Canadian Engineers Settle Down In Egypt

By JACK BRAYLEY
Canadian Press Staff Writer

ABU SUWEIR, Egypt (CP)—The sign on the office door says: "Look! No 'andle."

Presumably it was the valedictory of some Cockney corporal when Britain peacefully handed over this base to Egypt several years ago. The informal Egyptians did nothing about the sign or the advertised state of affairs in the intervening years.

Now the 'andle-less door encloses the headquarters of the Royal Canadian Electrical and Mechanical Engineers detachment with the United Nations Emergency Force. The 'andle is just one of a thousand amenities the Canadian workshop crew hasn't had time to fix.

"We'll get around to making a new doorknob and patching some of the bomb chinks after we've caught up to the important job of keeping this UNEF show on the road," said Maj. Stan Tait, 42, of Prince Albert, Sask., New Westminster, B.C., and Kingston, Ont.

"FULL-TIME JOB"

For the time being, the 'andle has to yield to priority to such spot assignments as getting 36 lorries ready in a day to move an Indian battalion toward the Gaza strip in a vital takeover operation. Meanwhile other important jobs are occupying the full-time attention of carpenters, welders, electricians and other tradesmen.

Before Maj. Tait arrived on the Canadian aircraft carrier Magnificent, the job was being done, to the best of their ability, by nine men commanded by Capt. Gordon O'Brien of Saskatoon, Kingston and Vancouver. Without recovery vehicles, Capt. O'Brien's crew somehow got badly needed trucks out of ditches.

Unaccustomed to the vagaries of Egyptian traffic conditions—oncoming vehicles are likely to be in the middle or on either side of the road — some early UNEF drivers on the road from Port Said found it necessary to seek the relative safety of the adjacent canal.

LIKE PRAIRIE

Without even a block and tackle, the nine-man advance crew made their own tow clamps and used two trucks and a rope for a direct pull "just like you'd do in the Prairie gumbo." The recovery detail, under Staff Sgt. John Boon of Petawawa, Ont., didn't lose a vehicle.

Maj. Tait said the unit is still improvsiing because of a shortage of spare parts for non-Canadian vehicles in the UNEF pool.

The big, 17-ton breakdown truck is the pride and joy of Cpl. Charlie Winters of Parrsboro, N.S., and Craftsman Ralph Beaulieu of St. Leonard, N.B., and Pembroke, Ont., who have the job of lifting everyone's heavy stores.

MOVED SAFE

"We can move anything anywhere," said Winters, affectionately patting the big, ugly truck. They moved the paymaster's safe the other day, nudging it into place by hand after dropping it at his door.

Cpl. A. S. Forcier of Buckingham, Que., made some creepers—the wheeled gadgets on which garagemen slide under your car—out of packing cases. Cpl. A. S. (Sandy) Murphy of Milltown, Que. an unemployed gunsmith in this peacetime force, makes stovepipes out of tin cans. Staff Sgt. Bill Nelson of Regina and Petawawa is adapting an electrical gadget for the composite RCAF Squadron.

The detachment is sensitive to any suggestion that it lacks spit and polish. "Not ruddy likely," said Sgt. Maj. James (Ducky) Ambler of Petawawa and Kingston, slapping a swagger stick smartly under his arm. "We can turn out as smartly as the guards when it's necessary."

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3:45 p.m.—Afternoon Musicale
4:30 p.m.—Howdy Doody
5:00 p.m.—Maggie Muggins
5:15 p.m.—Old Testament Tales
5:30 p.m.—Lone Ranger
6:00 p.m.—Open House
6:30 p.m.—CFCY Television News & Weather
6:45 p.m.—CBC News
6:55 p.m.—Viewer's Guide
7:00 p.m.—Sports Weekly with Loman McAulay
7:30 p.m.—I Search For Adventure
8:00 p.m.—Jane Wyman Fireside Theatre
8:31 p.m.—Climax
9:30 p.m.—Jackie Rae Show
10:00 p.m.—Movietime "Spiral Staircase"
11:30 p.m.—CFCY Television News & Weather
11:35 p.m.—TBA
12:05 p.m.—Sign Off

