



MR. AND MRS. LEON N. BLAIR, JR.

## Former Notre Dame Pupil Married In New Hampshire

Miss Patricia Ann Soper, daughter of Dr. William Henry Soper and Mrs. Soper of Wallis Road, New Hampshire, formerly of Charlestown, became the bride of Leon N. Blair Jr., of Houston, Texas, son of Rear Adm. L. N. Blair, U.S.N. (ret.) and Mrs. Blair of Waukegan, Ill., Saturday morning Sept. 1st, at the Church of the Immaculate Conception, Portsmouth, New Hampshire.

The ceremony was performed by the Rev. J. Francis Hapny, pastor of the church, and the nuptial Mass was said by the Rev. Leonard Mehan of Halifax, Nova Scotia, a cousin of the bride. Mrs. Howard Jackson was organist and Mr. Jackson, soloist.

Given in marriage by her father, the bride wore a princess style gown of blush pink peau de soie, designed with a matching neckline trimmed with Alencon lace and strewn with seed pearls and a skirt terminating in a chapel length train. Her finger tip length veil of French silk illusion fell from a matching Juliet cap and she carried a bouquet of starlet roses with gypsophila and ivy.

Miss Janet Soper, was maid of honor for her sister. Her princess style waist length dress was of emerald green velvet, fashioned with a matching stole. She wore a matching headband and her flowers were of Deborah Sampson gladioli flowers.

Mrs. Carol Blair of Waukegan, a sister of the bridegroom, and Miss Deborah Brides of Washington, D.C., were bridesmaids. Their gowns were made the same as that worn by the maid of honor and they carried pink gladioli flowers.

Ens. Peter Steele Blair, U.S.N., of Annapolis, Md., a brother of the bridegroom, was best man. Ushmore were Barry Baker, Robert Gehl and J. David Soper of Rye, brother of the bride.

For her daughter's wedding, Mrs. Soper chose a beige peau de soie gown and brown accessories. Mrs. Blair was gowned in green taffeta and wore beige accessories.

Dr. and Mrs. Soper were hosts at a reception at the Stardust Inn, or travelling to their new home in Houston, Texas. Mrs. Blair chose a beige dress with tan and beige accessories and a corsage of gardenias.

The bride was graduated from Notre Dame Academy, Charlestown, P.E.I., and Mt. St. Bernard Secretarial School, Antigonish, N.S. Her husband attended the U.S. Naval Academy and the University of New Hampshire. He is a sales representative for Ekco Products Co. Photo by Douglas Armsden, Kittery Point, Maine.

## Tilley - Sands Wedding Of Interest To Canadians

Mrs. Clyde E. Sands, Commonwealth Ave., Boston, Mass., has announced the marriage of her daughter, Elizabeth, of New York City, to Mr. E. Leonard Tilley of New York and Saint John, N.B., Friday. The marriage was performed at St. Bartholomew's Church, Park Ave., New York, by Rev. Terence J. Finlay.

A reception in the penthouse of the New Weston Hotel followed the ceremony.

The bride, daughter also of the late Clyde E. Sands, Boston was given in marriage by her uncle, William Hartwell Perry of West Newton, Mass. Matron of honor was Mrs. John Davenport Sloan, of East Longmeadow, Mass. The best man was T. Grant Caldwell, New York. Best woman, Mrs. Charles W. Carpenter, also of New York, were ushers.

The bridegroom is the son of the late Hon. Mr. Justice and Mrs. Leonard P.D. Tilley, of Saint John, and the grandson of Sir Leonard Tilley who, as one of the Fathers of Confederation was a founder of the Dominion of Canada. Both father and grandfather served as premier of New Brunswick. Mr. Tilley was formerly on the staff of the Globe and Mail.

The bride graduated from Framingham, Radcliffe and New York University, and is employed by Standard Oil Company (New Jersey) in New York City. The bridegroom, a graduate of University of King's College, Halifax, N.S. is with the J. Walter Thompson Company, New York.

After a wedding trip to Bermuda, Mr. and Mrs. Tilley will live at 47 East 61st St., New York City.

### DAILY PATTERN



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### Men And Boys Learning Ballet

MONTREAL (CP)—Ballet is no longer the "pretty girl's pastime" that it was 30 years ago, says Dame Ninette de Valois, director of the Sadler's Wells Ballet Company of England.

