



FLASHING FASHIONS

NICE idea, that of lightening and brightening a monotone costume, or a simple one, with fiery brilliance. Vendome has designed a charmer of a necklace, combining flashing crystal and cut stones in a brilliant setting. From a double-stranded necklace, a pendant is suspended—spilling a

shower of crystalline drops that cast sparks of color with the slightest movement. The clasp of the wide bracelet and the button carrying repeat the motif of the pendant. Right as an afternoon attraction and also for evening elegance.

Pope John & Montgomery Reveal Sense Of Humor

Freedom and Union, a magazine of the democratic world, has two good anecdotes in a recent issue. They concern such world figures as Pope John, twenty-third and Field Marshall Montgomery.

philosophical books, and I fear that soon I will discover the utter senselessness of my past life." The other story builds up this way: "A man in Italy can be ruined in three ways: by women, by gambling, or by agriculture. My father chose the most dreadful: agriculture." — Pope John XXIII.

Maritime Art Association Makes Its Contribution

Howard A. Berry has an article in a recent issue of Capital-Week-Free Press entitled "Growing Pains of the Maritime Artist Association" which is of interest to laymen as well as to artists. Duncan Campbell, in his "History of Nova Scotia" records that an expedition in the year 1604, including Catholic priests, Protestant ministers, artisans, agriculturists and soldiers, sailed through a portion of Acadia, and described it as being distinguished by its beauty of scenery. No doubt someone among them, with color and line, attempted to record this scenery, so placing himself at the head of a long list of individuals concerned with the aesthetic qualities of the Maritimes, and the people who live there. Talent has always been in evidence throughout the Maritimes. However in spite of well intended efforts to organize some groups with authority, and a voice to speak for the development of the fine arts in the Maritimes only as late as March 1935 was there any evidence of such a group coming into being. At this first meeting a foundation was laid for one of the Maritime Art Association's major projects: the annual exhibition of work by Maritime artists. The first president was J.N. Macgregor. Shortly after the organization meeting in Saint John, the first Prince Edward Island group joined the association, when the Art Society of Prince Edward Island sought membership.

From the start there was progress in the association and the Carnegie grants increased. Liaison between the artist and the public has been the chief objective of the M.A.A. since its beginning. This has taken two forms: The exhibition of work done by local artists, and circulated among other groups, as well as the circulation of other exhibitions for the study and appreciation by local groups; and the spreading of interest to artists, and cultural groups beyond the borders of the Maritime Provinces. The voice of the group was at first made available to members through reports and minutes of annual meetings. With the growth of the movement, it became necessary to grow in this medium, as well as in stature and membership. In October of 1940 the first issue of "Maritime Art" was circulated to member groups. This publication proved so successful that it eventually outgrew its parent organization and was last seen heading for upper Canada in search of wider fields to conquer. And the venture proved more than just successful. It is now known as "Canadian Art" and speaks for art across the entire Dominion. Mimeographed copies of the first copy of the M.A.A. edited by Walter Abell are valuable Canadian and people having them are requested not to throw them away. With the building of an Art Gallery in Fredericton the Maritime Art Association looks forward to continued steady growth.

IDA BAILEY ALLEN

"Kitchen Fatigue" Caused By Wearing Wrong Shoes

Bored with cooking? Too exhausted to prepare a good dinner? Don't blame your kitchen or the family appetite. This feeling of "kitchen fatigue" is not always due to work itself. Often the kitchen centres are not arranged for saving steps. The cook unnecessarily stands while performing tasks that can be accomplished while sitting—with much less effort, too. DUE TO POOR SHOES To get at the literal base of the matter, kitchen fatigue can be traced very often to inadequate footwear. According to findings of the National Shoe Institute, the cause of aching feet, and the resulting general fatigue, is wearing shoes that do not support the arch firmly and grip and support the heel to prevent wobbling ankles. Foot fatigue is also caused by wearing house shoes or slippers that do not have a wide sturdy heel base, or are not loose enough to accommodate the expansion of the foot that takes place toward the end of a busy day. IT SHOULD BREATHE It is important that a working shoe should "breathe," and inner soles of leather are usually preferred. To prevent slipping on wet, greasy or polished kitchen floors, the outer soles should be non-slip and water-resistant. Be as careful in selecting the right shoes for kitchen work as for the street. Do not wear shoes

that are broken down, crooked, have spike high heels, pointed toes or soft sloppy bedroom slippers. BOX OFFICE NORTH RIVER OPENS AT 7:30 P.M. SHOW AT DUSK TO-NIGHT AND FRI. THE SHOW THAT'S GOT DOUBLE EVERYTHING... FOR EVERYBODY! TWICE THE FUN! TWICE THE ROMANCE! TWICE THE MUSIC! 18 TOP RECORDING STARS! 15 SONG HITS! THE BIG BEAT

