

compliments of radio csur

# Wyman branches out with solo LP

Although Bill Wyman is a member of the Rolling Stones, don't expect to hear the same sounds as the Stones on his solo album, Monkey Grip. Wyman cut this record to do his own thing and he certainly does that. It's a menagerie of music and he tries his hand at them all.

"I Wanna Get Me A Gun" is a good time cut. The sound naturally puts you into a good mood. Wyman has an excellent voice and the lyrics are clear. There is no serious underlying feeling in the song.

"Crazy Woman" is the closest sound to Rolling Stones that Wyman comes. It's not the rasping hard rock sound of the Stones; it's mellowed down quite a bit.

Wyman diversifies greatly on "Pussy". Fifteen seconds of picking banjo by John McCuen leads into a cut of pure country music. It's fast and makes you feel like laughing. Bill Wyman even ventures to put in some breath on a Jaws Harp which he masters excellently.

"Mighty Fine Time" has an easy-listening sound. Piano takes a primary role here with Bill Wyman and Leon Russel doing the renditions.

William Smith and Bill Wyman get on the honky tonk pianos with "Monkey Grip Glue". There's a good beat and easy to listen to and enjoy.

"What A Blow" comes in with Mac Rebennack on electric fiddle. Wyman uses a low echoed voice on the

lyrics; the instrumentals are A-one.

Here's a cut made especially for those who participate in Pig & Whistles. The banjo is back with "White Lightnin'". Blue grass music never sounded this good. Twelve-string guitars, an acoustic guitar, and mandolins add to an authentic sound that it would be difficult to envision coming from a British songster.

"Can't you feel it hit you, feel it git you The jug can't you feel it git you Oh White Lightnin' sure tastes good."

"I'll Pull You Thru" has a gentle beat and the lyrics are those of one good friend to another. The in-



strumentals are as good as in some of the cuts but the lyrics do make up for that.

charlottetown cuisine

## Showboat impresses with good food and service

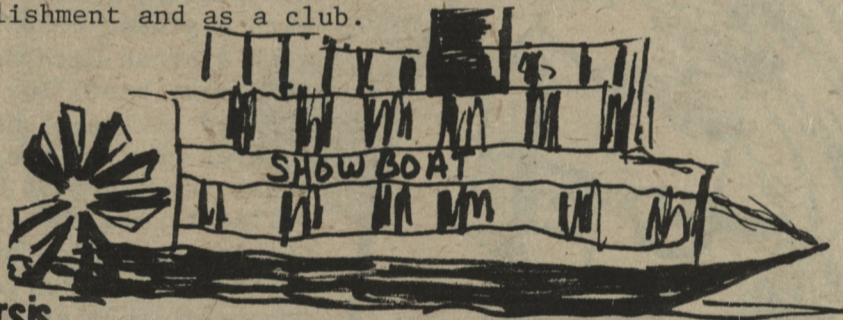
This week we decided to review one of the newer eating establishments in Charlottetown, the Showboat. Upon entering, the first thing we noticed was the lavish decor of the dining room and of the club area.

Our menu's were brought immediately, from which we ordered the sirloin roast beef and the young turkey, priced at \$4.00. In a perusal of the menu, we found the prices to be quite high, but after eating our meal we decided it was well worth it. The food was served hot, and we found to our joy that the peas were fresh, the potatoes not the imitation that one is accustomed to finding in restaurants, but the real thing. A most enjoyable aspect of the meal was that the rolls were good in contrast to other ones we had had.

What perhaps appealed to us most in our visit to the Showboat was the warm, friendly, personal service that we received. For example, after we had finished the appetizer, new forks were brought us - wrapped in napkins!

We did, however, notice one similarity between the Showboat and last week's establishment. The place mats dealt with facets of history. Those of the Showboat depicted a picturesque Mississippi steamboat, while those of the latter, printed, and apparently purchased in 1973, were on a Centennial theme.

NOTES: Tuesdays are "Ladies Nights". As many of you may have discovered by now, the Showboat is also the largest and most ornate club in P.E.I. - in Eastern Canada many say. For that special night out, we recommend the Showboat both as an eating establishment and as a club.



catharsis

## A brief history of the graphic arts

Many young artists today, looking for new ways to express their ideas, are using techniques that pre-date the invention of oil paint, and even the invention of paper. The desire to beautify a simple object seems as old as man. Two thousand years ago - even before the invention of paper - artists were expressing themselves in woodcut. Independent of each other, the Chinese and the Egyptians were using wood, and recreating their designs in clay and wax.

When the Chinese developed the art of paper-making in about 200A.D., woodcutting as an art form took a leap forward. The woodcut was increased in size, and images were transferred to paper. The major early

The Showboat features a \$3.00 special each day which is a complete meal. If you decide to take advantage of the culinary delights of the Showboat, we really feel you should get the chocolate layer cake, which is delicious.

Overall, we could find no complaint with the Showboat, except that the lights were a little too bright in the dining area and there was no music at the time.

So, in conclusion if you wish to go out for that special night on the town sometimes we strongly recommend the Showboat as the best place to choose.

NEXT WEEK - The U.P.E.I. cafeteria!!

Albert MacDonald  
Wendy Sauer

by Robert K. Bruvels  
ved designs to paper. The first artist in this medium known by name is Martin Schongauer whose expressive line and delicate shadings gave his work an almost three dimensional quality, and what few works of his remain are coveted by museums.

Another art form, similar in method to engraving was beginning to emerge - the etching. With the etching, a metal plate is coated with a material resisting acid. The artist draws onto this coating and then the plate is submerged in acid and the lines made by the artist are etched, or eaten away. Engraving is done by having the design cut directly into the metal plate. In both cases, ink is put into the grooved areas,

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"Board of Governors, Senate or Council it may be for you."