

**WATCH FOR**  
RE-OPENING OF THE  
**WINDMILL BAR**  
61 GRAFTON STREET  
**MONDAY MAY 22nd.**  
Completely Redecorated for your Pleasure.

**MOUNT ALLISON CONCERT PARTY**  
Featuring soprano, baritone and piano solos  
**HEARTZ MEMORIAL HALL**  
THURSDAY, MAY 18th, at 8:30 P.M.  
Admission — 50 cents  
Proceeds for Boys Work

**Wood Islands-Caribou Ferry Service**  
The Connecting Link Between  
PRINCE EDWARD ISLAND & NOVA SCOTIA  
Schedule for May 1st to June 23rd:  
"Prince Nova"—Leave Wood Islands 8 A.M. 1 P.M.  
"Prince Nova"—Leave Caribou 11 A.M. 8 P.M.  
"Charles A. Dunning"—Leave Caribou 8 A.M. 1 P.M.  
"Charles A. Dunning"—Leave Wood Islands 11 A.M. 8 P.M.  
For Daily Information, Listen to CFCY at  
7:55 A.M. EACH WEEK DAY—STANDARD TIME  
**Northumberland Ferries Limited**  
HEAD OFFICE: Charlottetown, P. E. I.

**DAILY CROSSWORD**

**ACROSS**  
1. A look of disapproval  
6. Sandarac tree  
10. Poisonous snake (India)  
11. Cavity  
12. Smallest  
14. Public vehicle  
15. Open (poet.)  
16. Portico (Gr. arch)  
18. The note E  
19. Yes (Sp.)  
20. Standard of fitness of British coin  
22. Multitude  
24. Capital of Elire  
25. Carry with difficulty  
27. Cobine monkey  
28. Fit to be cultivated  
31. Seizes  
34. Former kingdom, N. Italy  
36. Hawaiian bird  
37. Close to  
38. River (Fr.)  
39. Male descendant  
40. Juice of a plant  
42. Tallying  
44. Malayan dagger  
46. A sheer fabric  
47. Affirmative votes

**DOWN**  
1. Town in Kansas  
2. Shell for ice cream  
3. Sach (Jap.)  
4. Wrench  
5. Held out  
6. Exclamation  
7. Steal  
8. Graduates of a college  
9. To give up  
10. Exclamation  
11. Non-sense  
12. Receptacle of a flower (Bot.)  
17. Capital (N. Y.)  
20. Short  
21. Upper portions of hip bones  
23. Beng  
26. Transparent substance  
28. Northwest territory of U.S.  
29. Turning round on its axis  
30. Builds  
32. American frontiersman and explorer (abbr.)  
33. A melody  
35. Sag  
39. Sediment  
41. A pastry  
43. Narrow inlet (abbr.)  
45. Steamship (abbr.)

**Yesterday's Answer**  
33. A melody  
35. Sag  
39. Sediment  
41. A pastry  
43. Narrow inlet (abbr.)  
45. Steamship (abbr.)

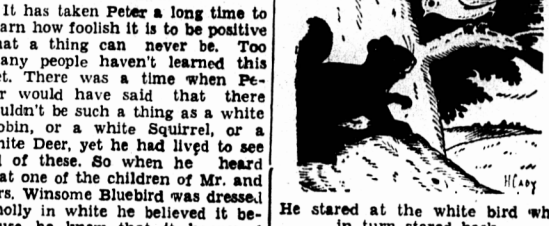
**DAILY CRYPTOQUOTE—Here's how to work it:**  
A X Y D L B A A X E  
is LONGFELLOW  
One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**  
X LJJV CFG UJJS PQJ V XWQP X  
K CFFEP UJJ—KEVJXG V.  
Yesterday's Cryptogram: LANGUAGE IS THE DRESS OF THOUGHT—JOHNSON.

**BURGESS BEDTIME STORIES**

(By Thornton W. Burgess)

**AN ODD MEETING**  
Be very, very, very slow  
To say a thing is never so.  
—Peter Rabbit.



It has taken Peter a long time to learn how foolish it is to be positive that a thing can never be. Too many people haven't learned this yet. There was a time when Peter would have said that there couldn't be such a thing as a white Robin, or a white Squirrel, or a white Deer, yet he had lived to see all of these. So when he heard that one of the children of Mr. and Mrs. Winsome Bluebird was dressed wholly in white he believed it because he knew that it happened once before, and what had happened could again. So Peter went looking for the white Bluebird. But because he spent his time looking in and around the Old Orchard where the rest of the young Bluebirds were he didn't find the white one. You see, Allie, the albino, meaning all white, had left the others and gone to the Green Forest.

There the white one was doing very well. He didn't go very far into the Green Forest, but stayed most of the time near the edge of it where he could make short trips outside when he wanted to. If he was lonesome that was better than

**Contract Bridge**

By Josephine Culbertson

**THE ONLY CHANCE**  
The contract in today's deal could have been sounder, but if declarer had played for "the only chance," he would have been given a high reward.

North dealer.  
Both sides vulnerable

♠	J 10 8	♣	A 7
♥	A 4	♦	9 8 5 3
♠	K Q 6	♣	J 7 2
♥	A J 9 8 3	♦	Q 10 7 2
♠	8 7 4	♣	A 10 8 5
♥	K J 6	♦	9 8 5 3
♠	9 4 3	♣	Q 10 7 2
♥	K 10 7 5	♦	A 10 8 5

The bidding:  
North East South West  
1 ♠ Pass 1 ♠ Pass  
2 ♠ Pass 3 ♠ Pass  
4 NT Pass 5 ♠ Pass  
6 ♠ Pass Pass Pass

South, void of North's clubs, was on questionable ground when he bid three diamonds, although this bid cannot be called really bad. After that call, however, it was only natural for north to get optimistic, and the outcome was a slam contract that had a very slim chance for success.

West, rather than lead from "nothing" in diamonds, or from his heart or club honors, opened the eight of trumps. Dummy played low and South put up the ace. On East's trump return, South saw no chance whatsoever for twelve tricks, and to reduce his losses, discarded a heart on the club ace, then played the ace and another heart. West captured the ten with the jack and took out dummy's last trump. Eventually, South was down two.

Desperate as the situation seemed, South should not have given up! On winning East's spade return in dummy, South should have ruffed a low club, then returned to dummy with a diamond and ruffed another low club. A second lead of diamonds would let South ruff a third club with his own last trump; then he should go to the heart ace, draw (while South discarded a heart) and finally lay down the club ace. With the king and queen falling, South could now get two more discards on the ace-jack of clubs, and he would end up by taking the ace and ten of diamonds, thus fulfilling the contract.

**BABY'S BOTTLE**  
Clean it safely with Baking Soda.  
Free folder on request—  
See The Big, Mutual.

**COW BRAND BAKING SODA**

**KING OF THE ROYAL MOUNTED**  
by Lane Gray

**JOE PALOOKA**  
by Fish

**HENRY**  
by Carl Anderson

**DOTTY DIPPLE**  
by Buford

**TIPPY AND "CAP" STUBS**  
by Edwin

**BRINGING UP FATHER**  
by George McH...

**TILLIE THE TOILER**  
by Westover

**PENNY**  
By Harry Moonlight

**L'L ABNER**  
by Al Capp

**RIP KIRBY**  
by Alex Raymond