Women

Lena Caroline McLure, Women's Editor, Phone 6308

6 The Guardian, Charlottetown, Thurs., June 4, 1938.

HAPPENINGS

The Rev. D. A. Campbell, Minister of Zion Presbyterian Church, accompanied by Mr. B. Preston MacLaine, elder, left recently for Toronto where they will be attending the General Assembly of the Presbyterian Church in Canada, as commissioners of the P. E. I. Presbytery.

In the Alvan T. Fuller Memorial Exhibition held recently at the Museum of Fine Arts, Boston, there were several portraits by British painters. They included Sir Joshua Reynolds, Thomas Gainsborough, George Romney, Sir Thomas Lawrence, and Sir Martin Archer Shee.

The late Mr. Fuller, who amassed the collection, was at one time governor of Massachusetts. His name is of special interest to this province as his daughter is married to Mr. Robert Henderson, grandson of the late Mr. C. D. Bell, one of Prince Edward Island's well-known and revered citizens, and the late Mrs. Bell.

Mr. and Mrs. H.R. Large, of Charlottetown, are spending a few days in Montreal, guests at The Queen Elizabeth.

At the Alpha chapter meeting of the Beta Sigma Phi sorority held recently at Mrs. Ernest Matheson's, North River Road, a very interesting letter was read from Mrs. Temple Hooper.

Dr. and Mrs. Hooper and young daughter, Tracy, have taken up residence in Saskatoon for a year.

Dr. Hooper is enjoying his studies with the Saskatoon Cancer Clinic.

The Hoopers have found a lovely modern bungalow and are meeting many people in their new surroundings.

A recent pleasant visit was with Mr. and Mrs. Walter Webster. The latter was the former Miss Adele MacLeod, a daughter of Mrs. George MacLeod, Longworth Avenue.

Mr. and Mrs. J. O. Hornby and family moved on Saturday to their summer cottage at Keppoch.

Mr. and Mrs. Frank Murray have taken up residence at the Lennox Home, Water Street.

Mr. and Mrs. H. H. Simpson returned Friday from a week's visit in Montreal. They were attending the Stationers' Guild convention and were registered at the Mount Royal Hotel.

Constable Willard B. MacDonald, R.C.M.P., returned to Ingonish Beach, Cape Breton, having spent three weeks vacation visiting his mother, Mrs. Douglas MacDonald, Charlottetown.

Mrs. Joe E. Stevenson, (Avis Higgings) Holloman, New Mexico, is spending a short holiday, with her parents Mr. and Mrs. Wallace L. Higgins, 91 Fitzroy Street, before going to England to join her husband.

"Plains Of Abraham" Is A Brisk Narrative

This year marks the bicentennial of the British storming of Quebec. The battle, once joined, lasted only ten minutes. But it turned the tide of history and set the stage for the Revolutionary war less than two decades away. The Savage Years by Brian Connell, New York, Harper and Bros., a compact volume is a narrative of the battle that is almost melodramatic in the retelling. John C. Waugh has this to say: "This book adds little, if anything, to the original literature of the war. But with it Connell

has recast the struggle in bright array and recaptured much of its feeling and flavor. He has pictured some of the participants particularly well, notably the two great heroes—Marquis de Montcalm, the scholarly, competent, gentle French general, and his British counterpart, James Wolfe, the fiery young military genius—whose lives ran together on the Plains of Abraham 200 years ago.

This book is published in England by Hodder under the name of "Plains of Abraham."

pers. Wear comfortable shoes with real foot support.

Before long you will be singing as you cook meals that do you proud.

TOMORROW'S DINNER
Chilled Clam-Tomato Juice
Radishes Scallions
Baked Veal Chops Piquante
Rissole Potatoes
Carrots with Peas
Apple Crumble
Coffee Tea Milk

Measurements are level; recipes for six.
Baked Veal Chops Piquante: Brush 6 good-sized 1" thick veal chops with corn oil. Dust with seasoned salt and whiff of garlic salt. Cover with ¼ c. seasoned bread crumbs moistened with 1 tsp. corn oil.

Place in oiled pan. Bake 20 min., or until beginning to brown in hot oven, 425 degrees F.