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1:30 p.m.—F.M. Concert Hall
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2:30 p.m.—Coffee Chatter
3:00 p.m.—At Home with Helen Crocker
4:00 p.m.—Uncle Jack At The Piano
4:15 p.m.—People and Places
4:30 p.m.—Howdy Doody
5:00 p.m.—Maggie Muggins
5:15 p.m.—Old Testament Tales
5:30 p.m.—Lone Ranger
6:00 p.m.—You Name It
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Sports
7:00 p.m.—Little Red Schoolhouse
7:30 p.m.—I Search for Adventure
8:00 p.m.—Jane Wyman Theatre
8:30 p.m.—Climax
9:30 p.m.—Jackie Rae Show
10:00 p.m.—$64,000 Question
11:00 p.m.—CBC TV News
11:10 p.m.—CKCW TV News and Weather
11:15 p.m.—Billboard
11:20 p.m.—Charles Antell
11:50 p.m.—Closed Meeting

BEDEQUE

Mr. Walter Bowness, who has been a patient in the Prince County Hospital for several days, is well on the way to recovery expects to be home this week.

The following boys from the Bedeque Congregation of the United Church, attended the Prince Edward Island Older Boys' Model Parliament in Charlottetown, from February 8 to 10th, Billy Craig, son of Mr. and Mrs. Walter Craig, Middleton, Clare Muttart, son of Mr. and Mrs. Kenneth Muttart, Lorne Platts, son of Mr. and Mrs. Fred Platts, Garth Bradshaw, son of Mr. and Mrs. Neil Bradshaw, these three from Searletown, Brenton Gardiner, son of Mr. and Mrs. Waldon Gardiner, Chelton, Gordon Myers, son of Mr. and Mrs. Heber Myers, Carleton They were accompanied by Mr Edward Pearson of Chelton.

Mr. and Mrs. Ralph Callbeck, Central Bedeque, and Mr. and Mrs. Arthur MacFarlane, Lower Bedeque, left by car on Feb. 12, on an extended trip which will take them to New York, Rhode Island, Florida, Texas, Mexico, California, Edmonton, Saskatoon, Michigan, Toronto and Vancouver, B.C. While in New York they will visit Rev. Dr. and Mrs. J. S Bonnell and in Vancouver they will be guests of Mrs. Callbeck's sister, Mrs. (Dr.) Benjamin Tanton and Mr. Tanton. In Toronto, they will visit Mr. MacFarlane's daughter, Mrs. William Filkin and Mr. Filkin. They expect to be away over two months. B.Q.

ALGERIANS EXECUTED

ALGIERS (Reuters)—Four Algerian rebels were executed at dawn Wednesday in the Constantine prison.

CONTRACT BRIDGE
By B. JAY BECKER

South dealer.
Neither side vulnerable

NORTH
♠ A 8 6
♥ 7 6 4
♦ A 6 4 2
♣ 7 5 3

WEST
♠ 10 7 5 3 2
♥ J 10 9 5 3
♦ 10 7
♣ 8

EAST
♠ Q J 9
♥ 8 2
♦ 9 8 3
♣ K 9 6 4 2

SOUTH
♠ K 4
♥ A K Q
♦ K Q J 5
♣ A Q J 10

The bidding:

South	West	North	East
3 NT	Pass	6 NT	Pass

Opning lead—jack of hearts.

The rubber bridge player is inclined to look with some disdain upon the duplicate player. Rubber bridge, he says, provides the real battleground for courage and skill, an opportunity to exercise his psychology and ingenuity. The part score situations that arise; the gambling element (when there are stakes involved) to try the intestinal fortitude of the contestants; the orientation to changing partners—these are the elements which appeal to the rubber bridge addict.

