

EDITORIAL

Against my better principles, I am writing my editorial telling the story of the yearbook Nexus '77. It is in response to the letters to the editor which I would advise you to read before reading this.

In the spring of '77, an editor was gired for Nexus '77. After the fall semester of '77, however, he was no longer at U.P.E.I. so a new editor had to be found.

It was also realized around this time that photographers were going to be needed since the U.P.E.I. Photo Club never quite gotten underway. The chairman of the Photo Club was approached in February to be one of the photographers for Nexus '77. He refused and suggested three other people who were either already contacted or subsequently were contacted. They were Ken Adams, Gordon Pierce and Gordon Coffin.

This left the job of editor still open. Marlene Wright plus two other girls, Kristin Eldridge and Viki Schmidt were hired "to edit, arrange layout and do whatever necessary to prepare for publication Nexus '77 for the total sum of \$350" as stated by their contract. It also went on to say "the necessary pictures, layouts and all necessary materials are (to be) ready for mailing to the publisher by June 30/77 (or) this contract is null and void."

When June 20 arrived, Kenny Adams and Gordie Pierce (a native of Orrilia, Ont.) went to Ontario. Since they needed their noney for their trip and all their photography was completed, they were paid their fee of \$200 each. Gordie Coffin was also paid at this time although he did not request it.

By June 30, Wright was the only one working on the yearbook. Schmidt and Eldridge had quit in April Schmidt had to return home because her aunt was very sick and she was needed. Eldridge just went home to her boyfriend. Thus, the work was left up to Wright .

One of the photographers did not completely fulfill his contract of supplying "the Student Union with photographs sufficient and satisfactory to be published in the U.P.E.I. Student Union's Year Book." He had only taken approximately one and a half rolls of film. Wright then tried to fill his place which included learning how to process film.

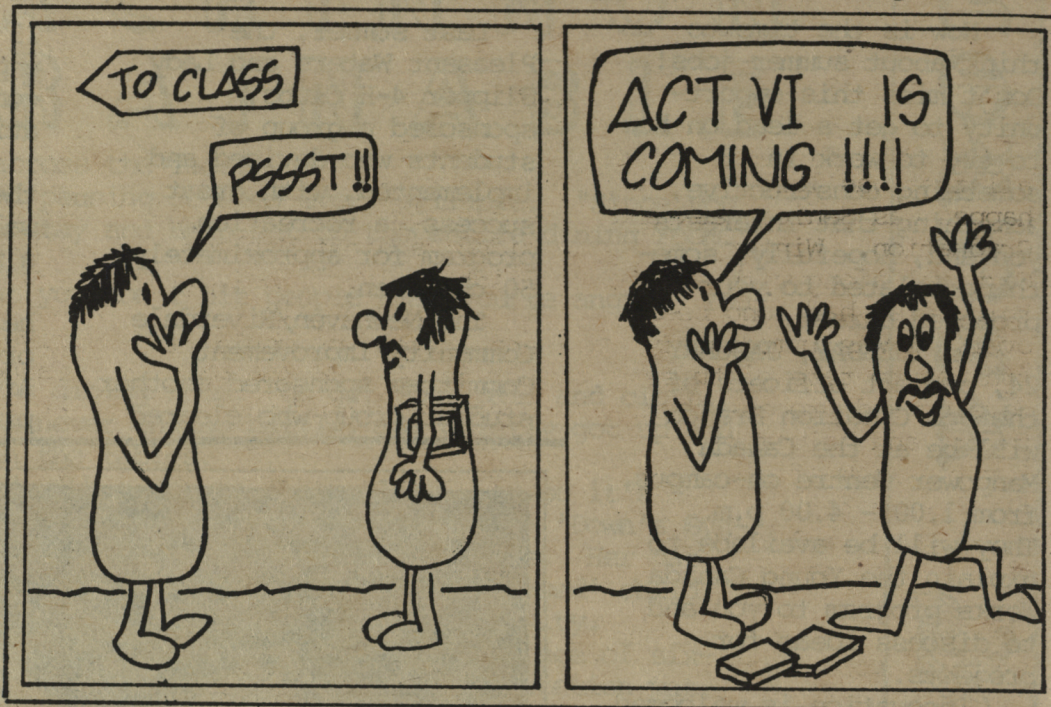
Because of all these problems, the yearbook was not sent as of October 11, 1977 and had just gone to the publisher October 18, 1977. National School Services were contracted to return the finished yearbook ten weeks after receipt of all necessary materials required for its printing. Ten weeks later it was delivered and as is known is being distributed to the students.

These are the facts as I knew them last week with only a little more detail added. The reason I did not go into the whole story last week was that I did not need to because a lot of it is not relevant to the points I was trying to make. Those points are listed at the end of last week's editorial. No where in the editorial do I say that I thought the editor did a poor job.

Last week's editorial was an attack on the system that was a major cause of the foul up of last year's Nexus. It was not a personal vendetta and I do not believe it could be taken that way. I wrote it in hopes of having the system changed, so as never to have the same thing happen again. If it was a personal attack, as people have said it was, I would have recommended the Student Council to hire a better person for editor which I did not do.

If anything is to improve, it needs criticism. I criticized the yearbook because it needs improving. Unfortunately, criticizing things on this campus causes bad feelings. What students need to realize is that criticism of a job is not a criticism of the person.

A.C.T.ing Andy



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Sincere thanx to:
Laurie Tierney
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Maria Driscoll
John Moore
for all the work they did on this week's issue.

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LETTERS

Dear Editor:

I would like to reply to the last editorial in the SUN concerning the comments that were thrown towards Nexus 77 and towards me personally.

Firstly Mr. Green three freshmen were given the job the last of March 77. Fine time to start a yearbook when the year is just about over. Where upon we immediately started looking to see how many

pictures were taken the first semester. A result of which was none. Student Union had not hired anyone to take pictures first semester, therefore it was left up to us to find some. Which brought another problem, as to the question of how many people take black and white pictures? You could probably count them on your right hand Mr. Green. I

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