Reduce heat to 350 degrees F. Cover pan with foil. Continue to bake 15 min., or until fork-tender. Turn when browned on bottom.

Veal chops prepared this way are not dry although thoroughly browned. Peeled small potatoes may be baked in the same pan.

Apple Crumble: In buttered or margarine 9" pie plate turn contents of 1 (1 in.) can pie-apples mixed with ¼ c. brown sugar, ¼ tsp. lemon juice. Top with Nut Crumble.

Bake 35 min. in mod. oven 350 degrees F., or until browned. Serve warm or cold with milk or cream.

Nut Crumble: In bowl, with back of spoon crumble together 1-3 c. flour, 3 tsp. minced nut-meats, 1 tsp. butter or margarine.

rine, and ¼ tsp. powdered nutmeg.

TRICK OF THE CHEF
Combine 1½ c. each clam and tomato juice, ½ tsp. lemon juice, ¼ tsp. Worcestershire, 4 drops Tabasco and 2 drops liquid garlic.
Shake, chill and serve in 6 oz. glasses.

HOUSEHOLD HINT

Hang slacks or trousers by the legs after washing so that the wet weight will pull almost all the wrinkles out.

Wrap sandwiches individually to prevent the mixing of flavors from the various fillings.

Two handfuls of ordinary salt in a basin of hot water makes a wonderfully refreshing foot bath.

PANCAKES
Melt 1 tbs. butter
¼ tsp. salt
2 eggs (beat above together)
Add 1 tsp. vanilla
1 cup milk
Add flour to thicken like good paint. Stir in 3 tsp. baking powder. Do not drop on pan until a small piece of paper browns when left in pan on stove. These can be cooked well on a heavy aluminum fry pan with no butter or shortening in pan.

LEO MCGAREY'S RALLY ROUND THE FLAG BOYS!

Every howl of the book that shook the nation with laughter for 52 weeks is on the screen!

PAUL NEWMAN
JOANNE WOODWARD
JOAN COLLINS
JACK CARSON

TO-DAY - THUR. - FRI. - SAT. Shows 3:30-7-9 "ADULT"

SPECIAL FEATURE SAT. MATINEE ONLY "FRANCIS IN THE NAVY" THE FUNNY TALKING MULE CAPITOL

Science Barrier Broken By A Courageous Co-ed

"A woman can do anything she wants to do"—so says Professor Marie Reimer and she should know because she set out to make a place for herself in chemistry and she certainly has. Marie Snoddy writes of the professor commenting on her ability and determination.

This spring Marie Reimer, professor-emerita of Columbia University's Barnard College, will become a 50-year member in the American Chemical Society.

She was the first woman professor at Columbia College of Physicians and Surgeons, in addition to instigating the first course of microanalysis to be taught in the United States. (Pennsylvania born and Vassar educated.)

Professor Reimer was known as the best dressed person on the faculty. Being blessed with a theatrical flare her lectures were memorable—and fun! But drama

in the classroom was second nature to her. Father was a musician and mother was a character actress.

Professor Reimer is now 94 years of age. She maintains an Upper Manhattan apartment. To quote: "Mind has nothing to do with your sex. There is as good a mind in a girl as in a boy."

If women wish to be scientists they should be. She prodded hundreds of her students into leaving this. As a result they entered medicine, teaching and research.

The professor writes for many chemical journals and was one of the first women to write of the need and place of women in science.

"She never dropped her lectures," a former student reveals, and students remember her, even if they don't remember her chemical formulas."

ELLEN'S DIARY

Bush-Rose & Honeysuckle Plant With Love & Care

On these farms of the name, the cropping goes on smartly. The lifting and spreading of manure was today's interest, an added (borrowed) spreader serving to speed up the endeavor, so that by this evening all was spread—every winter-heap, every stall and sty about was clean, and all gathered up and scattered at last on the fields.

"We timed ourselves today at the work" one of the farmers remarked "and it was actually amazing how soon the spreaders were filled an emptied—only a few minutes, each in its turn."

So machines have lightened the labor of the farming and accelerated its work.

"It's something of a change from the old drag-fork and cart and the spreading we used to know on farms", James commented once with a pleased smile stopping in his choring to regard the work over the fields. "Nor will it end with the machinery of now. In the years ahead, even in the next decade, what improvements and inventions folks on farms will see! Because" he nodded "there's no 'last word' now to any machine. That we were sure was the most wonderful of all... well in a year or so there's something bigger and bet-

ter to replace it." Our privilege it was to plant a white bush-rose this morning, blessing it lovingly with every handful of earth we tugged about the roots. And also a honeysuckle vine to twine by the window where we catch the first flush of day break the still-gray above the eastern hills.

