

# Entertainment

## MOVIE REVIEW: FRANKIE AND JOHNNY

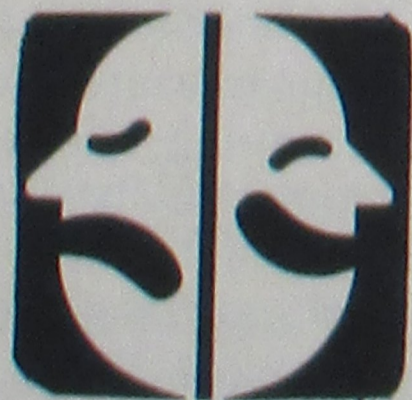
"Frankie and Johnny" was originally a famous love song which dates back to 1850. It has been sung in blues, ballroom ballad, rock and roll, and other music traditions. The song was fully published in 1912, and popularly revived in 1922 and 1927. In 1934 the first "Frankie and Johnny" movie was filmed in the Bronx. Guy Lombardo and the Royal Canadians sang a version of the song in 1942... and Elvis got in the second movie picture as Johnny in 1956.

In telling this classic story and tune Garry Marshall does a \$29 million Paramount Picture version which stars Michelle Pfeiffer (Frankie) and Al Pacino (Johnny). Marshall's underlying social commentary is absolutely worth bringing to the big screen: -being weird is not only positive, but attractive -condoms are a good thing -beating women is decidedly Wrong -being gay is okay (Homosexuality is treated in a humorous and socially endearing way).

The above are included in the positive aspects of the movie. But the movie is not flawless. Frankie has been badly hurt and remains thick-skinned for self-preservation. The lament goes on for a bit too long before we find out her story. Johnny is almost unbearable in his endless pursuit of Frankie.

Like the original saga this movie has a happy ending. It's a fun movie and recommended for the week-price of \$4.99. However for weekend value perhaps consider the Sunday Cinema, which this week features *Yrano de Bergerac* (2:00pm).

Tara Lee Howard



**White Liars** Written by Peter Shaffer, *White Liars* is a one act play which deals with the subject of lying - why people tell white lies and who can get away with it. The story centres around Sophie (played by Jennifer Godfrey), a woman who is posing as a noble woman and a fortune teller extraordinary visited by two young men, Frank (Rodney St.Pierre) and Tom (Gragson Mannielly). Frank tries to get Sophie to tell a white lie to his "friend" Tom by lying about his future. We soon find out Frank is not the only one lying. Play directed by Mary-anne Fitzpatrick and stage managed by Jennifer Baldwin and Tara Barnable and will be shown at the Duffy amphitheatre November 14, 15, and 16. Sponsored by the UPEI Theatre Society.



## The U.P.E.I. Theatre Society

On November 14, a new era in Prince Edward Island theatre will begin with the U.P.E.I. Theatre Society production of "The Valiant" by Hall and Middlemass. Directed by Stephen Heckbert, this one act play will examine the criminal mind of society, and the pressures faced by those who are forced to help them. Or not. It is very hard to explain the power of this play, and no details can be given without giving it away completely. Instead, please come out and see the play on either the fourteenth, fifteenth, or sixteenth of November. Mike Caissie plays the Warden, Darren McCloskey shines as Father Daly, Chanel Gallant is charming as Josephine Paris, and both Heidi Lipton and Cherie Trask perform well as Prison Guards. Please come support the theatre society. I guarantee you will not be disappointed.