

Q. C. H. NEWS

If You Want Knowledge, You Must Toil For It

On these beautiful May days when spring fever has enveloped around most of us, it takes a lot of will power to open a text book and really concentrate on the material contained between the two covers, rather than take a stroll down the street or go to a good movie.

There is some truth in saying that the months of May and June are really the two most important of the school year, to high school students.

It seems, however, that around Queen Charlotte High School, the majority of the students have already realized that they had better ignore the fine weather and start learning their Latin and History dates.

Since a lot of study is required, very little time is left for the extras, although, the school band and cadet corps are undergoing intensive drill whenever possible. This vigorous drill will continue until May 27th when inspection day takes over.

HOME AND SCHOOL MEET
The annual meeting of the Queen Charlotte Home and School was held in the auditorium on Thursday evening, May 9th, at 8.15.

Various reports of the year's activities were given and in addition the Nominations Committee presented for the consideration of those present, a slate of officers for the school year 1957-58.

A special feature of the meeting was a 45 minute musical program selections reproduced from the Musical Festival by Miss Ruth Boswell and school student participants.

The various teachers were in their respective class rooms from 7.45 to 8.15 at which time the parents had the opportunity to meet the home-room teacher for discussion. The meeting was well attended.

The Department of Education for P.E.I., on Wednesday May 8th, produced a set of "Unprepared tests" for the 10th grade classes; on five subjects, namely: Arithmetic, Algebra, Geometry, Science and combined English and Literary dates.

The tests were simply based on a non-preparatory basis. More or less an I.Q. on these subjects. They had no influence on the finals or any other set of exams.

It is quite apparent that the atmosphere of Queen Charlotte is engrossed in the enslavement of study and shall continue so throughout the next two months.

As Ruskin said: "If you want knowledge, you must toil for it; if food, you must toil for it; and if pleasure, you must toil for it: toil is the law."

How very true!
Well, it's good-bye from Queen Charlotte till next week.

SUM-HI-NOTES

Earlier Classes And All Too Early Exams Are Topics

On Monday night a joint meeting of the H-Y girls clubs, Beta and Gamma, was held at the Y Centre. The guest speaker was Miss Barbara Jewell, secretary of an organization in the United Church of Canada.

Miss Jewell spoke to the girls on the many ways in which girls can serve God and the Church. She said that there was room for nurses, teachers, secretaries, Y.M.C.A. and Y.W.C.A. workers and even artists or writers. The basic education requirements for a young woman wishing to become a church worker is grade 13 and she must be 21 years of age.

Miss Jewell's talk proved interesting and very informative. A lunch was served during the social part of the meeting by Beta; the hostess club to the visiting Gamma group.

The boys of Alpha H-Y Club are sponsoring their annual "Novelties" this Saturday afternoon beginning at 2 o'clock at the Y Centre. The boys themselves will be doing the serving. The boys will in turn use the money for service projects.

The Grade XII classes of Summerside High School were shown the movie "A Tale of Two Cities." Adopted from the novel by Charles Dickens on Monday afternoon. The two classes have been studying this novel in their English classes and the movie, as it was so interesting, should prove to be a great help to them in their forthcoming examinations.

Our yearly school magazine The Emblem will go on sale the latter part of next week. Each high school student is asked to buy a copy of this magazine which is expected to be exceptionally good this year. The magazine contains pictures of the various school groups, Student Council, Red Cross Council as well as the queen of the year's happenings. Support the Student's Council and their efforts by buying a copy of the Emblem for yourself and your friends.

EARLY CLASSES
The school supervisor, Mr. Clarence Mercer has announced that upon the Student's request, classes in both the elementary and high school will begin at 8.20 in the morning and thus be dismissed at 3.06 in the afternoon. This is a wonderful chance to get out of doors on these lovely days a lot earlier and that is the reason for this idea. Mr. Mercer has stated, however, that this idea is strictly on a trial basis and all students or classes will revert back to the old times. So by being on time at all classes again, the reason for any of the rest of the school term.