"And 'May they grow' we said, 'to be a joy to someone—to come in the miracle of the unfolding who will find a rare reverence small lad perhaps, or a little girl, buds and enjoy deeply the bloom and the grace."

"Tomorrow is to be a great day at the farming" Mack offered then, coming by on his way to school. "Gage is going to drive a tractor all by himself at the harvesting! I wish..."

"Don't wish!" we smiled to him. "Be glad you're off to school and your books. Your turn on the tractor will come—plenty of it. And then it's likely you will be wishing you might have just such a day as this one—as a schoolboy again."

New and pretty are the leaves on the old russet tree in the orchard—and damp the additions, small but effective, the swallows put to the mud-houses on chosen sites on high eaves or rafters across. Hens' feathers, bits of straw ends of string are lifted through the air, as each in his own way the various birds, our regular tenants and visitors go on busy wings about the work of building their homes.

And over ours now, the night-sky arches. And about, the farm lights go out one by one. And another busy day of the seed-time ends as folks turn again to their rest.

Until tomorrow — — — Dairy, Good-night.

MARY HAWORTH

This Spaniard Faces Two Social Problems

Dear Mary Haworth! I am a man from Spain and don't know too much about your language or your customs; so please give a hand.

When one writes a business letter, how does one begin? Is it (1) "Dear Sir or Madam?" or (2) "My dear sir or madam?"

Also I have another question. On a recent evening I went to a party of Americans, mostly married couples. Amongst the guests was a certain couple, both in their 50s.

As the party was ending, this husband, leaving the house with his wife, was embraced by the hostess, who kissed him on the mouth, in front of her husband. My girl friend and I were departing at the same time. I told her later that I disapprove of that.

My girl friend knows the married pair who gave the party; and she said the man who was kissed was born in France, and they have such customs in his country. As to that, there are a lot of things I used to do in my country that I wouldn't dare do here.

Please write about this when you have a little space. Thank you so much. A.T. TO BE FORMAL?

Dear A.T.: About the letter-writing, Salutation No. 1 is business-like but informal. Salutation No. 2 is slightly more stuffy; it conveys a degree of formality.

Take your choice, using the style that suits the substance of the correspondence. If you are having a dignified exchange with a person of importance, and wish to strike an attitude of special deference, use Style No. 2. But if it is simply a routine merchandising message, to a business house or representative, Style No. 1 is customary.

As for the hostess who kissed a departing man guest full on the mouth, with her husband and his wife as witnesses, I agree with you that it is a scene to disapprove. There could be no acceptable excuse for it. It smacks of brazen smooching, which is always an offensive performance in public.

A light embrace, with lips fleetingly touched to cheek, is a permissible sign of affection, at greeting or parting, between tried - and - true, old and dear friends—either married or single. Or a cordial handclasp, lasting a split-second longer than courtesy requires, is also standard practice between men and women who are old friends, but married to others in the U.S.A.

MISTAKEN SLANT
I am not even distantly related to the French, my ancestors having come from farther North on the European coastline; but I claim positively that your girl friend is mistaken in "explaining" that the hostess kissed the man because he's French, and the French behave that way.

In France, the genteel matron is discreet. Publicly, at least, she

prefers her husband to other men, and is token of this, reserves her caresses for him, so far as the world knows. She gives him her exclusive admiring attention in the presence of company.

Further, a Frenchman is more active than passive in the kissing game, at greeting or parting—if he has any part in it at all. He isn't schooled to be kissed on the mouth by the casual hostess, in his circle of friends. Rather, he snatches the lady's hand, makes a pass at her knuckles with his lips — meanwhile registering a gallant bow and/or "speaking" glance, plus a graceful word or two—and drops the gesture, airily.

WASN'T QUITE HERSELF
One can only suppose that your hostess, in the recent instance, has had—as the phrase is—"a few too many" (meaning drinks), and wasn't quite in control of her impulses when she bade the Frenchman goodnight.

Possibly your girl friend faked a hasty explanation, in defence of the hostess, because she didn't want you to think ill of her cronies; and by association of ideas, arrive at a rejecting estimate of her too.

Manners and morals in America are cut to the pattern of common decency for the most part. And common decency has its rise in the conscience of mankind; a directive written into human nature by its creator, the Lord God Almighty. So don't let anybody sell you the notion that godly Americans are radically different from godly folks elsewhere on the globe. M.H.

Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of this newspaper.

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