The duplicate player is a special breed of bridge fanatic. The niceties of the game appeal more to him. He is a boxer, not a slugger. The pure science of the game, its artistry and exactness fascinate him. Each hand is a poem, everything ryhmes, the meter is perfect.

He competes on each hand not so much against par as against other contestants who are playing exactly the same hands as he is struggling with. He seeks a better score on each deal than others who also play it, no matter what the margin.

A case in point is the present deal. At both games the bidding is identical. North adds his 8 points to South's announced 25 to 27, knows there must be a good play for slam, and the issue is joined.

In rubber bridge the play is apt to go quickly and decisively. South wins the heart, enters dummy with a diamond, and finesses a club, He crosses to the spade ace, finesses the club again, Eventually he loses a club, scores a slam, and that's that.

To the duplicate player all these shenanigans are sacrilege. Anybody can make six. The idea is to make seven. So he nurtures the cards, goes into a brown study, and if he is any good, makes the extra trick.

South first cashes the K-Q of diamonds, then overtakes the jack. A club finesse is followed with the five of diamonds to dummy's six; another club finesse is taken and a spade played to the ace; then the last club finesse is taken—making seven.

You pays your money and you takes the choice.

BEDTIME STORIES
The Disaster

**'Tis well to see not far ahead,
Lest happiness give way to dread.
—Old Mother Nature.**

"Don't you wish you could do this?" said Young Bucky, the handsome young son of Lightfoot the Deer. He was rubbing the two spikes on his head, which some people call horns, up and down on the smooth trunk of a tree.

"No, I don't," declared his twin sister shortly. She had no spikes on her head. "What are you doing it for?" she added.

"It feels good and it makes my horns look good," replied young Bucky.

"It feels good and it makes my horns look good," replied Young Bucky.

"You mean you're just trying to show off," said his twin sister crossly.

"No such thing" exclaimed Young Bucky. "I'm not trying to show off. Why should I?"

"You tell me," replied his sister. "Just the same, I think that is what you are doing."

In a way she was right. He was rubbing that tree trunk with his small antlers to draw attention to them, because he was proud of them. He liked to feel them against the trunk of the tree. It made him feel big and bold.

And then right while his sister was standing there watching him, a dreadful thing happened. Yes, sir, a dreadful thing happened. One of those horns fell off. It fell right off his head and dropped at his feet. It didn't hurt when it came off his head. That is, it didn't hurt much. It didn't hurt they way it would hurt you to have a tooth pulled. You see, that horn was just ready to drop off and rub bing it against the trunk of the tree had loosened it so that it finally fell.

Young Bucky stared down at it rather foolishly. At first he really didn't know what it was. Of course he never had seen his own antlers. You can't see things on top of your head. He had seen a reflection of them in the water. But now, as he looked down at this rather small spike at his feet, he did so rather stupidly.

His twin sister giggled. Yes, sir, she giggled. It wasn't a nice or polite thing to do, but she did it just the same.

"You look funny," said she.

"I don't either. Why should I look funny all of a sudden?" retorted Young Bucky.

It was then for the first time that Bucky really understood what had happened. His head felt funny. It did so. Now that he noticed it, that funny feeling grew. His head felt onesided. And you must admit, that was a funny sort of feeling to have.

"Why don't you rub the other one off?" asked his sister.

"I don't want to. I didn't want to rub this one off. I don't know how it happened," said Young Bucky.

His sister giggled once more. "I suppose it came loose," said she.

That is exactly what had happened., although when you think of it, it does seem queer that any thing like a horn could come loose. However, teeth come loose, so why not horns or antlers?

Ghostly Visitant On Jane Grey Anniversary

By MATT MELKO

LONDON (Reuters) — Sturdy guardsmen peered through the drizzle Tuesday night at the gloomy battlements of the Tower of London. But they reported no ghosts.

The night before they had ghosts, but than that was the anniversary of the beheading in 1554 of Lady Jane Grey, nine days queen of England. On such a night in ghost-crowded England, no one should be surprised at seeing a vague form or two.

