spaci-  
ous lawns with the herbaceous  
borders for later inspection, we  
sunter along a woodland path.  
This brings us to the top of the  
walls of the sunken garden, which  
is spread out some fifty feet  
low — a breath-taking panorama  
of color. The walls are hung with  
ivy and creepers. Directly below  
is the switchback path we shall  
follow, winding through a large  
rockery where gentians, saxi-  
frages, candytuft, penstemons and  
other rock and alpine plants a-  
bound.

At the bottom, the central path  
winds gracefully between bed af-  
ter beds of perennials with flow-  
ing trees and shrubs planted right  
up to the base of the towering  
walls. Outcroppings of rock are  
dotted with clumps of glory of the  
snow in winter and are covered  
with rambling roses in summer.  
In the middle distance is a tower,  
the rock island overlooking the  
still waters of a large artificial  
lake.

As we wind our way to the floor  
of the old quarry, new vistas of  
flowering loveliness are revealed.  
In this section extensive use is  
made of the weeping rosebud Ja-  
panese cherry. A little further on  
just as we come to an open stretch  
of lawn which ends at the lake,  
are two fine specimens of the  
arbor-vitae. These trees have the  
appearance of systematic trimming  
but in reality are naturally  
symmetrical and their dense foli-  
age has a spectacular effect. The  
margin of the lake is dotted with  
azaleas, flowering cherry, plum  
trees and the dwarf Japanese  
maple — both cutleaf and regular  
varieties — whose marvellous col-  
oring is well known.

On the left a waterfall starts  
from the very top of the quarry.  
The sound of water splashing down  
the jagged rocks to a pool at the  
base, from whence it finds its way  
to the lake along a meandering

stream, blends with the gentle  
rustling of the silvery leaves of  
two beautiful poplars. These trees  
whose tips sway high above the  
top of the walls of the quarry,  
were planted by Mrs. Butchart per-  
sonally over forty years ago.  
Azaleas, dwarf juniper, cut-leaf  
maples and primulas are all  
around us. Here we see the dou-  
ble marsh-marigold, with its love-  
ly blooms, and the large-leaved,  
rhubarb like plant, gunnera, which  
provoke much comment.

The marsh-marigold grows here  
in our province and early in spring  
near my childhood home the  
marshes were golden with these  
lovely flowers.

Reaching the other side of the  
lake by a path following the shore  
line, we look back and notice the  
reflection of the flowers in the  
water. All around us are iris,  
azaleas, flowering Japanese crab,  
sycamore maple and purple-leav-  
ed flowering plums.

An arm of the lake winds around  
the rock island and beside it dwarf  
beds of pink and white astilbes  
nestle at the feet of beautiful weep-  
ing willows. (Astilbes have grown  
here in the garden for years and  
they are one of my favorite paren-  
tals, requiring very little care ex-  
cept plenty of moisture.)

The rock island is planted on the  
sides with alpine and dwarf  
shrubs and there is a stairway  
leading to its summit where climb-  
ing roses, flowering trees and na-  
tive arbutus abound. How lovely  
it must be in early spring! The  
arbutus is blooming here in our  
province as soon as the snow leaves  
a sunnyspot in the shelter of  
a woody place.

Tucked away in a shady corner  
is the famous "blue" poppy of  
Tibet. Mrs. Butchart was one of  
the first in North America to have  
this rare and delicate flower — the  
Edinburgh Botanical Garden's  
shared their first seeds with her.

We now have a choice of two  
routes: one, a tulip-bordered path  
winding around the nursery garden  
to an old ivy-colored barn and  
bird-houses overgrown with climb-  
ing roses; the other (which we  
take) skirts the south border of the  
nursery and passes a rhododendron  
grove. A turn to the left brings us  
by a short path to the rose gar-  
den with its central circular lawn  
surrounded by dwarf boxwood  
hedges and a flag-stone walk. The  
rosebuds contain many varieties  
of the hybrid tea rose.

Standing at the entrance we see  
to our right a "wishing well" of  
Italian wrought iron work. A rose  
arbor leads to the upper lawn and  
a herbaceous border covered by  
rose arches, spaced some thirty  
feet apart. This joins the peony-  
bordered path leading from the  
bird houses. The rose garden is  
at its best in June and early in  
July and the beautiful illustrations  
I have seen of the roses and the  
wealth of color is indeed a sight!  
Hedges of fragrant English lavender  
and the dwarf polyanthus roses  
make the garden more wonderful  
all season.

The Japanese garden contains  
many of the shrubs and plants  
used in Japanese gardens, also a  
lacquered bridge, small summer-  
houses and especially the Japanese  
iris. Woodland walks leading from  
this area are lined with maiden-  
hair fern and lily-of-the-valley. It  
must be in early spring!

