

Viewpoint : The National Day of Protest, by Ted Crockett

In the past few weeks we have all been exposed to growing publicity on Wage and Price controls. The Government of Canada is spending thousands upon thousands of your tax dollars on a public relations program to convince the people of Canada that Wage and Price Controls are working.

You as a student of this university should think very seriously about this government program. What implications is it having on you as an individual, not only now but in the very near future when you will leave the protection of the educational system and have to come to terms with the realistic struggle for survival.

Some of you will say that 'wage and price controls' is just another government program to combat the evil of inflation thusly having the properties of being good for Canada.

Is regional disparity good for Canada; is growing unemployment good for Canada; is the fact that oil, electricity, gas, have increased in the past couple of months and will increase again in the near future, good for Canada?

I think NOT! The wage and price controls program is aimed at the national level thus using national averages. The worker in Prince Edward Island who makes \$3.00 per hour will increase his hourly wage to \$3.24 with the 8% guidelines while the worker in Alberta who makes \$5.00 an hour, for performing a similar task, will increase his hourly wage to \$5.40. This means the gap between wages here, in comparison with the rest of Canada will broaden even further if Wage and Price Controls persist.

With wages being held back there is less money circulating within the economy which leads to a less productive capacity for those dollars. This can only lead to a higher level of unemployment, especially among the construction trades of our island and our country.

Most of the student population on this campus will have family ties with the labour force, whether it be you father, mother, brother, or sister and so you are able to understand as well as I that this program is affecting your

families and you as a direct result.

I have personally heard conversation with officials form the Anti-Inflation Board and I can tell you that they are more concerned with rolling back a fishplant worker's wage in Georgetown or a plumber's wages in Charlottetown then they are with whether that fishplant worker or plumber can afford to pay his heat and light bills or meet his mortgage payments. I should also point out that both of these groups did not fall under the Anti-Inflation Program guidelines until Government saw fit to make retroactive legislation against them.

I ask you, if our great and democratic Government can produce this type of legislation against small minority groups like these, then why in heavens name can they not produce legislation to roll back increases in oil, and gas and electricity rates?

I implore you to consider these final statements. Organized labour is not out to overthrow the government; they are not out to cause Canadian economic disaster

and they are not out to downgrade democracy for which this country stands.

I can safely say that organized labour will go along with an Anti-Inflation Program that would, establish, not only wage controls but the very much needed, price controls.

They are staging a nationwide protest on October 14th not against management of this country but against the Liberal Government to restore the Collective Bargaining process.

The Canadian Chamber of Commerce is saying "Let's Free Collective Bargaining".

The educational process is very important to Canada but then so is the free collective bargaining process. The students of the University rallied together only a year ago to support the maintenance workers on this campus, so let's rally together once more, not only to support them, but all workers in our province.

On Thursday, October 14th I know these workers would feel proud to have a delegation of students march with them. A few hours of your time will do more good then you can imagine!



the bookworms
albert and wendy
macdonald

This week's reviews will be on special interest books which I have received from Dover Publishing.

Before I go any further, I should say that Dover books are, on the average slightly higher-priced than most paperbacks. However, I find this justified, in that the quality of the books, eg. binding, paper, is very good.

American Victorian Architecture; Introduction Arnold Lewis; Notes on the Plates, Keith Morgan
Dover Publications, Inc.
pp 152 1975
\$6.95

This work is a collection of photographs first published in L'Architecture Americaine

in 1886. Of the three works I will review, this one was the most enjoyable, as I am fascinated by "gingerbread architecture" and it was so well presented here. These are pictures that anyone can appreciate, as this book is a photographic essay rather than a technical work. Furthermore, as many of these buildings have been destroyed in the interests of spreading suburbia and modernity, this book also has definite historical value.

The work is not only interesting but informative. It is divided into three parts, dealing with public

buildings, commercial establishments, and private residences. Each plate has a short paragraph which names the architect and photographer, and notes its present condition.

In conclusion, I have to commend Dover Publishing for this fine work, and hope similar projects are being attempted.

The American Revolution
A Picture Sourcebook
John Grafton
Dover Publishing, Inc.
pp 153 1975
\$4.75

For anyone interested in the American revolution, this book is a must. Containing over 400 illustrations of battles, events, documents, and people concerning this phase of history, it will be invaluable to those studying this period. Illustrations include woodcuts, sketches, etchings engravings, and material from the papers of the day. Done from a chronological point of view, it is an interesting and informative approach to the American Revolution.

The Movie Musical
From Vitaphone to 42nd St.
As reported in a Great Far magazine Edited by
Mile Kreuger
pp 367 1975 \$7.95

Over the past two years, I have reviewed many Dover books, most of which I found excellent. I regret to report that I have found one of the exceptions to the rule in "The Movie Musical".

It consists of material edited from issues of "Photoplay" from 1926 thru 1932, this material being mostly photographs of stars and chorus girls, and little blurbs pertaining thereto. Desperately needed spice is provided to some extent by movie posters and ads scattered throughout.

While this book may be of some interest to avid fan magazine readers and nostalgia nuts, I find the quality of the writing to be very poor--gushy sentimentality, bits of gossip, etc. The photographs are somewhat more interesting, although they have that typical carefully posed look. However, the work as a whole is mediocre. It could hardly be otherwise, considering the literary value of Photoplay. I would not recommend this book to anyone, except perhaps the categories mentioned above.