More boys and men are entering ballet schools than ever before, she said in an interview here in the course of a nine-week lecture tour of North America.

"Parents are beginning to realize the possibilities of ballet as a career for their sons, continuing long after dancing years are past in teaching, directing and administration," she said.

She concedes however that ballet is primarily a profession for youth. Not too young - children who start ballet lessons before they are 9 or 10 years old can do "fantastic harm" to youthful bones. But, given talent and ambition, a young person can find in ballet "one of the happiest professions a marvellous life."

Dame Ninette has been finding such a life since her own brilliant youth. This year she celebrated 25 years with the Sadler's Wells, and is still sparkling with energy.

While Dame Ninette is over here, the Sadler's Wells company is making its first visit to Moscow. Its three-week tour this November marks it as the first Western company to perform in the Soviet Union.

"Contrary to rumor, ballet isn't a rigorous career," says the Sadler's Wells director. "A disciplined life is necessary. One can't over-eat or over-drink, or skip sleep. But I don't agree that it is too demanding."

Dame Ninette's company follows the principle of breaking the truth to ambitious but untalented ballerinas early. A 12-year-old will be disappointed when told she won't make the grade, but turn to other pursuits within a few days. But to a 16-year-old, the news can bring a lasting sense of failure, she says.

# WOMEN

Lens Caroline McLure, Women's Editor. Phone 8508  
Page 8, The Guardian Monday, Nov. 5, 1956

## HAPPENINGS

Mr. and Mrs. Wallace MacKay, Staley Bridge, are receiving congratulations on the fiftieth anniversary of their wedding, November sixth.

Miss Isabel Jamieson arrived Friday by plane from Halifax. Miss Jamieson has been a guest at the Lord Nelson Hotel for two weeks.

Mrs. Ira Douglas left by plane for Halifax, to spend the weekend with her son and daughter-in-law, Mr. and Mrs. Leith Douglas.

Mr. and Mrs. Harold Stead have left on a six weeks trip. They will visit their son Sterling in Hamilton, Ontario, and Wallace in St. Catharines. They will also visit Mr. Stead's brother, Sidney Stead in Toledo, Ohio. Mr. Harold Stead also will attend the Horse Sale in Harrisburg, Pennsylvania.

Prior to their leaving on the trip, Mr. and Mrs. Stead were entertained by their friends at the home of Mr. and Mrs. Sidney Stead, The Harland Apartments, Water Street.

Mr. and Mrs. F. R. McLaine, and Mr. and Mrs. J. H. Hill, who were attending the Amherst Winter Fair, have returned to the City.

Mr. and Mrs. George MacMillan, Beasley Avenue, have returned from a three weeks holiday trip to Galt, Ontario. Mr. and Mrs. MacMillan were visiting their son-in-law and daughter, Mr. and Mrs. Milburn Buell and the two grandchildren, David and Annetta.

Mr. and Mrs. Leigh Kennedy Southport, with their children Sandra and Paul, attended the Amherst Winter Fair. En route home they called at Springhill, Nova Scotia, and were close observers of the recent mining tragedy.

Mr. and Mrs. Clive H. Stewart are on a trip to the New England States.

Miss Velma Joan Ward, daughter of Mr. and Mrs. Cecil Ward, entertained a number of her school friends on Tuesday evening. The occasion being her birthday. The evening was pleasantly spent in games and dancing after which delicious refreshments were served.

## LET'S EAT

### Two Brand-New Desserts Made With Pudding Mix

By IDA BAILEY ALLEN

"Since pudding mixes are so popular and chocolate is a leading flavor, Madame," said the Chef, "I suggest that today, here in the taste-test kitchen, you and I carry out a new dessert contest based on those two favorites."

We started to work, each on one side of the kitchen.

We came up with two brand-new desserts.

Herewith, we give you both recipes. We hope you'll try both and let the family have fun making the decision.

All measurements are level recipes proportioned to serve 4 to 6.

The Chef's Latticed Pudding: Combine 1/2 c. semisweet chocolate morsels, 2 tsp. light corn syrup and 2 tsp. water. Melt over hot (not boiling) water.

Reserve 2 tsp. for making the lattice decoration.

Prepare 1 pkg. vanilla or butterscotch pudding mix according to directions. Half cool; Pour 1-3 into 6 medium-sized sherbet glasses.

Drizzle half of the prepared chocolate over the puddings. Repeat, making 3 layers of pudding and 2 layers of chocolate.