**Strange But True**

By F. H. MacArthur

How did the praying mantis  
come by its name? Because it is  
with rare exceptions all its kind, it  
will raise its slender arms in ben-  
ediction as does our ministers  
at the end of their sermons, and  
then bows itself upon its knees as  
though praying.

Once upon a time people be-  
lieved that its long finger would  
point the way home to a lost per-  
son. And in France, young girls  
go out for a walk and ask the  
mantis from which direction their  
lovers will come.

The superstitions about the  
praying mantis are legion. Their  
seemingly pious actions fill some  
people with wonder and others  
regard them as fellow worship-  
ers. They would never think of  
killing a mantis. To the Hotten-  
tots, in Africa, these strange ac-  
tivities are gods. The Negroes  
in their spiteful superstitions be-  
lieve that the death of a mantis  
of livestock, but they also regard  
them as guardian angels. Whether  
they are saints or sinners I can-  
not say. All I know about them  
is that they are very strange crea-  
tures able to turn their heads from  
side to side as though they were  
insect can do this, and no other  
are cannibals, much given to fight-  
ing among themselves, that they  
can be tamed and make good pets.

They are masters in archi-  
tecture designs, that they eat  
nothing that is useful to man. They  
helping to maintain that order,  
in nature which makes it possible  
for humans to exist in this world.  
They are pirates of the insect  
world and some of their methods  
would shock you, but for all that  
they serve a useful purpose in the  
general picture of things.

And that's about all we can say  
of most human beings.

Through the trees we catch an  
occasional glimpse of the sea.

We leave the Japanese garden  
by a long flight of steps which  
brings us to the lower lawn ter-  
race. On each side of the steps are  
roses. To the right the dwarf poly-  
anthus are planted in great num-  
bers to cover a long sloping bank;  
on the left, rambling roses are  
trained over wire to form a solid  
blanket of bloom.

At the top of the steps is the  
"star pond" enclosed with Japonica  
trained in arches twenty feet high.  
English boxwood traces the outline  
of the pond at the water's edge,  
and between the points of the  
"star" are varieties of iris. A tiered  
fountain rises from the centre  
with a group of spouting water  
around its base.

We described the Italian garden  
last week and I am sure that we  
have a Canadian garden as lovely  
as any on the continent or in the  
wide world, all because a man  
and his wife took a bit of land,  
ugly and worn and through the  
years with vision and labour made  
a lovely spot for all to enjoy. If  
we cannot visit this garden, we  
can read about it and look at the  
beautiful illustrations. With all  
those shrubs and bulbs how lovely  
it must be in early spring!

**Passing of James Lawrence Kelly**

By James Pendergast

Many friends throughout the  
City and country were shocked to  
hear of the sudden passing of Law-  
rence Kelly, well-known electrical  
contractor, which occurred at the  
Charlottetown Hospital, April 19th,  
after a few hours illness.

Although not in his usual good  
health for a few days, he had  
been able to attend to his business.

The late Mr. Kelly was for sev-  
eral years employed with the  
Maritime Electric Co., and the Is-  
land Telephone Co., previous to  
beginning his own business.

There are left to mourn his pass-  
ing his wife, the former Florence  
MacIsaac, Fairview, and his bro-  
ther, Cyrus Kelly, Montreal.

His funeral which was held from  
his late residence, 86 Sydney St.,  
Friday, April 22, to St. Dunstan's  
Basilica, was largely attended.  
Requiem High Mass was celebrat-  
ed by Rt. Rev. Mgr. P. McMahon,  
who also officiated at the grave.

Rev. Clarence Petrie occupied a  
seat in the Sanctuary and the choir  
was assisted by Rev. Bernard  
Gillis.

The pallbearers were: Messrs.  
Lester O'Donnell, Vincent Leonard,  
Wilfred McKenna, Harold Mc-  
Lean, Louis Butler and Melvin  
Duffy.

**THE MAYFLOWER**

(Trailing Arbutus)  
Sweet, dainty flower of spring-  
time.  
Cradled in earth's embrace.  
To gladden vale and woodland  
With fragrant charm and grace.  
Dear messenger of hope and cheer,  
Cared by wind and rain,  
Where April weaves her magic  
In mossy dell and shady lane.  
Trailing vines of loveliness,  
Sweet with bloom a fleeting hour;  
The voice of spring is calling  
Leaf and blossom for her dowry.  
Montague. —D. E. B.

**Guardianscope**

OUR CENTENNIAL  
By James Pendergast

Ancient and modern ways of  
life, and arts and crafts could be  
demonstrated during our Civic  
Centennial "floats", con-  
sisting of large decorated trucks,  
which could be rigged and decor-  
ated before leaving their home  
communities.