The final examinations before the Maritime Board and entrance exams will be written the last week in May. This gives Summerside High School students two more weeks to review for the exams, so take advantage of these last few days and your makers in the final exams will be your reward.

A dance sponsored by the Student's Council was held in the auditorium on Friday evening. The music was canned but the students had the opportunity of dancing to the best bands in the country. The Charles Reid was the choreographer for the dance.

ALBERTON HIGH SCHOOL

Students Held Successful One Act Play Here

The girls of grades XI and XII were guests of the Prince County Hospital on Friday afternoon, May 3rd. A tea was held and a film shown.

Afterwards the students were taken on a tour of the hospital. This entertainment was of special interest to those who are considering Nursing as a Career.

A very successful one act play was presented on Monday evening, May 7th in The Institute Hall by the students of A. H. S. Specialties included the following songs: "Sailor Life" by Grant Noonan, "My Secret" by Faye Atkinson, "Night Watch" by Wayne MacKinnon, "Marianne" by Catherine Kinross, Helen Wallace, Mary Shea, Marie O'Brien and Dianne Ahearn. The play which was entitled "Legend" was directed by William Cameron. The scene of the play was laid in the home of Mrs. Reed, who's husband and son were both lost at sea.

Mrs. Walters, her neighbour comes in and finds her preparing a meal for her husband. She informs Mrs. Walters that she expects her husband each year on the day he was drowned.

Mrs. Walters tells her she is acting like a heathen. Mr. Feholms calls to remind the ladies of the Special Church Service the following Sunday.

He becomes very upset when he finds out what Mrs. Reed is doing. He wants to help her but Mrs. Walters urges him not to mention the return of her husband to Mrs. Reed.

After he and Mrs. Walters leave a stranger enters and Mrs. Reed recognizes him as her son whom she thought had been lost at sea. The characters were Mrs. Reed - Miss Lorraine Campbell, Mrs. Walters - Miss Frances Larter, Rev. Mr. Fallows - Edward McAllduff, the Stranger - Paul Nicholson.

That concludes the News and Happenings from A.H.S. for this week.

Montague Teens Plan Wiener Roast

The Montague Teen-agers club met in the Montague Library on May 7th. With the president Eileen Ameer presiding. The minutes of the last meeting were read and approved. The roll call, a famous lady author and a book of hers which you like, was answered by seven members.

Betty Lou Hayter read a very interesting report on "The Wood-horse," by A. Williams.

At this meeting plans were discussed for a winter roast which the girls plan to have at Brudenell in the near future. It was moved and seconded that this would be the last regular meeting for this year since most of the girls are now beginning to put on that extra steam for the coming exams.

After the discussion on the winter roast a time was spent in reading from the book "A Lamp in the Dark." This book was completed at this meeting. The author, E. Bennett, describes the three years which she spent at a nursing school. It is both exciting and interesting.

LOCAL HITS

- 1. All Shook Up
2. Round and Round
3. Little Darling
4. Party Doll
5. Butterfly
6. Come Go With Me
7. Why Baby Why
8. Gone
9. Marianne
10. I'm Walking

Modern Hair Cuts Expensive

CONSETT, England (CP)—Youths in this Durham town will have to pay more for elaborate hair styles now.

Hairdressers say that the "clip and trim" with scissors for teenagers takes much longer than the "short back and sides" preferred by more conservative customers.

Consett branch of the National Hairdressers' Federation has decided to recommend that members charge extra for modern styles.

Ordinary haircuts in Consett have gone up to two shillings—and there will be an extra sixpence to pay for those who want film-star hair styles.

TEENS

Pat Boone Sets Good Example For Today's Teens

Charles Eugene Boone, clean-cut, athletic young man who will be 23 in June, is a straight A senior student at Columbia University. A devout churchgoer, he often gets up and preaches at the Church of Christ in Manhattan. He doesn't smoke, drink or swear. He's a former scoutmaster, choir singer and Sunday school teacher. Married four years, he has three daughters.