## COOK'S CORNER

**DATE MUFFINS**

1 cup chopped dates  
1 tsp. soda  
1 cup boiling water  
Mix and cool. In another bowl mix:  
1 cup white sugar  
1 tsp. butter  
1 egg  
pinch salt  
1 1/2 cups flour  
1 tsp. baking powder  
Add date mixture and cook in moderate oven in greased pans.

**TYNE VALLEY**

Mrs. E. C. Robertson, Ontario, spent a few days recently visiting with Mrs. Frank Platts and other friends in Tyne Valley and Northam.

The friends of Horace MacKay are pleased to "now that he was able to return to his home on Thursday, Oct. 25th, after being confined to the Health Centre with powder burns on his face and hands.

Mr. and Mrs. Clark MacQuarrie were visitors to Bedeque on Wednesday, Oct. 24th.

The Presbyterian ladies aid met at the home of Mrs. Eliza Stewart on Thursday, Oct. 25th, with a good attendance. Next meeting will be at the home of Mrs. Byron Ramsay on Thursday 8th.

Mr. and Mrs. Edward MacArthur were visitors to Margate on Sunday October 21st, guests of Mr. and Mrs. Edward Dymont.

Mr. Elton Newcombe returned home on Friday, Oct. 26th, after having spent some time working at Goose Bay.

Mrs. John Jack accompanied by Mrs. Charles Newcombe left on Sunday, Oct. 28th, for her home in New York. They will visit with friends in Moncton, Fredericton, N.B. and Cambridge, Mass., en route.

On Friday evening, Oct. 26th, a number of relatives and friends of Mr. and Mrs. Edmund Maynard gathered at their home to extend best wishes and congratulations on the occasion of their sixty-fourth wedding anniversary.

Mr. and Mrs. Dean Crosby and family visited friends in Charlottetown and vicinity on Sunday, Oct. 27th.



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## MARY HAWORTH

### Loss Of Job Causes Worry

Dear Mary Haworth: About 10 years ago, my husband—through business difficulties—lost his position as executive, in a large industrial plant. It represented his whole life's work.

Tom started with the firm the summer following his first year in college (which was also his last). The plant employees all liked him and helped him in those early years; and he sacrificed and worked hard and long hours—often into the night, when other boys were enjoying good times. It seems so long ago; and it was.

In less than 20 years Tom was second man from the top; and though he was aggressive, he never hurt anyone on his way up. He was always kind and went out of his way to help others. Then came the awful realization that it was over and he had to look for another position.

He said he would never go back to industry again; it was too rough. He took other jobs, all kinds, including mental work, just to pay our bills. He is still searching—and the bills go unpaid... TONIC NEEDED

We have a nice house, which was left to us, and our surroundings are very pleasant, but our income came just isn't enough. We need so many things, I've been working the past four years, and enjoy going to business rather than being home all day. But I've just begun to realize that Tom is not a drifter, but a man who has lost faith in himself. He realizes this, but says a little more money will restore his self-confidence.

How can I help him? Or how can he help himself? I have tried everything, although I don't nag or tell him what to do. It seems to be a vicious circle, and I have become very discouraged. Now he would like to go back to industry, but after all the years away, employers are afraid to hire him. Please advise us, F.Y.

LEARN TO ROLL

Dear F.Y.: As Tom says, industry is rough; it operates a bruising school of experience. And the worker who can't roll with the punches and come back strong probably isn't top dog caliber.

Maybe Tom got a crack at a top job, years ago, due partly to conspicuous slaving for the company, and partly to fate—a series of breaks that gave him a clear field, without significant competition, when the job opened up.

And maybe he was eliminated later, after a period of testing which indicated that he is more timid than daring, more of a follower than a leader—lacking the boldness, imagination and tenacity that override obstacles, in pursuit of a goal that is sighted.

COMPLEX ROOTS

You say Tom was dropped by the firm 10 years ago—a timing which suggests that his prior rise to company heights coincided with World War II, when millions of the nation's best men were withdrawn from the civilian economy, to serve in the military establishment. Maybe he lost his footing on the business ladder as young veterans in a hurry swarmed back into the business world—offering management a new field of candidates for advancement.