The old ways and the new could  
be shown, Looms and spinning  
wheels might be shown in real-  
istic production. Milking ma-  
chines, cows being milked by  
old and new methods — dozens of  
other ways and means of farm  
life and daily activities of our  
people might be demonstrated.

We should all work together to  
make this the supreme effort.  
There's no use "swallowing an  
ox and choking at the tail."  
Our people are resourceful in  
getting up pageants, parades,  
etc. It is surprising the talent in  
the country in this respect. The  
"Coronation" school parade in  
Kensington nearly two years ago  
was a revelation. The costumes  
of the pupils of contiguous schools  
were of the pupils of contiguous schools,  
zeal of teachers, address by  
Mayor W. H. Darrach, sound  
truck by Eric Jessom, sports, etc.,  
left nothing to be desired.

By the way, parades of P. E.  
I school children would be a  
grand feature of the Centennial.  
Let tourists know that education  
holds a prominent position in  
our way of life. It will be a great  
opportunity for young school  
children to see the city and Cen-  
tennial. The whole truck trim-  
mings and accoutrement may be  
fixed up at home — ready for the  
parade. Prizes can be given for  
the best.

No doubt His Worship Mayor  
Stewart, the secretary, Mr. W.  
A. Gaudet and the different  
committees will welcome co-  
operation of the rural districts  
and mayors of municipalities  
in regard to participation  
in parades and pageants — also

of people in rural districts wish-  
ing to take part in the parades.  
We must endeavor to have our  
premises looking as bright and  
prosperous as our finances will  
allow — to please the aesthetic  
sensibilities of the "stranger  
within our gates" — open our  
"iron gates" of reserve and back-  
wardness and show our hospitality.

When tourists from distant  
places honor us with a visit we  
should do our best to give them  
a quick pro quo (fair exchange);  
by "casting our bread upon the  
waters" we may get a many, fold  
return.

There is one thing lacking,  
which can be easily remedied,  
viz., a display of native fauna —  
to the best of the writers knowl-  
edge there is no menagerie or  
zoo in the province. Native, — or  
even domestic animals in pens or  
cages in a park are of great in-  
terest to tourists — especially to  
children.

The western part of Victoria  
Park would be an ideal place to  
put a small zoological garden.  
cages could be quickly built —  
according as the animals (feath-  
ered and otherwise) are caught.  
Some of those deer that are up  
at Black Bank in Prince Coun-  
ty would look good in Victoria  
Park. A sizeable display of our  
native animals could be gotten  
together in a short time.

It would be nice to have Queen  
Square and the Provincial build-  
ing flood-lighted. It is one of the  
best city squares in Canada. If  
the church towers and steeples  
were lighted, it would impress on  
our visitors the fact that we hold  
our churches in high regard —  
some are already flood-lighted.

These suggestions may be a  
bit presumptuous. It is hoped that  
the Centennial Committee will  
not be peeved, and treat them  
with cynical asperity, but accept  
them in the spirit in which they  
are given.

Our Provincial Government has  
contributed generously to the pro-  
motion of the project — which is  
as it should be.

The P. E. I. Travel Bureau, the  
Historical Society and all our  
societies are doing their utmost  
to make the Centennial an un-  
qualified success, and will gladly  
welcome the co-operation of all  
people who have the welfare of  
their native province at heart.

LONG CREEK W. M. S.

The March meeting of the Long  
Creek W. M. S. was held at the  
home of Mrs. Hector Currie with  
ten members and one visitor in at-  
tendance. The meeting opened by  
singing a hymn. Scripture reading  
was taken from Gen. chapter 1,  
verses 1:15.

In the absence of the leader sev-  
eral members had charge of the  
devotional period, the theme be-  
ing, "Our Father the Supreme  
Reality," followed by repeating the  
Lord's Prayer in unison. This pe-  
riod closed by singing, "From  
Greenlands Icy Mountains."  
Minutes of the previous meeting  
were read and adopted.

Collection amounted to \$2.80.  
Four dollars was passed in to the  
Baby Band leader.  
Eleven dollars was received for  
the Acadia Fund.  
A letter regarding "White Cross  
Supplies" was discussed; it was  
decided to have a special collec-  
tion taken at each meeting from

now until June to meet this a-  
mount. Mrs. Hector MacLean to  
act as treasurer for same.

Mrs. Donald MacEachern kindly  
invited the members to her home  
for the April meeting with Mrs.  
John Currie as leader.  
The meeting closed by repeat-  
ing the Mizpah Benediction, after-  
wards a delicious lunch was enjoy-  
ed by all and a social hour spent.