ROCK 'N' ROLL OKAY
Someday, he expects, he'll be in some field of teaching. He will also probably be a part-time lay preacher.

But as Pat Boone, he's currently one of the "hottest" singers in today's entertainment field, particularly in rock 'n' roll (a field regarded as something of a 'Menace' by many adults who grew up with such classic dances as the Charleston and the Big Apple).

"There's nothing wrong with rock 'n' roll itself nor with the youngsters who like it," Pat said firmly.

"If there's anything bad in rock 'n' roll, it's the way some performers behave on stage, the body movements they make," he added. "The teenagers who like rock 'n' roll aren't looking for anything new. What they are interested in is the beat, the rhythm."

Pat himself taps a foot and snaps his fingers, but "I don't contort myself." He also refuses to sing suggestive lyrics. His popularity hasn't suffered.

"At my first recording session, they wanted me to use a song called 'Oh, Roll With Me, Henry.' We listened to the lyrics and thought they were a little suggestive, so we left it off, even though we were sure it would be a big hit. We were right too. Georgia Gibbs changed it to 'Dance With Me, Henry' and it sold over 1,000,000 copies.

"We didn't think to change the lyrics then," Pat said. "But we have since, on other songs. And I found it doesn't matter to the kids. They don't care about the lyrics. I think often they don't even listen to them."

At his New York office, leaving a trail of some of the 3,000 fan letters he gets each week, I found that many persons regard Pat as both an antithesis and an antidote to Elvis Presley. An English professor at a Southern college wrote he was glad his daughter was "at last" a fan of someone with "balance, modesty and talent."

Pat keeps his brown hair—darker than it looks on television—neatly trimmed, without long sideburns. He favors sports jackets and slacks, like most collegians, and invariably wears a necktie in public. Lounging around home he wears army denim slacks, and dungarees. He's built like a power-running halfback. (A three sport letterman in high school, he keeps his six-foot, 180-pound frame in trim with almost daily workouts in the gym.) Contrasted with Presley's eight cars, Pat has one—a Jaguar.

Talking to him, you're impressed by his level-headed attitude. He's on leave of absence from Columbia until the fall, but expects to graduate, in English and speech, next March, take a year off from school and then return for a master's degree.

Neighbors were amused last year by a small hand-written card Pat put on his front door asking fans not to ring the doorbell during the afternoon, when the children were asleep.

Pat does his college home-work early in the morning and is usually huff to school by noon.

His greatest satisfaction, he says is the apparent effect this example has among other young people. He told me: "I get letters or am approached personally nearly every day by people, who say they or their children are helped by my example."

FOR PARENTS ONLY Why Johnny Hates School And Wants To Quit

"I just dread the end of holidays. John hates school and at the end of a vacation he wants to get out of going back. He says as soon as he is sixteen he won't spend another day at school. I wish I knew how to help him."

How many parents have had to face the problem of their child's dislike of school? Mothers and fathers want their children not only to get along well at school, but to have a happy time there. Childhood and youth should be both gay and carefree. The adult world is full of responsibility and experience which are sobering if not depressing. What can a parent do to solve a child's distaste for school life?

The first thing to do is to try to understand the main reason for this dislike. Sometimes a boy or girl dislikes a particular teacher with an intense feeling of antipathy. Parents only aggravate this difficulty if they criticize the teacher severely and openly in front of the child. Quite often the parent's criticism is not only unkind, but unfair too. How can Junior respect, let alone like, a man or woman of whom his folks speak so ill?

Another mistake parents make is to blame the teacher alone, whenever their child is in difficulty at school either with his work or his behaviour. A boy or girl who continues to place the responsibility for his failures on a teacher or on any other person is retarded from growing into a mature well-adjusted adult. If you want your child to be happy at school refrain from blaming the teacher for unsatisfactory progress on your child's part.