The apparition was first seen by a sentry who reported a "white ghost." An unsuccessful search was conducted and a report duly entered.

A little later a second sentry spotted the ghost near the battlement in which Lady Jane had been quartered. His report managed to be even more vague: "A white apparition of no shape."

USED TO THEM

Another search, another entry, and the matter was dropped. The British are used to ghosts.

Last summer a vicar from Torquay, in remote Devon County, had to remove a haunted organ from his church. A ghost usually stayed in the organ loft harassing organists by day and playing the organ at night.

The summer before the Royal Navy thought nothing of sending a sailor home from the Mediterranean to see if he couldn't deal with a ghost that had gotten rather fresh with his wife, the mother of four children.

The wife, living in Plymouth on the misty southern coast, heard a voice calling "Betty" and felt hands being placed on her shoulder and tugging at her dress.

A NOISY ONE

A more famous ghost, who plagued a London family throughout last winter was Donald, the New Zealand poltergeist. A poltergeist is a ghost who can's be seen but makes up for it by making lots of noise and sometimes throwing things,

Donald particularly bothered a 15-year-old girl named Shirley who told reporters she knew a Donald when she was younger but he had moved to New Zealand. The poltergeist who communicated with knocks said New Zealand was his home.

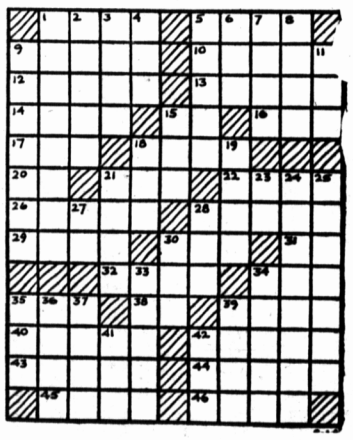
Ghosts don't always restrict themselves to upstairs rooms of creaky houses. A store in Burlington Arcade just off Piccadilly Circus the heart of the London theatre district is occasionally bothered by a poltergeist named Percy.

Percy every now and then takes to arranging the store's window merchandise in symbolic semicircles.

DAILY CROSSWORD

ACROSS
1. Coffee house
5. Chase (colloq.)
9. Sound, as a partridge
10. General drift
12. Moses' brother
13. Additional
14. Chew upon
15. Exclamation
16. Coin (Jap.)
17. Fish
18. Cock's crest
20. Spanish article
21. Marsh
22. Russian river
26. Calyx leaf
28. Ablaze
29. Jog
30. Away
31. Music note
32. Rabbit's tail
34. Coarse hemp fiber
35. Arabian garment
38. Close to
39. heroic narrative
40. Italian coins
42. Of the sun
43. City (Mich.)
44. Correct
45. Youths
46. Direction

DOWN
1. Candlemaker
2. Subtle emanations
3. Cleaving tool (U. S.)
4. Sea eagle
5. Vapor
6. Employ witchcraft
7. Emmets
8. Pierce, with horns
9. Foxiest
11. Flowed
15. Swine
18. Mountain pass
19. A color
21. Clubs
23. Smallest state (abbr.)
24. Disdainful
25. Opposite to windward
27. River (It.)
28. Astern
30. Not in office
33. Throws
34. Stories
35. Mr. Landon
36. Bird's beak
37. Melody
39. Part but not all
41. Conjunction
42. Cutting tool



S	M	A	S	H		P	A	P	A	L		
H	A	L	L	O		A	W	A	R	E		
A	R	M	E	D		R	A	T	E	S		
		Y	E	N		A	C	R	O	S	S	
		A	L			B	R	E	D			
N	A	T	U	R	A	L		I	N	I		
S	N	O	R	E		L	A	K	E	R		
A	D	D		A	M	E	R	I	C	A		
		S	T	A	D			A	R			
A	P	A	T	H	Y		S	A	T			
N	A	C	R	E		C	A	R	O	L		
E	R	R	O	R		A	G	A	M	A		
W	E	E	P	S		T	A	B	B	Y		

