



A - MUSE - MENT

The U.P.E.I. CHAMBER CHORUS under the supervision of Carl Mathis and Mark and Hillary Apfelstadt will be going on tour of different parts of Nova Scotia during the first half of the March break. Choral and instrumental workshops will be given. Some of the performances staged may be heard on the Island at a later date.

ORGAN RECITAL

Thursday, March 9, 8:00 p.m.
St. Peter's Cathedral
Admission: Free

Gloria Jay (organ) performing works by Bach, Mendelsohn and Messien.

STUDENT RECITAL

Friday, March 10, 11:30 a.m.
Steel Recital Hall
Free Admission.

CONCERT

Sunday, March 12, 8:00 p.m.
Confederation Centre

Francis Gray (piano) - P.E.I. P.E.I. Symphony Orchestra
Concerto #1 in E flat major by Franz Liszt

Within an established tonal system, Liszt explored and conveyed in his works all the possibilities for different musical

effects on the piano.

More on the above and on H.M.S. Pinafore, as well as on other concerts in the next issue.

"He who does honour and reverence to music is commonly a man of worth, sound of soul, by nature loving things lofty." - Pierre de Ronsard.

MAJOR NATIONAL ARTS CONFERENCE IN HALIFAX

APRIL 26, 27 & 28, 1978

The Canadian conference of the Arts is pleased to announce that its 1978 Annual Meeting will be held in Halifax, Nova Scotia, Wednesday, April 26. As CCA represents artists and arts organizations across Canada it is imperative that members in the various regions have the opportunity to make direct input into CCA's policy development. This year the Atlantic members will focus their attention on the immediate issues affecting artists and arts organizations. Following the Annual Meeting the CCA will be hosting a major national arts conference open to all.

SPONSORED BY THE CLASS OF '78

DANCE - A - THON

12:00 Noon on Thursday, March 9

TO

6:00 p.m. on Friday, March 10

Everyone is welcome to participate. Get your dance partner and pick up your forms in the Student Union Office. Minimum of ten sponsors required to enter.

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decisions find it very easy to put forward the opposite point of view. The true test is in making a decision using the means available to you and then living with the consequences. I made my decision, you feel it wrong, but I am not about to openly attack you because we differ in this issue.

Sincerely yours,
Sue Hornby

Charlottetown's First

KING OF DONAIR TAKE-OUT

With A Difference

MON - THUR 11:30 - 1:30
FRI - SAT 11:30 - 2:30
SUN 11:30 - 12:00

221 University Ave.
PHONE 892-0478
EVERYONE WELCOME



graduating? and then what?

Think about sharing your newly-acquired degree. Sharing it with the students of developing nations in Africa, Asia, Latin America, the Caribbean, and the South Pacific, who are requesting graduates to teach

Qualifications: Bachelors or masters degrees with a minimum of 3 courses in one of the subjects above. Good health. Maturity. No age limit.

3 Salary: Approximately what a local teacher in a developing country would earn.

Math Chemistry Physics
Biology General Science English
French ESL/TEFL Art
Physical Education Geography

2 Conditions: Two year contracts. Couples can usually be placed if both can be employed.

4 Benefits: Air transportation, medical, dental, and life insurance. Training and orientation.

CUISO

P.E.I. Local Committee
Dept. of Student Services
U.P.E.I.