Perhaps the antipathy for school grows out of a child's sense of defeat in mastering some of his school work. No one likes to fail and a child feels insecure and afraid if the bogey of "Not Passing" is held over him.

It may be that the child's difficulty with his school work is due to defective eyesight, poor hearing, or lack of concentration arising from a physical condition. Malnutrition if another real cause of slow progress in learning. This has been proved by the experiments in many schools where the children had to stay all day. The children's diet was enriched with a hot, satisfying lunch at noon. The grades which the children made showed immediate improvement in a majority of cases where before the boys and girls had eaten a meagre box lunch—not too attractive and not too nourishing in its contents.

Parents should check with their doctor on a child's physical shape if he is having trouble at school. Mothers should do their part to make sure that their child is receiving regular well-balanced meals. Far too many school children dash off to school in the morning after bolting down a scanty breakfast. Mother should see to it that her child has time to eat enough in the morning with fruit or fruit juice, cereal with milk and sugar, toast with jam, honey or some preserve, a glass of milk and cod liver oil for the morning meal.

Teenagers long to be independent, financially and every other way. They often make a fairly good sum from after school and Saturday jobs. No wonder the pay of a full time job appeals to them. It is a wise parent who encourages a student to choose some of the vocations which appeal to him and then find out what academic standing is required for those types of work. If a boy or girl can definitely relate going to school and working hard at his studies today, to success in the way he earns his living in the future, it makes all the difference to his attitude to school.

If someone makes a slighting remark about a friend of yours, don't lend weight to his statement by silence. That's the time to speak up and say something constructive about the person being criticized. Good manners doesn't demand that you sit in silence while a friend is being criticized.

Loyalty does demand that you rise to his defense.

If your summer weekend hostess doesn't have any help, you should pitch in and help out like a member of the family. Of course you make your own bed, keep your clothes and belongings neatly put away. But you should also help with the out-of-door cooking, clearing up after meals, etc.

Just remember a hostess is entitled to a little rest, too.

The time you come home from a party feeling that you made a fine impression on your dinner partner because he listened intently and with appreciation the whole time while you talked, is the very time you may have won yourself a reputation as a bore. A reputation for charm and intelligence goes to the person who listens as well — and as much — as he talks.

GOOD MANNERS

Sure, it would be mighty nice for Johnny to spend a summer with an aunt or uncle or cousin who happens to live on a farm. But you shouldn't suggest it. Taking on a child for the summer is a big responsibility.

The one who takes on the responsibility ought to be the one to suggest it.

Whether or not you give a contribution to the volunteer worker who is making a house-to-house canvass to raise funds to support some community project, at least treat the visitor graciously.

If you can't or don't want to give money, you can at least offer the unpaid worker courtesy.

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She's Fussy About Shoes

The teenager owns more shoes than anybody — 14 to her mother's eight, reports a national market research organization.

The teenager is a finicky customer, spending much time selecting just the pair she wants. This year she demands soft, lightweight and supple leather in the uppers, and trim leather soles. She's also well versed in the new leather textures and colors and adapts them all to her particular needs.

Her favorite shoe is a leather pump with a low, curved-in heel, which she buys in several colors to go with her various date and school dresses and her pleated skirts and sweaters. She likes pumps in high-polished, glove-soft calf or kid leather with a smooth texture or a delicate grain.

The teeners will spend most of their time in flats. But this year these flats run the whole gamut of fashion from those to wear with beach togs to ones hat go with evening dresses.

In the first class are patriotic red, white and blue numbers and a ballet slipper that has grown a 3/4 inch stacked leather heel and has elastic around its scalloped top.

Well, kids, a native boy from MGM limped into our hut yesterday with great news from Darkest Hollywood. It seems they've found a new Tarzan. He's an actor called Gordon Scott and his first epic is called Tarzan and the Lost Safari.