As to why his self-confidence abruptly collapsed, it probably wasn't due to any one thing. Perhaps he learned, on the job, that he wasn't executive material. Also, he may have become guiltily self-conscious about his war-time record, assuming he was a stay-at-home. And further back, his quitting college, and his night

## ELLEN'S DIARY

### Jimmy Skunk Was There!

This first day in a brand new week of work brought the turnip-farmers to Rob's. It took our farmers at Alderlea off the road to it in good time this morning... and the children. Fall holidays past, out along the hill again to school.

If at Rob's a certain Jimmy Skunk out of one of Mack's Bedtime Tales inadvertently stepped into a trap and dragged it beneath a building causing some interruption to the field-work while ways and means for his dispatchment were considered, it was only one of those things that happen on farms to provide varied interest there.

Pleasant? Not always... a bit sad... searching, sometimes. "Do you suppose it was a Mother-skunk?" Mack asked soberly. "One never knows" Granddaughter replied. "And it's too late now to think of it" she added kindly. "Remember the racoon Jamie and Gage freed from one of their traps the other year when they wondered if it could climb a tree?" "He's still searching for a happier direction."

"It did!" she laughed. "And the tiny 'coon they trapped and then kept in a fox-pen? A cute thing, wasn't it? It had more visitors than a new baby would!"

"And it got away too" Mack remembered. "And Granddaddy said they were quite expensive experiments—considering the bounty on their heads" she giggled.

Among the frosted and dead leaves in the garden we found crimson stocks in bloom, pansies too, as November leads the Old Year around a last bend of the way.

"A white pansy! M-m-m. Nice!" a sparrow-friend perched amid the bronze foliage of an aged snowball tree said. "If I were you, Ellen" he advised "come another year, I'd grow me a wide bed of those. They're pretty. And besides, like dependable friends they stick to one through the thick and thin of the months. You're bound to find them late in fall and early in Spring. Nice faces they have—

## REMEMBRANCE FESTIVAL

HALIFAX (CP) — A remembrance festival sponsored by the Cornwallis branch of the Canadian Legion here Sunday afternoon will be the first of its type ever held in Canada. Officials said legion members, veterans of the First World War and armed services personnel will participate.

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## Youthful Wildlife Painter Calls It Just Illustration

By JACK BEST

CANADIAN PRESS Staff Writer VICTORIA (CP) — Frail Fenwick Lansdowne, 19, whose work evoked praise from a leading Canadian wildlife illustrator, cast a wary glance at one of his bird paintings and vowed it was not art.

"I don't know much about color schemes, composition and that sort of thing," said the crisp-skinned youth in his bedroom-studio at nearby Saanich.

"It is illustration, but not art. If it is technically correct, if it looks like what it is meant to look like, then I am satisfied."

He added: "No doubt I could improve with a few lessons."

NO FORMAL TRAINING

The pale, 5 1/2-foot painter, who is left handed, never has had formal training. He replied in the negative when asked if he intended to take instruction.

A more sagacious appraisal of his work than his own was made by T. M. Shortt, a foremost Canadian interpreter of wildlife.

Mr. Shortt said after viewing a Lansdowne exhibition at Toronto's Royal Ontario Museum: "I've never seen anything like it. His work is nothing short of brilliant. Lansdowne is the most amazing discovery in wildlife art I can remember."

Fenwick, an only child, was born in Hong Kong of English parents. Except for two years from 1946 to 1948 back in the crown colony, the family has lived in Saanich since he was three. He graduated from high school in June 1955.

At the age of two he suffered an attack of polio, which affected his left leg. He still uses a single crutch when walking.

STARTED AT 14

Fenwick started painting at the age of 14, perhaps influenced by his mother, Mrs. Ernest Lansdowne, who used to paint Chinese figures in Hong Kong.

"I was always interested in birds and animals and just started painting them one day. It seemed to work out all right so I continued."

Now he produces as many works as he sells—about two a week. All of them are commissioned. They are produced on 12-by-15 pastel paper and sell for an average of \$30.

"I get most of the ideas out of my head," said Fenwick, who often borrows stuffed specimens from the British Columbia Provincial Museum for guidance in the use of color.

"If you know birds you know the poses they are likely to strike. Sometimes I'll study a news photograph to get more ideas on how to depict the bird."

He sells nearly all his paintings in the United States. During a visit he made to Santa Barbara, Calif., in May the headmaster of a boys school ordered eight of his drawings. Recently the same collector ordered three more.

"It's breaks like that that keep you in business," said Fenwick.

## STORE HOURS

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Friday 9 a.m. to 9 p.m.  
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