

## Book Review

*Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques*

edited by Angela Gair  
(Chronicle Books)

Ideal for both the beginning art enthusiast and the more accomplished artist, *The Artist's Manual* is a beautiful collection of information and tips. Presented on glorious glossy pages, the photographs lend a special interest to the text, and selected works by numerous artists add appeal and teach by example. Subjects covered include drawing media, extensive painting media, colour and composition, subjects and themes, and the studio. The reference section at the end of the book is also useful, containing a glossary of terms, health and safety information and a directory of art-material suppliers. Demonstrations on important techniques such as applying a wash and stretching canvas prove useful and include well-detailed instructions, as well as step-by-step illustrations. The bulk of the book leans toward painting and the related subjects, and caters more to the painter than to some of the other mediums. Still, for a look into the world of art, this offers much.

### RATING SYSTEM

\*\*\*\*\*A BUBBLING,  
FROTHY BROTH OF  
CARNAL DELIGHT.  
\*\*\*\*NUTRITIONALLY  
COMPLETE, HIGH IN  
FIBRE; TASTES GREAT -  
LESS FILLING.  
\*\*\*TV DINNER:  
SATISFYING - BUT BLAND  
... COULD USE MORE SALT.  
\*\*MICROWAVED CHEF-  
BOY ARDEE... NOT QUITE  
DONE  
\*COLD, CLAMMY LEFTOVER  
GOULASH

by Joshua Deacons

On Friday, November 15, at 8:00 p.m. MARPHAN and the University of Prince Edward Island School of Music will present Mr. David W. Kutz along with Ms. Jennifer Snow, the newest members of the UPEI Music faculty in concert at the Steel Recital Hall on the UPEI Campus. The recital program presents a wide variety of music, including several classical selections which Mr. Kutz has transcribed for the tuba.

This is an excellent opportunity for the students, and the residents of Charlottetown and PEI to see and hear the newest members of the UPEI music faculty.

This will be Ms. Snow's fourth recital this year. In September she played with trumpeter Jens Lindemann of The Canadian Brass, had a solo lecture recital in October, and appeared with other members of the music school faculty during the "Faculty and Friends Recital", November 5. Mr. Kutz also performed in the November 5 recital, and had a small part in "September Serenade", with Ms. Snow and Mr. Lindemann.

Currently David Kutz is the acting professor of Brass at the University of Prince Edward Island, and is in the process of arranging an Eastern Canada solo tour, as well as, preparing to participate in the 1997 International Tuba and Euphonium Conference solo competition in Italy.

Kutz started studying the tuba at the early age of thirteen under the tutelage of his older brother. In 1990 he completed his Bachelor's of Music Degree at Queen's University with Mr. Nick Atkinson of the National Arts Centre Orchestra (Ottawa). The following September he moved to Montreal to begin his Master's degree with Dennis Miller of L'Orchestre

Symphonique de Montreal, which he completed in 1992. He then began a long association with Rex Martin at Northwestern University, Evanston, Illinois, where he completed a Certificate in Performance in 1994 and has continued on with his Doctorate in Tuba Performance and Pedagogy. He continues to study with Rex Martin as well as with Gene Pokorny (Chicago Symphony Orchestra) and Mr. Arnold Jacobs, former tubist of the Chicago Symphony and master pedagogue.

Professor Kutz has performed with numerous ensembles in Chicago, including the Millar Brass Ensemble, Elgin Symphony Orchestra, the Illinois Philharmonic Orchestra and the Kenosha (Wisconsin) Symphony Orchestra. Also, Kutz has performed and toured with the world class Chicago Sinfonietta in the Canary Islands, California, and at Chicago's Orchestra Hall. He is an avid recitalist, having performed in many cities in Canada, United States, and has recently returned from international competition in Germany.

At the 1995 International Tuba and Euphonium Conference held at Northwestern he premiered a new composition for tuba ensemble by Michael Pisaro entitled, "The Line". Recently, he had Greek composer Athanasis Zervas compose a solo work for tuba and percussion entitled, "Salsa Variations" which is due to be premiered this year.

The other performer in this recital is Jennifer Snow, who is an accomplished performer and has appeared as a solo and collaborative pianist throughout Canada, the United States and Europe. She is a native of Corner Brook, Newfoundland, and has accepted a one-year

sabbatical replacement at UPEI.

Snow received a Bachelor of Music degree in Piano Performance from the University of Western Ontario, London, where she graduated with high honours. She went on to complete her Masters of Music degree and will complete a Doctor of Music degree in Piano at Northwestern University this fall.

She has performed with such recognized artists as Jens Lindemann of The Canadian Brass, Jim Thompson of the Atlanta Symphony, Mark Gould of the Metropolitan Opera Orchestra, and members of the Chicago Symphony, Montreal Symphony, Calgary Philharmonic. She has also performed for the Chicago Symphony Young Artist Competition, ABC Television, numerous colleges and universities. Most recently, she performed on a CBC National Broadcast recital with Dr. Jeremy Brown at Jack Singer Concert Hall in Calgary.

Snow has attended summer festivals in Adamant, Vermont, Victoria, British

Columbia, Munich, Germany, and Morges Switzerland. She has worked with such master teachers as Vincent Cichowicz, Fred Hemke, Robert Marcellus, and Frank Crisafulli. She has also participated in master classes by Menachem Pressler, Anton Kuerti, Andras Schiff, Elly Ameling, Richard Goode, and John Browning.

Besides her duties at UPEI, Jennifer is busy pursuing a performing and teaching career. She is also an adjudicator.

This recital is must see, as tuba and piano join together to bring a night of majestic music and entertainment. Tickets are on sale now at the UPEI Music School Office, 566-0507, with advanced tickets \$5 for adults and \$3 for students/seniors; at the door tickets are \$8 adult and \$5 students/seniors. For more information about this recital, contact the UPEI School of Music.



## On My First Twang

Here lies to each of their fans' ruth,  
Little O., the country star of their youth;  
Yet all the heaven's riffs and all heaven's  
tunes

Makes the fans have less to rue.

At two years end he parted hence  
With safetl in his tax evasion innocence;  
Who's drummer was foreign and named  
for his past,

The band is dead, the sound will last.  
The comfort all our sobs and tears.  
We think of the bands they have with their  
peers.

So how we hear all the angels sing  
As O. Flies to heaven with his ten cent  
wings