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THE CADRE

Editorial 15: These Are The Times That Try Men s Souls

And women's too, one would guess. Especially Jessica Beebe's. One gets the feeling that her soul might be tried to the absolute limit, what with the space allocation story still hanging, like a pair of rotting antlers, over the paper, the university, and her writer's head.

It is not her fault, by the way, or ours, or *The Guardian's* or even Central Printing's. No the fault for the lack of a story on the space allocation problem at this school lands squarely on the shoulders of the VP of Finance and Facilities.

Mr. Neil Henry may feel free to submit answers to the following question in writing, in person, or on Island radio (which seems to suits him best).

Is Mr. Henry available for a brief interview, in-person, on the phone or even via email?

"[Not until the 6th of November]"

Why was he on Island Morning Halloween day talking about the very problem we were asking about, space allocation? Is it Karen ? Or the allure of radio? Did we not ask nicely enough?

"---"

Or is it the fact that the Mr. Henry did not feel like breaking the news that UPEI will need six portable classrooms for next year, with us, the people who must live with the

changes?

"---"

Or is it that Mr. Henry, in addition to his obvious lack of interest in the student press (which I can fully understand), simply doesn't care about students?

"---"

Or is it that he fears that once people are fully aware of enrollment growth, without corresponding class room growth, (in fact space reduction due to the tearing down of Alumni Gymnasium) they will have questions regarding the problems that arise from such a situation?

"---"

And finally, why does Mr. Henry think Island radio deserves to hear all his plans, all the university's plans, before his constituency: The students?

"---"

Just one more. Is this the same man who, not four weeks ago, told the security staff to NOT speak to *The Cadre* on the subject of parking at UPEI?

"---"

Oh, just one more, does Mr. Henry have something against *The Cadre*, and if so, what the fuck is it?

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There are open meetings for anyone who wishes to attend on Wednesdays at 5:00 in Main 06. The Deadline for submissions is Friday at 5:00 PM.

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