Like all previous Tarzans, the new one will encounter the usual difficulties. He'll have trouble with crocodiles, wild doctors, apes and his dialogue. Let's face it... "aaa-aaaahhh!" is a tough line. And it isn't any easier when you've got a monkey like Cheeta upstaging you and getting all the laughs.

Ever since Edgar Rice Burroughs first created the noble ape-man a lot of water has passed under the bridge and a lot of Tarzans have gone over the hill. They just got old and fat in the words of a musician we know, "They just couldn't swing..."

How many Tarzans can you remember? Here's our list: Elmo Lincoln, Joe Bonomo, Buster Crabbe, Johnny Weissmuller, Herman Brix and Lex Barker.

Don't laugh, they may be movie stars of yesterday but they're the television stars of tomorrow.

The maddest pun to come our way in years has to do with the president of South Korea, Mr. Syngman Rhee.

It seems that President Rhee was commissioned by Mr. Luce of Life Magazine to do a series of articles on his native land. Accordingly, Luce flew to Seoul for conference. Through an error no one met him at the airport and the publisher spent six hours wandering through the streets of the city looking for Rhee. He finally reached the presidential palace and spent another four hours wandering through the halls vainly trying to find the distinguished statesman.

At last he opened the door of the music room and there he was. Mr. Luce went directly to the piano, sat down and sang... "Ah, sweet Mr. Rhee of Life at last I've found you!"

We don't want to get into an argument on meat-eating versus vegetarianism—all we know is that the healthiest people in the world is a tribe of African cannibals. They eat nothing but vegetarians.

It seems that a shabby-looking tramp accosted a man on the street and said, "Pardon me, sir, I have amnesia. Can I have \$50 for a cup of coffee?"

"Fifty dollars," exclaimed the man, "coffee is only a dime." Whereupon the panhandler drew himself up and said, "Look, I told you I've got amnesia. I might be E. P. Taylor. I don't want to eat just any place!"

According to the Bureau of Statistics in Ottawa, Canadians are becoming greater consumers of red meat than almost any people in the world.

In 1956 Canadians ate 154.1 pounds of meat per person. This is 2.7 pounds more than a year earlier. And these figures are accurate with 2 allowance for the butcher's thumb.

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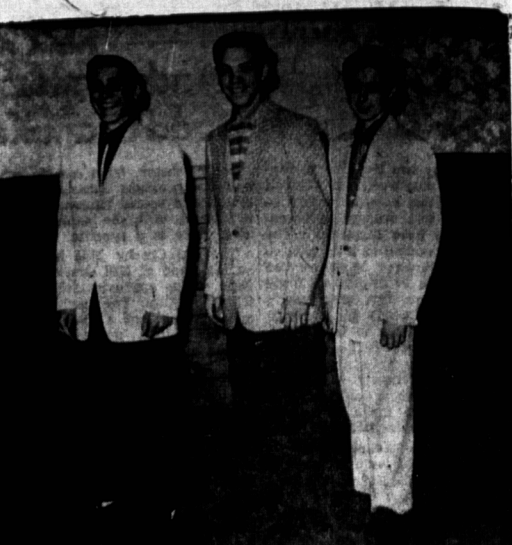
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SPORTS WEAR
All smiles and proud of the clothes they are modeling. Bob Lord, with a white sport jacket and black trousers, each with a splash weave, Douglas Reid, with an Ivy League sport coat with a striped fleck effect and dark trousers, along with Ronnie Smith, wearing a light grey sport suit that has the regular single breasted coat, all three accept this type of sportswear as do many other teen-agers.



DRESS WEAR
The different types of dress that are acceptable by teen-agers nowadays are many. Pat Gaudet models a shawl collar tux that is used for formal occasions. Raymond MacLean poses proudly with his tweed sport coat and flannel trousers that are accepted by the majority of teen-agers as dress wear at school proms etc. David MacPherson with a single breasted blazer and grey flannels would use this type of dress for formal occasions.

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