LONDON Reuters — Clement  
Davies, veteran Liberal party  
leader who suffered a nervous col-  
lapse due to overwork and strain  
last month is "much better" now,  
a Liberal party headquarters spok-  
esman said Friday Davies, 71, is  
expected to return from a holiday  
in Majorca in time to take part  
in the May 26 elections.

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The Royal Bank of Canada can help you

# Build a Home

of your own

Naturally you need some money of your own to get started. But it is surprising, as the example shows, what a large part of the cost can be spread over the years. And the monthly cost of paying off the mortgage is often less—perhaps substantially less—than you are now paying in rent.

Of course your house may be more or less costly than the example. Maximum loan on a single dwelling is \$12,800. NHA loans may also be obtained from the Royal Bank to build semi-detached, duplex and other types of dwellings.

To the amount of monthly mortgage payments you must add a monthly amount to cover local taxes. If these combined monthly payments are no greater than 23% of your gross monthly income, then it will pay you to see your local Royal Bank manager. He has all particulars and an informative booklet telling you exactly how to work out your financing and then what further steps to take.

**Home to help home owners, too**  
A Home-Improvement Loan, repayable in installments, may be just what you need to get started, now, on repairs, extensions, other improvements. Information and a helpful booklet on this type of loan are also available at your local Royal Bank branch.

**THE ROYAL BANK OF CANADA**  
Charlottetown Branch: E. B. MacKay, Manager.  
Branches also in Hunter River, Mount Stewart, Summerside and Tyne Valley.

**EXAMPLE**  
of how a loan under the National Housing Act enables you to handle home-building costs:

Lending value of new home.....	\$10,000
Maximum mortgage permitted.....	\$ 6,000
Mortgage insurance fee (2%).....	172
Total amount of Royal Bank Loan.....	\$ 6,172
You need in cash, at least.....	\$ 1,400
Monthly payments, at 6.5% for \$6,000, on 25-year mortgage.....	\$ 52.28 plus local taxes

# ALL THAT GLITTERS IS NOT GOLD!

To evaluate the present we must constantly keep reviewing the past.

Just 100 years ago almost to the day, by an act of the Legislature of the (then) colony, CHARLOTTE TOWN was incorporated.

THEN, as now, CHARLOTTETOWN was the centre of commerce for the colony, now the Province of Prince Edward Island. Its shops, offices and industries were essential to the prosperity not only of the community but to the whole colony. As the Centenary of the incorporation of CHARLOTTETOWN continues to be celebrated this year we are given an opportunity to look back, which we can do with justifiable pride, on the continuous progress which has been made.

PROGRESS does not just happen with a business or with a community — it is MADE.

WHO were the people who made the community and province progressive? THEY were in large part "ISLANDERS" — your forefathers, yourselves and your sons and daughters — mostly native to this province. They were our boys and girls, our men and women who with vision, confidence and a deep sense of loyalty STRUGGLED, SAVED and REINVESTED in the enterprises of their own choosing and of their own making.

THE MERCHANTS of CHARLOTTETOWN were not the least of these who through the years, in addition to operating a business gave leadership and worked unselfishly for community improvement. Few merchants have accumulated wealth but all have spent within the limits of what they could afford to improve the premises they occupy and to keep modernized the areas in which they offer their goods for sale.

## HAVE OUR MERCHANTS ACCEPTED THEIR RESPONSIBILITIES AND DISCHARGED THEIR DUTIES TO THIS COMMUNITY AND PROVINCE?

**THE ANSWER IS YES — BECAUSE:**

A—If you compare Charlottetown as a shopping centre, with any Community of its size, anywhere you have ever been, you will undoubtedly concur with previous observers who have given Charlottetown the reputation of being one of the finest.

The stores are generally modern (within the means of the operators), the management is alert, the merchandise is modern and of accepted quality, the staffs efficient, courteous and interested above the average.

B—The merchants are generous beyond that found in an average community — they contribute to all worthwhile charities often to a degree beyond which they can afford.

C—The "local" merchants give generously of their time and talents to every worthwhile community service. They are continuously forced into positions where their leadership serves well this community and this province.

D—Through a century of successful merchandising the merchants have made such a reputation for Charlottetown as a shopping centre that Chain Stores, large and small, are jostling one with another for store sites within our business section.

If you agree that the "local" merchants generally have served you well, will you keep them in mind before you make a purchase. Will you also keep in mind that it is a particular article you are buying — not the environment in which you see it. You unfortunately cannot take the fish environment with you.

**BUY FROM A "LOCAL" WHENEVER AND WHEREVER YOU CAN!**  
**THE MONEY YOU LEAVE WITH A "LOCAL" REMAINS LOCAL!**

# Crockett & Storey Ltd.