Yesterday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

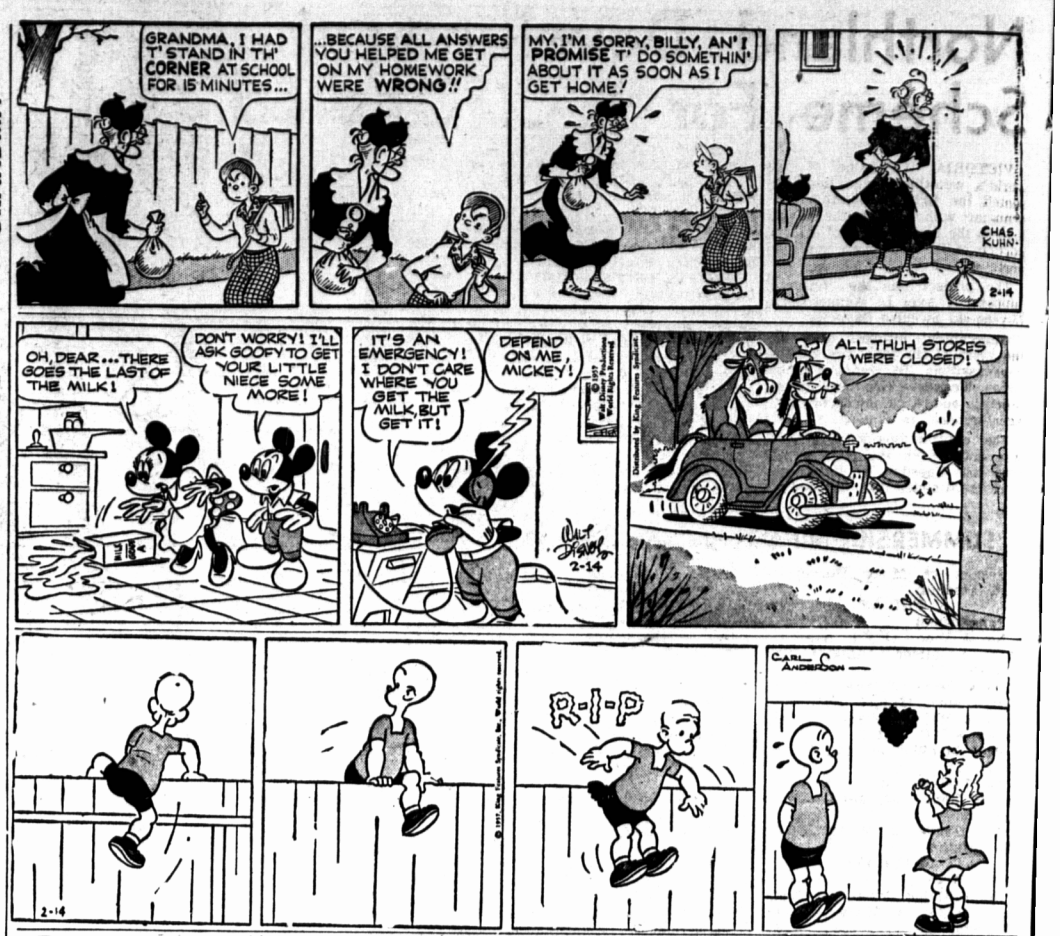
U P X M F V X F F Y P U Q B P W N J Z P B M M P Y P Q B P K, X U Q U W J W N J Z P B M B F F U P K K P K — Y W F B P M P.

Yesterday's Cryptoquote: SHE THAT WITH POETRY IS WON IS BUT A DESK TO WRITE UPON—SAMUEL BUTLER.

OUR BOARDING HOUSE — MAJOR HOOPLE

OUT OUR WAY — BY J. R. WILLIAMS

GRANDMA — MICKEY MOUSE — HENRY



MUGGS & SKEETER — TILLY THE TOILER — ETTA KETT — JOE PALOOKA

SECRET AGENT X-9 — THE LONE RANGER — LI'L ABNER