

# FINANCIAL AID

**Dawna Noonan**

Following is some information pertaining to several scholarships whose deadlines are approaching:

### Parliamentary Internships

The program is designed to provide backbench Members of Parliament with highly qualified assistants. Choice is based on academic excellence, letters of recommendation and the declared motivation of the candidates, which should indicate familiarity with the operation of parliamentary government in Canada.

The intern's stipend is approximately \$9000 for 10 months. Applicants must have

at least one degree in political science, business administration, history, law, economics and other social sciences, and be between the ages of 21 and 35 years.

**DEADLINE:** January 6, 1985.

### Elizabeth Cousins Large Scholarship

The scholarship is open to any student entering Junior or Senior year in Home Economics at UPEI, or a UPEI graduate who has been accepted for graduate study in Home Economics or a related field. Applicants must have superior academic standing, combined with a demonstrated concern for others.

**DEADLINE:** October 31, 1984

The Canadian Commonwealth Scholarships and Fellowships Committee has announced the Commonwealth Scholarship Graduate Study Program for Canadians. Awards for 1985 will be offered by the following countries:

- Ghana
- Hong Kong
- India
- Jamaica
- Nigeria
- Sri Lanka
- Trinidad and Tobago
- Uganda
- United Kingdom

The deadline for receipt of applications is October 31, 1984.

For any further information, please feel free to drop by the Department of Student Services to see me, Tuesdays or Thursdays 2:00 p.m. - 5:00 p.m.

# Lovers of Shakespeare, D&D, and others

**By JoDee Samuelson**

For those of you who couldn't answer the multiple-choice statistics question on the Vet College fence, here's another stickler for you:

(1) **The Tempest** was written by (a) Shakespeare, or (b) someone of the same name.

Judging by the grim Mid-Term expression on many faces these days, this is no time for trivial pursuits. So here's the answer: (b) someone of the same name.

This comes as a surprise to most Elizabethan scholars who had assumed, until lately, that Shakespeare was Shakespeare. "Not at all," claims a recent edition of MAD magazine. "Shakespeare was a complete imposter who only went by the name of Shakespeare for personal — and possibly questionable — reasons."

Pretty heavy stuff! Especially when it is well known that the UPEI Drama Society will be staging **The Tempest**

on November . This seems a bold gesture on their part and we congratulate the Drama Society on their daring selection.

**The Tempest** was the last play written by Shakespeare (whoever he was). Many scholars have worked hard trying to find in its evidence of Shakespeare's deteriorating health, increasing fatalism, thanatos, etc., etc. This is hard work.

**The Tempest** is a lively, witty, meaty bit of writing with something for every taste. There is a passion — lots of it, and just plain lust too. There is music and dancing; magic; villainy; even a murder plot.

From the opening scene of a storm at sea, to the closing farewell speech of the sorcerer Prospero, we are completely in the thrall of Shakespeare's wonderful imagination and intelligence. What Theatre-goer could ask for more?

Judging by the large number of people who

auditioned for the UPEI **Tempest**, one can only surmise that either Shakespeare, or drama in general, is alive and well on P.E.I. The production promises to be a great success, and one social event of the fall that you shouldn't miss.

A Final Word, of interest to D&D enthusiasts:

It is now widely believed that Shakespeare was a Dungeon Master. None of the D&D rule books from that era survive.

However, **The Tempest** seems to be the text of an Advanced Dungeons and Dragons game, played no doubt by Shakespeare and his cronies after a hard afternoon at The Globe.

Modern day Game Player Hans Wendt (age 10) has prepared this chart of Prospero's abilities:

Strength	9
Intelligence	16
Wisdom	15
Dexterity	12
Concentration	8
Charisma	8

## Peace, continued from page 3

the arms race," Bell-  
Armstrong said.

More than 250 organizations, including women's, church and peace groups, have been circulating the petitions. As the two caravans wound their way through the country, the activists picked up some of the petitions and encouraged people to sign their own.

Although only about two people from Newfoundland and five from B.C. will arrive in cars in Ottawa, Bell-

Armstrong said hundreds of people across the country have been involved. She said local groups, many in rural areas, have started as a result of the campaign.

"The campaign has given people a focus to set up local peace groups and to continue to work on disarmament. In areas where there weren't local groups, they have sprouted up," she said.

"It shows there is a wide range of support for disarmament."

# ICT explains goals, new play

**By Jo nathan Orlowski**

Island Community Theatre (ICT) will present a 40-minute comedy musical for children entitled "Mother Eath Blues" November 8, 9, and 10 at the Confederation

Centre of the Arts.

"The play will give kids an environmental awareness of the type of problems around us and of how these problems could possibly be solved," said Deb Allen, co-director of

ICT with Ron Irving.

Performance of the Laurel Smyth play is set to coincide with National Energy Week, November 5-9. After it closes, the production will tour various P.E.I. schools.

resources necessary in teaching the fundamentals of theatrical production," she said.

The third theme of the ICT is providing a stimulus for Islanders to create plays or dramatizations which raise issues and inform the public of topics of concern or interest.

The one-act playwriting competition which opens November 1 accomplishes that. It's open to professional and non-professional writers born or resident in Prince Edward Island, including landed immigrants.

"A new play by an Island writer will be premiered in the spring of '85," said Irving. There is no title for the two-act play, which is still in the planning stages.

He summed it up: "Producing, and providing resources, are our fundamental goals. They are mutually reinforcing ones."


Why such a young audience?

"I think it's important to develop an audience at this level," said Irving, "because we hope that three or four years down the road, the young teenagers they become will might develop an interest in ICT."

He added that one of the Theatre's main goals is to present plays appropriate to Island audiences as a means of promoting social, cultural, and artistic elements of Island life.

Allen centred on another basic theme of ICT: its presentation of workshops.

"We aim to provide the leadership and coordinate

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